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# WEST HAM
# LIBRARY NOTES.
# 1902

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# WEST HAM LIBRARY NOTES.

EDITED BY
A. COTGREAVE, F.R.Hist.S.
(Chief Librarian).

## VOLUME VII.

JANUARY - DECEMBER, 1902.

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# WEST HAM
# Library Notes

*A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.*

*Edited by A. Cotgreave, F.R.Hist.S.*
*(Chief Librarian).*

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**Illustrations :—**
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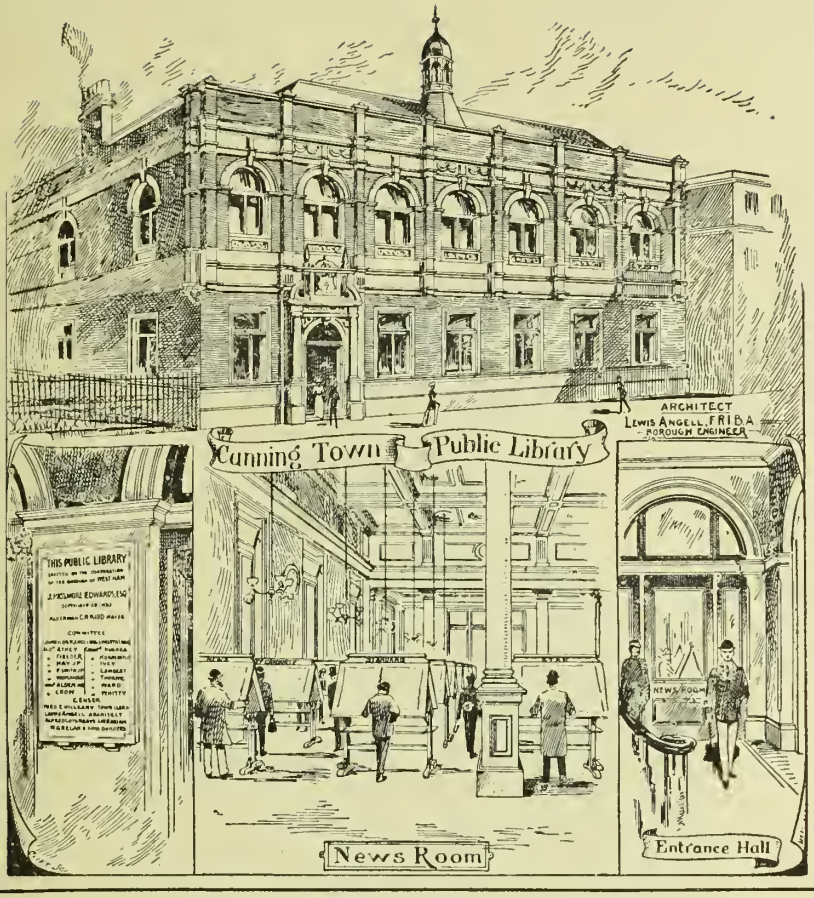


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## By A. COTGREAVE, F.R.Hist.S.,

(BOROUGH LIBRARIAN OF WEST HAM),

Author of "Views and Memoranda of Public Libraries," the "Encyclopædic Catalogue," "Pseudonyms and Anonyms," "Subject and Chronological Index to English Prose Fiction," etc.

This work is the only one issued in the United Kingdom which provides an alphabetical index to the contents of volumes of Essays, Biographical Collections, Magazines and Miscellanies, and thus brings within reach a vast amount of valuable matter which would otherwise be overlooked or remain unknown.

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**Academy.**—"This is a mine of useful references. Every entry is a piece of special information, and as there are many thousand entries, we consider that the Author has done a great service to literary workers and students."

**Literary World.**—"The Author has put all students of books under an obligation in compiling this valuable index. Not less than 1000,000 volumes have been referred to, and every library should be supplied with a copy."

**Westminster Review.**—"It has been left to West Ham's Librarian to compile a work which supplies precisely the information required by the general reader. Most of us remember at times having seen an article on a certain subject in some magazine or periodical, but in many cases the name of the publication has escaped our memory, and the date nearly always. This book will almost certainly be found to contain the required reference, perhaps with many additional ones on the same subject. The book is a necessary adjunct to every library, either public or private."

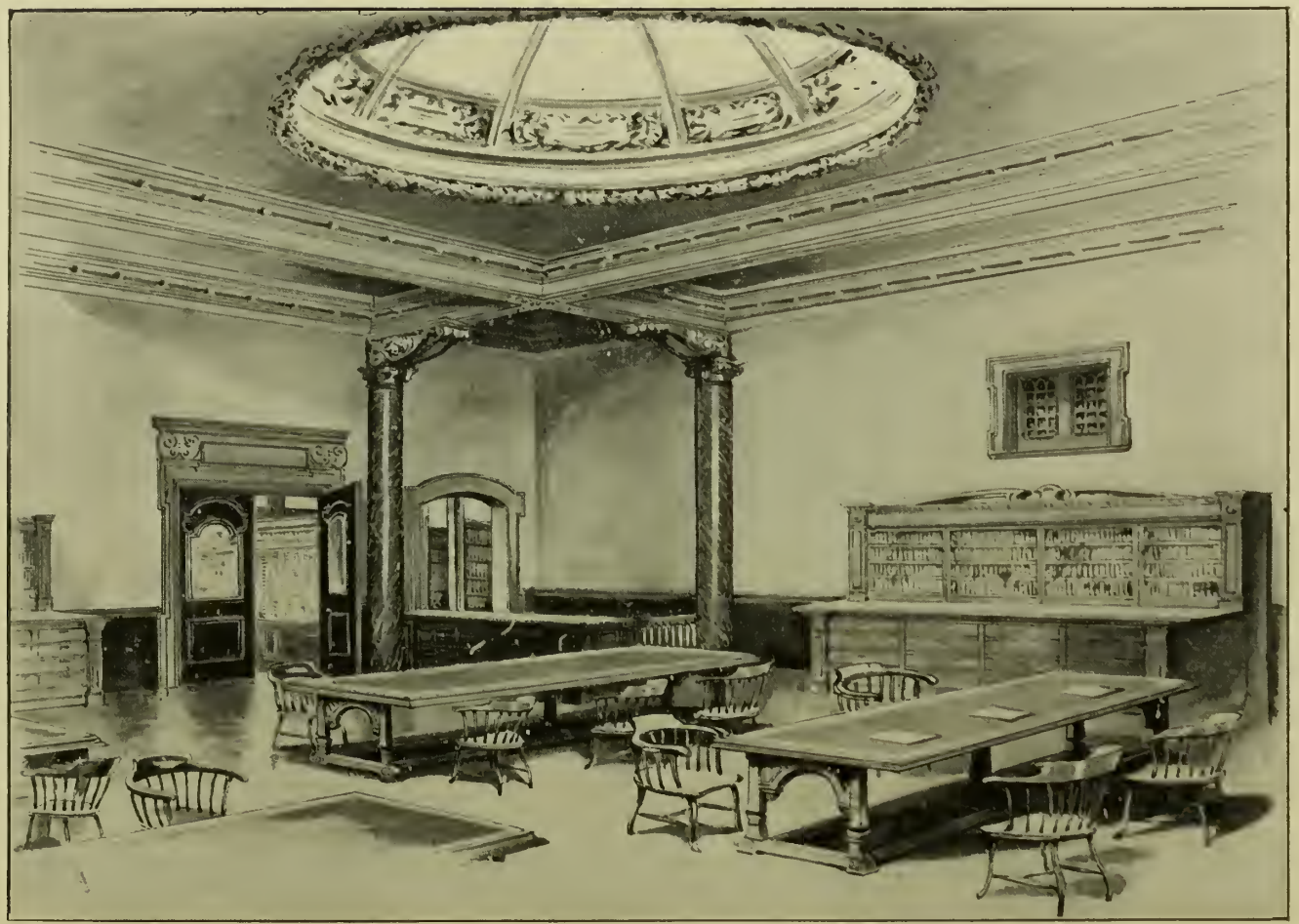
**Saturday Review.**—"It represents a vast amount of work, and will be prized by students of current literature Whatever its limitations, the book will be a boon to all who have to prepare topical essays."

Mr. Councillor J. Williams.

Deputy-Mayor of West Ham, 1902.

Mr. Alderman Kettle.

Chairman of the Public Libraries Committee, 1902.



Central Reference Library.

WEST HAM

# LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VII., No. 27.] **JAN.—MAR., 1902.** [PRICE ONE PENNY.

## THE CENTRAL REFERENCE LIBRARY.

IN the Reference Collection of our Central Library are contained many valuable and interesting works which deserve to be more often consulted than they are at present; we therefore venture to call special attention to some of the more important, and to briefly mention others, which are also in a minor degree worthy of notice.

Perhaps the most valued work in the library is Morant's "History of Essex," in two folio volumes, dated 1747-48. This copy, which is probably unique, contains a large number of extra plates collected by its former owner. It was presented to the library by ex-Alderman Smith, J.P.

Another work of local interest, which has only recently been acquired, is "The Natural History of Uncommon Birds and other rare and undescribed Animals," by George Edwards, the Naturalist, and Librarian of the Royal College of Physicians, 1733-1764. This work, which is in eight quarto volumes, contains many beautifully coloured plates. It is of special interest to local readers, owing to the circumstance that the author was a Stratford man. He was born at Stratford in 1694, and died at Plaistow in 1773, and was buried in West Ham Church Yard.

Many beautifully illustrated works of the British Museum will be found set out in the Reference Card Catalogue.

Readers interested in the History and Topography of Essex will find many interesting books catalogued under Essex, in the "Library Notes" for January, 1899, pages 9-13. The extensive collection of works dealing with London and Suburbs is also of special interest, and in the anotated list of that collection now being published in these columns will be found many books, both old and new, which will prove to be of interest to the Antiquarian and the Historian, as also to the general reader.

The library contains many notable illustrated works dealing with Art and Architecture; among which may be specially considered King's "Study-Book of Mediæval Architecture and Art," in four folio volumes, containing a series of working drawings of the principal monuments of the middle ages; Pugin's "Specimens and Examples of Gothic Architecture," in six volumes, containing hundreds of illustrations, and other valuable works by the same noted authority; "History of Gothic Art in England," by Edward S. Prior; "History of Architecture on the Comparative Method," by Professor Bannister Fletcher, containing 1,300 illustrations; Nash's "Mansions of England in the Olden Times," Ruskin's "Stones of Venice," "Poetry of Architecture," and "Seven Lamps of Architecture," "Sharqi Architecture of Jaunpur," and "The Moghul Architecture of Fathpur-Sikri," edited by E. W. Smith. Besides the above, the library contains other notable works on Architecture, too numerous to mention here in detail.

The works on Art available for reference purposes, both on special subjects and of a general character, are numerous, and include Ruskin's "Modern Painters" and other well-known works, the large folio editions of Hogarth and Gilray, the two volumes on the Caricaturist, Rowlandson, by Grego, profusely illustrated; Muntz's work on Raphael, containing many photographic reproductions of his paintings; the "Facsimiles of Original Studies, by Raffaelle," in the University Galleries, Oxford, etched by J. Fisher; the Portfolio Monographs on Titian and Rubens, Guiffrey's "Sir Anthony Van Dyck," Grćard's "Meissonier," Bell's "Gainsborough," and many other fine volumes, all containing beautiful reproductions of the works of the Old Masters. Books dealing with modern art and painters are also well represented, chief among which may be mentioned Muther's "History of Modern Painting," Temple's "Painting in the Queen's Reign," Bell's "Representative Painters of the Nineteenth Century," Monkhouse's "Early English Water-Colour Painters," and Stranahan's "History of French Painting." The library also possesses many books dealing with the lives of artists and their work, and where these volumes fall short they may be supplemented by reference to "The Art Journal," "The Magazine of Art," "The Studio," "The Connoisseur," &c., complete sets of which will be found on the shelves. Further details of books on this subject will be found in "Library Notes" for April, 1897, pages 15-18.

Among several costly works on Sculpture are Carter's "Specimens of Ancient Sculpture in England," and Waring's "Masterpieces of Art and Sculpture;" these large folios are rendered most valuable by their coloured plates. To these may be added the "Works of Antonio Canova in Sculpture and Modelling;" "A Description of the Collection of Ancient Marbles in the British Museum, with Engravings," in 12 volumes; and

Ruskin's "Aratra Pentelici," seven lectures on the Elements of Sculpture.

Of the books dealing with Furniture and its History, the following well-illustrated volumes are available:—Schwenke's "Designs for Decorative Furniture," Heaton's "Furniture and Decoration in England during the 18th century," Shaw's "Specimens of Ancient Furniture," Litchfield's "Illustrated History of Furniture," Pollen's "Ancient and Modern Furniture and Woodwork," Townsend's "Measured Drawings of French Furniture," Nye's "Scale Drawings of Colonial Furniture," Hepplewhite's "Cabinet Maker and Upholsterers' Guide," Sheratou's Cabinet-Makers' Drawing Book."

Natural History is represented by a large number of works, including Buckland's "Curiosities," Cassell's, Lydekker's, White's, and Wood's Natural Histories, Goldsmith's "Animated Nature," Jardine's "Naturalists' Library," works by Bewick, Buffon, Morris, Hartwig, Pouchet, Sowerby, George Edwards, already referred to; Gould, Yarrell, and many others. For a detailed list of a large number of works on this subject readers are referred to the Public Library Hand-Lists, No. 2.

Electricity is well represented by up-to-date works and treatises on Alternating Currents, Electric Lighting, Electric Telegraph and Telephones, Electrical Engineering, Electrical Instruments, &c., Text Books on Electricity and Magnetism, General and Popular Works on Electricity, &c. Many of these are expensive works, costing more than the average reader would be able to afford, as will be seen by a reference to the very extensive list given in the Library Hand-Lists, No. 1. The same applies to the works on Engineering, which include Spon's "Dictionary of Engineering," Simm's "Practical Tunnelling," Hutton's "Works Managers' Hand-Book" and "Practical Engineers' Hand-Book," Bjorling's "Pumps and Pump Motors," Moore's "Sanitary Engineering" (latest edition), works by Clarke, Rankine, Unwin, and many others.

Among the many valuable works on Chemistry and kindred subjects are included Allen's "Commercial Organic Analysis," Fresenius' "Chemical Analysis," Guttermann's, Perkin and Kipping's, and Lassar-Cohn's Organic Chemistry, Meyer's and Nernst's "Theoretical Chemistry," Ramsay's and Remsen's "Inorganic Chemistry," Sutton's "Volumetric Analysis," Watt's "Dictionary of Chemistry," Kneeht's "Manual of Dyeing," Guttermann's "Manufacture of Explosives," Hempel's "Gas Analysis," &c., &c.

The historical works include Histories of England by Creasy, Froude, Green, Hume, Lingard, Macaulay, Pearson, Spencer Walpole; large pictorial works, published by Knight, Ward Lock, &c.; Constitutional Histories by Erskine May, Hallam, Montague, Stubbs, &c.; Histories dealing with special periods, such as Clarendon's "History of the Rebellion," Gardiner's "History of the Commonwealth," Lecky's "England in the 18th Century," Carlyle's, Firth's, and Morley's Cromwell, McCarthy's "Modern England," and "History of Our Own Times"; Histories of Europe, by Alison, Fyffe, Hallam, and Russell; of France, by Bodley, Bussey and Gaspey, Duruy, Kitchen. Histories of the French Revolution, by Carlyle, Lamartine, McCarthy, Michelet, Mignet, Morse Stephens, Thiers, and others. Histories of Germany, by Carlyle, Menzel, Baring-Gould, &c.; Histories of Greece, by Clough, Duncker, Grote, Dr. Smith, &c.; also Lecky's Ireland, Gibbon's "Rome," Baring-Gould's "Tragedy of the Cæsars," Bryce's "Holy Roman Empire," Mommsen's "Rome," Motley's "Dutch Republic," Kinglake's "Crimea," and many others too numerous to mention. The first volume of what promises to be a most valuable history of the world has just been added to the library; it is entitled "The World's History," a study of Man's Record, edited by Dr. H. F. Helmont, with an Introductory Essay, by James Bryce; the succeeding volumes will be added as published.

Of Dictionaries and Encyclopædias in the library the most valuable is The "Encyclopædia Britannica"; this well-known work is being brought up to date, and the supplementary volumes will be added to the library as published. Chambers' Encyclopædia, a smaller work in ten volumes, will also be found of service and the same applies to Blackie's "Modern Cyclopædia" in eight volumes.

Of Philological Dictionaries the most noted is the great "Oxford English Dictionary," edited by Dr. J. A. H. Murray. Five volumes have been published and two parts of the sixth, bringing it down to the word Lief; the parts are added as published.

Funk and Wagnall's "Standard Dictionary of the English Language," which has been prepared by two hundred specialists, is a thoroughly up-to-date work. The "Encyclopædic Dictionary" in eight volumes, and Ogilvie's "Imperial Dictionary" in four volumes, will also be found of considerable service.

Of the smaller dictionaries, the most useful are Skeat's, Cassell's, Chambers', Webster's, Nuttall's, and Johnson's.

Among the Dictionaries of Foreign Languages Littré's famous French Dictionary stands first. There will also be found German Dictionaries, by Flügel, Grieb and Kluge; Italian, by Baretti, Meadows, and Roberts; Danish, by Rosing; Portuguese, by Elwes; Spanish, by Neuman; Russian, published by Nutt; Redhouse's Turkish Lexicon; Macdonell's Sanskrit Dictionary; Latin Dictionaries, by Smith, White and Liddell; Greek Lexicons, by Liddell and Scott, Dunbar, Parkhurst, Yonge; Davies' "Hebrew and Chaldee Lexicon," and many others.

Among the larger works of reference the "Dictionary of National Biography" takes a prominent place. It is in 66 volumes, the last three of which are supplementary, containing the lives of famous persons who have died during the progress of the work. Among the smaller Biographical Dictionaries may be mentioned Boase's "Modern British Biography," Rose's "General Biographical Dictionary," and Bryan's "Dictionary of Painters and Engravers."

The Theological section of the Reference Library contains some recent works of special interest to Biblical students. Chief of these is the "Encyclopædia Biblica," a critical dictionary of the Literary, Political and Religious History, the Archæology, Geography, and Natural

History of the Bible. It is arranged in dictionary form, edited by Rev. T. K. Cheyne and J. Sutherland Black. Three volumes have been issued up to the present, bringing down the work to the end of the letter P. Another special work is Hasting's "Dictionary of the Bible;" this deals with the Language, Literature, Contents, and Theology of the Bible. The proofs of this work have been revised by Drs. Davidson, Driver and Swete, which is a guarantee of trustworthiness. Three volumes have been published, bringing the work to the end of letter P, the concluding volume will be published shortly.

"The Polychrome Bible" is also worthy of attention; it is a new English translation, printed in colours, exhibiting the composite structure of the various books; it contains explanatory notes and pictorial illustrations, and is the work of many eminent scholars. "The Cambridge Bible for Schools and Colleges," in 45 volumes, under the general Editorship of J. J. S. Perowne, Bishop of Worcester, has recently been added. Each book is issued separately, with Maps, Notes, and Introductions by eminent Biblical scholars. In addition may be named The "Speaker's Commentary," Dr. "Smith's Dictionary of the Bible," "Revised Bible," The "Expositor," "Biblical Illustrator," De Royaumont's "Illustrated History of the Bible," &c.

The Bibliographical section—Books about Books—includes The "Catalogue of the British Museum Library," 413 volumes; The "International Library of Famous Literature," edited by Dr. Garnett, giving selected specimens, 20 volumes; Lowndes' "Bibliographer's Manual of English Literature"; "Book Prices Current"; Sonnenschein's "Best Books, a Reader's Guide to the choice of the best available books" and its first supplement, entitled "A Reader's Guide to Contemporary Literature"; Low's "English Catalogue of Books" from the year 1810, Poole's "Index to Periodical Literature," "Review of Reviews Index to Periodicals," Allibone's "Dictionary of English Literature" and Supplement, The "Bookworm," Dibdin's "Bibliomania," Cotgreave's "Subject-Index to General and Periodical Literature," and "Encyclopædic Catalogue of the Guille-Allis Library," Catalogues of numerous Public Libraries, The "Sale Catalogue of the Library of Printed Books, known as the Sunderland or Blenheim Library," and many others.

The library contains a large number of works dealing with Social Questions, Political Economy, Law, Politics, &c. The most important of these are Booth's "Life and Labour of the People," Traill's "Social England," Pollock and Maitland's "History of English Law," Works on the Constitution, by Anson, Dicey, Freeman; Works on Jurisprudence, by Holland, Pollock and others; Political Economy and Economics, by Devas, George, Keynes, McCullock, Mill, Marx, Rogers, Smith, &c.; Palgrave's "Dictionary of Political Economy," Mulhall's "Dictionary of Statistics," Lecky's "Democracy and Liberty," Lumley's "Public Health," Glen's "Poor Law Orders," Arnold's "Law of Municipal Corporations," Faraday's "Rating," and many others are on the shelves. An extensive collection of books on Social Science, &c., will be found in the Public Library Hand-Lists, No. 3.

One feature of the Reference Library which deserves special attention is that it contains many important sets of reviews and journals, and transactions of learned societies. Chief among these are the "Proceedings of the Royal Society from the year 1800," containing valuable papers by the most celebrated scientists of the Nineteenth Century. There are also sets of the "Royal Geographical Society," the "Royal Statistical Society," "The British Association" Reports, and others. Among the scientific reviews complete sets will be found of "Nature," "Brain," "Mind," "Knowledge," "Monist," "Natural Science," "Science Gossip," &c. The library is rich, too, in series illustrating Antiquities, including complete sets of "The Archæological Journal," "The Antiquary," "Proceedings of the Archæological Institute," "Proceedings of the Society of Antiquaries," "Notes and Queries," and "Essex Review."

Among reviews of a more miscellaneous character will be found the "Fortnightly," the "Dublin," "Westminster," "Quarterly," "Review of Reviews," "Contemporary," "Ediburgh," "Nineteenth Century," "National Review," "Blackwood's Magazine," &c.

To the historical student the "Transactions of the Royal Historical Society," and the extensive set of publications of the Record Office (894 volumes), which we possess, will be of great service, while to the student of English literature and mediæval English the publications of the "Early English Text Society," the "Shakespeare Society," "Ballad Society" (232 volumes), and similar works will be a mine of information difficult to meet with elsewhere.

Among miscellaneous works may be mentioned Lady Jackson's "Court of France"; various editions of Shakespeare, by Bell, Clark and Glover, Collier, Cowden Clarke, Dyce, Irving, Knight and others; special editions of works by Ainsworth, Burton, Dickens, Thackeray, Scott, Lytton, Lever, Peacock, Hood, Trollope, Ruskin, Swift, Sterne, Edgeworth, Pater; Skeat's edition of Chaucer, various editions of Cowper, Dryden, Goldsmith, Ibsen, Landor, Longfellow, Milton, Molière, Moore, Pope, Shelley, Tennyson, Whittier, Wordsworth, Byron, &c. Complete sets of "The British Essayists," Dodsley's "Old Plays," "Dramatists of the Restoration," &c., "Illustrated London News," "Graphic," "Punch," "Revue Des Deux Mondes" (250 volumes), &c.

In this brief and necessarily very incomplete record of some of the more valuable works in the Reference Library but very few of those on the shelves have been mentioned, but it is hoped that enough has been said to give the readers an idea of the extent and value of this department of our Public Libraries.

Several of the works above mentioned are duplicated at the Canning Town Library, but, as will be obvious, a much larger income than is available would be required to duplicate all. In most cases, however, any work at the Central Reference Library will, upon application, be forwarded to Canning Town for the use of such readers as require it.

# A LIST OF BOOKS ON LONDON AND SUBURBS,

IN THE

## WEST HAM PUBLIC LIBRARIES.

### PART I (*continued*).

### Works on Special Places, Buildings, and Subjects of Interest, arranged under subjects.

**CITY.** OLD LONDON (*continued*). Shakespeare's London: a Study of London in the Reign of Queen Elizabeth, by T. F. Ordish. Illus., 1897.
Contains as a frontispiece Visscher's view of London in 1616. The last chapter of the book is devoted to a description of Shakespeare's London haunts.

— Survey of London, written in the year 1598, by John Stow. A new edition with illustrations, edited by W. J. Thoms, 1876.

RECORDS. Analytical Index to the Series of Records known as the Remembrancia, Preserved among the Archives of the City of London, A.D. 1579—1664, prepared by the authority of the Corporation of London, 1878.

— Calendar of Letter-Books of the City of London, edited by R. R. Sharp, V.D.

— Calendar of Letters from the Mayor and Corporation of the City of London, circa, A.D. 1350—1370, enrolled and preserved among the Archives of the Corporation at the Guildhall, edited with an introduction by R. R. Sharpe, 1885.

— City of London, 1884.
Describes the City Charters, Internal Civic Polity, The Guildhall, &c.

— Commentaries on the History, Constitution and Chartered Franchises of the City of London, by G. Norton 1869.

— Historical Charters and Constitutional Documents of the City of London, with an Introduction and Notes by An Antiquary [R. Thomson], 1884.

— Liber Albus: The White Book of the City of London translated from the Original Latin and Anglo-Norman, by H. T. Riley, 1861.
This book was compiled in A.D. 1419, by John Carpenter, *Common Clerk*, and Richard Whitington, *Mayor*.

**Clerkenwell.** History of ye Priory and Gate of St. John, by B. Foster. Illus., 1851.

**Clubs.** Club-Land, London and Provincial, by Joseph Hatton. Illus., 1890.
Contains illustrated accounts of all the great clubs in Great Britain.

Clubs and Club Life in London, by John Timbs. Illus. [1872.]
Contains anecdotes of the famous Coffee Houses, Hostelries and Taverns, from the seventeenth century to the present time.

**Curiosities.** Curiosities of London, exhibiting the most rare and remarkable objects of interest in the Metropolis, with nearly sixty years' personal recollections, by John Timbs. Illus., 1867.
Another edition, 1855.

The London Directory of 1677; the oldest printed list of the Merchants and Bankers of London, reprinted in 1878 from the exceedingly rare original, with an introduction pointing out some of the most eminent merchants of the period. 1878.
*See also under* Characters and Life.

**Docks.** The Thames and its Docks, a lecture by Alex. Forrow, Illus., 1877.
A sketch containing curious information of interest, and otherwise difficult of access.
*See also* Port of London.

**Drury Lane.** In and About Drury Lane, by Dr. Doran, 2 vols., 1881.
Papers on the Stage, Actors, Actresses, French Stage, Club Life, The Dibdins, Nelson and Lady Hamilton, &c.

**Fairs.** The Old Showmen and the Old London Fairs, by T. Frost. 1874.
*See also* Bartholomew Fair.

**Fleet.** The Fleet: its River, Prison, and Marriages, by John Ashton. Illus., 1889.

**Fleet Street.** The Highway of Letters, and its Echoes of Famous Footsteps, by T. Archer. Illus., 1893.
Treats of the people and achievements which characterise the story of Fleet Street in its relation to the growth of literature.
*See also* "Cheshire Cheese," Literary London, &c.

**Forest Gate.** For books on West Ham and Essex *see* special list of books on Essex in the West Ham Library Notes, vol. 4, 1899.

**Fulham.** A Walk from London to Fulham, by T. C. Croker, revised by his son, T. F. Dillon Croker, with additional illustrations by F. W. Fairholt, 1860.
An interesting record of many places, no longer in existence, between Knightsbridge and Fulham.

**Gog and Magog.** *See* Guildhall.

**Grave Yards.** Gatherings from Grave Yards: particularly those of London: with a concise history of the modes of interment among different nations, by G. A. Walker, 1839.
Contains also "a detail of dangerous and fatal results produced by the unwise and revolting custom of inhuming the dead in the midst of the living."

London Burial Grounds, by Mrs. B. Holmes. Illus., 1896.
Contains notes on their history from the earliest times to the present day.

**Grocers' Company.** Some account of the Worshipful Company of Grocers of the City of London, by J. B. Heath. Illus., 1854.
*See also* Livery Companies.

**Guildhall.** A Guide to the Guildhall of the City of London, together with a short account of its Historic Associations and the Municipal Work carried on therein, by J. J. Baddeley. Illus., 1898.

Gog and Magog: The Giants in Guildhall: their real and legendary History, with an account of other civic giants at home and abroad, by F. W. Fairholt. Illus., 1859.

Reproductions by the Collotype process of some of the works in the Loan Exhibition of Pictures, held in the Art Gallery of the Corporation of London, at the Guildhall, 1892.
With descriptive and biographical letterpress, by A. G. Temple.
*See also under* City.

**Hackney.** Glimpses of Ancient Hackney and Stoke Newington. by F. R. C. S., 1893.
A reprint of a series of articles appearing in the "Hackney Mercury": with an appendix dealing with the conversion of a portion of Hackney Churchyard into an open space.

Some account of the Monuments in Hackney Church, by R. Simpson. Illus., 1884.
The monuments date from about 1520 to the present time.

**Ham.** *See* Richmond.

**Highgate.** History and Antiquities of Highgate, Middlesex, with illustrations, by F. Prickett. Illus., 1842.

**Hospitals.** Suffering London; or the Hygienic, Moral, Social, and Political Relation of our Voluntary Hospitals to Society, by A. Egmont Hake, 1892.
With an Introduction by Sir Walter Besant.
*See also* Charities, and under names of Hospitals, *e.g.*, St. Thomas's.

**Houses of Parliament.** The Abbey and Palace of Westminster, photographed by John Harrington, 1869.

An album of photographic views, with brief notes.

The History of the Ancient Palace and late Houses of Parliament at Westminster, by E. W. Brayley and John Britton. Illus., 1836.

Accounts and illustrations of St. Stephen's Chapel and its Cloisters, Westminster Hall, the Court of Requests, the Painted Chamber, &c.

Parliamentary Pictures and Personalities, "Graphic" Illustrations of Parliament, 1890-1893, containing 135 Character Sketches, by R. Cleaver, S. P. Hall, &c., with descriptive letterpress by H. Cox. Illus., 1893.

*See also* Westminster.

**Ironmongers' Company.** Some account of the Worshipful Company of Ironmongers, compiled from their own records and other authentic sources of information, by John Nicholl, 1851.

*See also* Livery Companies.

**Islington.** History and Antiquities of the Parish of Islington: in the County of Middlesex, by J. Nelson. Illus., 2 vols., 1829.

Contains biographical sketches of the most eminent inhabitants; and also extra plates.

**Kensington.** Diagrams of the Parish of Saint Mary Abbotts, Kensington, published under the authority of the Board of Trustees. Oct. 1846-1847.

**Kew.** *See* Richmond.

**Kew Gardens.** Jeffs' Hand Book to the Royal Gardens at Kew, 1847.

**Knightsbridge.** Memoirs of the Hamlet of Knightsbridge with notices of its Immediate Neighbourhood, by H. G. Davis, edited by C. Davis. Illus., 1859.

**Lambeth.** History and Antiquities of Lambeth, by J. Tanswell. Illus., 1858.

History and Antiquities of the Parish of Lambeth and the Archiepiscopal Palace, by T. Allen. Illus., 1826.

Includes Biographical sketches of the most eminent persons who have been born or have resided there.

**Leicester Square.** Leicester Square, its Associations, and its Worthies, by Tom Taylor. Illus., 1874.

Contains also a sketch of Hunter's Scientific Character and works, by Richard Owen.

Story of Leicester Square, by John Hollingshead, with numerous Illustrations. 1892.

Contains also facsimile reproduction of rare engravings, original water-colour drawings, &c.

**Lincoln's Inn.** Lincoln's Inn, its Ancient and Modern Buildings, with an account of the Library, by W. H. Spilsbury. Illus., 1850.

**Literary London.** Dickens's London: or London in the works of Charles Dickens, by T. E. Pemberton. 1876.

Haunted London, by W. Thornbury, edited by E. Walford. 1880. 462c.

Deals less with the London of the ghost stories than with the London consecrated by manifold traditions.

Haunts of Old Cockaigne, by Alex. M. Thompson (Dangle). Illus., 1898.

A chatty book on London and its many associations, literary and otherwise.

Literary Landmarks of London, by Lawrence Hutton, 1888.

Follows the literary worthies of England to the spots they have known and loved in London.

Memorable London Houses; a handy guide with illustrative anecdotes and a reference plan, by W. Harrison, illustrated by G. N. Martin, 1889.

Shades and Echoes of Old London, by John Stoughton. Illus., 1864.

Contains sketches of many celebrated men, including Milton, Baxter, Newton, Watts, Goldsmith, Johnson, and Burke.

The Book-hunter in London: Historical and other Studies of collectors and collecting, by W. Roberts. Illus., 1895.

Contains numerous Portraits and Illustrations.

**Livery Companies.** Livery Companies of the City of London: Their origin, character, development, and social and political importance, by W. C. Hazlitt. Illus., 1892.

The City, an Inquiry into the Corporation, its Livery Companies, and the Administration of their Charities and Endowments, by W. Gilbert, 1877.

*See also* Grocers' Company, Ironmongers' Company, Stationers' Company, City, etc.

**London Bridge.** *See under* Bridges.

**Ludgate Hill.** Ludgate Hill: Past and Present, a narrative concerning the people, places, legends, and changes of the Great London Highway. Illus., by W. P. Treloar, 1881.

Ludgate Hill: Past and Present, a narrative concerning the people, places, legends, and changes of the Great London Highway, by W. P. Treloar. Illus., 1892.

Illustrated with numerous engravings.

**Maps.** A Catalogue of Maps, Plans, and Views of London, Westminster, and Southwark, collected and arranged by F. Crace, edited by his son, J. G. Crace, 1878.

Diagrams of the Parish of Saint Mary Abbotts, Kensington, 1847.

Map of the Environs of London, extending 25 miles from the Metropolis, by E. Stanford. N.D.

Maps of London in 1799 and in 1899, from Kelly's Post Office Dictionary.

These Maps show in a very striking manner London's growth in a century.

Philips' Handy Volume Atlas of London, containing a large scale Street Plan, including the whole of the county of London, 1891.

Contains special Maps showing Railways, Geology of the London District, the Thames from Kew to Richmond, Richmond and Neighbourhood, Epping Forest, Plans of St. Paul's Cathedral, Westminister Abbey, Zoological and Kew Gardens, Windsor Park, and Oxford, a directory of Public Buildings and index to 11,500 Streets.

**Mayors.** Chronicles of the Mayors and Sheriffs of London, A.D. 1188 to A.D. 1274, and The French Chronicle of London, A.D. 1259 to A.D. 1343, translated with notes and illustrations by H. T. Riley, 1863.

The former is translated from the original Latin and Anglo Norman of the "Liber de Antiquis Legibus," attributed to Arnald Fitz-Thedmar, alderman of London in the Reign of Henry III. The latter is from the original Anglo Norman of the "Croniques de London," preserved in the British Museum.

**Monasteries.** Monastic London, an Analytical sketch of the Monks and Monasteries within the Metropolitan area during the Centuries 1200 to 1600, by W. Stanhope, 1887.

**Municipal London.** Municipal London, or London Government as it is, and London under a Municipal Council, by J. F. B. Firth, 1876.

Also describes the Metropolitan Board of Works, the London Vestries; the Gas and Water Supply of London, Various Jurisdictions, London in the future, etc.

— Argus Guide to Municipal London, 1901-1902, edited by A. Wright. Illus., 1901.

Contains a list of Members of the City Corporation, the County Council, the School Board, the Metropolitan Borough Councils, Corporations of Greater London, District Boards, and Boards of Guardians, with Biographical Notes and Statistical, and other Information.

Preston Public Library.

**Municipal London.** London: a Journal of Civic and Social Progress, edited by R. Donald, from vol. 1, 1893.

— London Manual, from 1896-97, edited by R. Donald. Illus.

Contains information concerning public bodies, supplied from official sources, or officially revised.

**Newington.** Parish of St. Mary, Newington, a general review of the Early History of the Parish, and Progress under the Administration of the Vestry, with a description of the Public Buildings and Undertakings, including the Baths and Washhouses, opened on 26th March, 1898, by J. A. Dawes. Illus. [1898.]

**Paddington.** Paddington Past and Present, by W. Robins. [1853.]

**Pall Mall.** *See* Piccadilly,

**Parks.** The Story of the London Parks, by Jacob Larwood. [1881.] Contains coloured plates.

*See* also Richmond Park.

**Petersham.** *See* Richmond.

**Piccadilly.** Round about Piccadilly and Pall Mall, or a Ramble from the Haymarket to Hyde Park, by Henry B. Wheatley. Illus., 1870.

Gives a retrospect of the various changes that have occurred in the court end of London.

**Plague.** A Journal of the Plague Year, or Memorials of the Great Pestilence in London in 1665, by Daniel De Foe; a new edition revised and illustrated with Historical Notes, by E. W. Brayley. Illus., 1835.

**Plaistow.** For Books on West Ham and Essex, *see* Special List of Books on Essex in the "West Ham Library Notes," Vol. 4. 1899.

**Police.** Regulations for the Police of the City of London, by the Commissioner of Police of the said City. 1843. [Reprint 1860.]

Treatise on the Commerce and Police of the River Thames, containing an Historical View of the Trade of the Port of London, and suggesting Means for Preventing the Depredations thereon by a Legislative System of River Police, by P. Colquhoun. 1800.

[*To be continued.*]

# Jottings.

We have pleasure in giving in this number of "Library Notes" excellent portraits of Mr. Alderman Kettle, Chairman of the Public Libraries and Technical Instruction Committee; and Mr. Councillor J. Williams, Deputy Mayor.

Mr. Kettle has been a member of the Council since 1892, and of the Libraries Committee since 1900, and has taken a prominent part in several important questions affecting the welfare of the borough.

Mr. Williams, the Deputy Mayor, is especially noted for the logical ability and eloquence he displays in the discussion of municipal matters at the meetings of the Borough Council.

Our best thanks are due to Mr. W. Henry Brown for a copy of the "Stratford Co-operator" for June, 1899.

An excellent copy of the "Natural History of Uncommon Birds," with coloured plates, by George Edwards, the celebrated naturalist of West Ham, has been added to the Reference Library.

In this number of "Library Notes" is given a continuation of Part I. of books on London, which can be consulted in the Central Reference Library.

A number of framed etchings and photogravures of literary and historical interest have been placed in the newsroom of the Central Library.

The special double number of the "Library Notes," containing 5,000 of the most popular and most recent books added to the Library, published at 3d., has now been reduced to 1½d.

A copy of the "Stratford Co-operator" for December, 1898, is required to complete the file of that magazine. If any of our readers possess a copy of that number, for which they have no further use, it would be welcomed either as a gift or purchase by the Chief Librarian.

A writer in a recent number of "The Library," in dealing with "Some Private Presses of the Nineteenth Century," points out that the Rev. Frederick Nolan, who was for some years vicar of Prittlewell, in Essex, printed, at a private press set up in the vicarage, most of his own theological writings, and even contemplated a complete edition of them in ten volumes.

Mention is also made of another press established at Great Totham Hall, in this county, by Charles Clark, a retired farmer. The bulk of its productions were leaflets, scraps of doggerel verse written by the owner. These rare sheets, of which there is a collection at the British Museum, were sometimes printed in red ink, and sometimes headed with a woodcut.

In 1845, according to the Bodleian Catalogue, appeared in quarto, "Some rejected stanzas of Don Juan, with Byron's own curious notes, from an unpublished M.S. in the possession of Captain Medwin"; in 1846, in octavo, Sir Egerton Brydges' poem, entitled, "Human Fate"; and in 1847, a reprint of Stephen Gosson's "Pleasant Quippes for Upstart New-fangled Gentlewomen," from the 1596 edition, with the same author's "Pickings and Pleasantries from the Trumpet of Warre," a sermon preached at Paul's Cross.

Of his most notable productions, one of the earliest was G. W. Johnson's "History, Antiquarian and Statistical, of the Parish of Great Totham, Essex, 1831," an octavo of some seventy pages. He also reprinted Tusser's "Hundredth Good Poyntes of Husbandrie" from the 1557 edition, with notes and glossary; Matthew Hopkins' "Discovery of Witches," from the edition of 1647, and "A True and Exact Relation of the several informations, examinations, and confessions of the late Witches, arraigned and executed in the county of Essex," from an original in 1645. These two witch-tracts appeared in 1837, and the latter is printed on one side of the leaf only, and has the title page in blue.

Clark's work was creditable to an amateur, as he calls

himself in some of his imprints. After he gave up his press he removed to Heybridge, where he died in 1880.

We greatly regret the delay in the issue of this present number of "Library Notes," which has been caused by pressure of other work and absence, through illness, of some of the senior assistants.

## List of Donors to the West Ham Public Libraries since December, 1901.

Agent-General for New South Wales.
British Museum.
Charity Organisation Soc., (West Ham Branch)
Co-operative Productive Federation, Leicester.
Corporation of the City of London.
Cotgreave (A.), West Ham.
Creaton (Miss F.), West Ham.
Durham University.
Geological Survey of Canada.
Gowing (Mrs. E. A.), *Author*, Kensington, W.
Greenwood (W. N.), *Author*, Lancaster.
Hinks (R.), Croydon.
Horn (Mrs.), West Ham.
Hosie (J.), Kendal
Imperial Defence Association.
Imperial Institute.
London School Board.
Macmillan & Co., *Publishers*, London.
Martin (S.), Hammersmith.
Mond (Mrs. F.), Regent's Park, N.W.
Nisbet & Co., *Publishers*, London.
Single (T.), Stratford.
Stratford Co-operative Society.
Sutton (C. W.), *Author*, Manchester.
University Correspondence College.
West Ham Corporation.

# Selection of Books recently added to the Libraries.

## *CENTRAL LIBRARY, STRATFORD.*

## Religion, &c.

**Bible.** The Expositor, edited by W. Robertson Nicoll, vol. 4, sixth series, 1901. 1002 A

Encyclopædia Biblica, edited by Rev. T. K. Cheyne and J. S. Black, vol. 3, L.—P., 1902. R. L.

A Critical Dictionary of the Literary, Political and Religious History, the Archæology, Geography, and Natural History of the Bible.

**Christianity.** A short History of Christianity, by J. M. Robertson, 1902. 575 A

In four parts dealing with Primitive Christianity, Christianity from the second century to the Rise of Mohammedanism, Mediæval Christianity, and Modern Christianity.

**Religion.** An Editor's Sermons, on Days of the Church Year and other subjects, by Sir E. Russell, 1901. 579 A

A collection of Sermons preached chiefly to the pulpit by a number of laymen, dealing with many moral and spiritual topics.

**Roman Catholicism.** Roads to Rome, being Personal Records of some of the more recent converts to the Catholic Faith, with an introduction by Cardinal Vaughan, 1891. 577 A

**Sermons.** The Christian World Pulpit: Sunday Reading for Christian Families, 1901. 1176 A

Sermons by 105 of the most popular preachers of the day.

## Biography and History.

**Austen** (Jane). Jane Austen, Her Homes and Her Friends, by Constance Hill, 1902. R. L.

Describes Steventon, Bath, Southampton, Chawton, Godmersham Chawton, Winchester, and other places as they were in Jane Austen's time.

**Biography.** Makers of the Nineteenth Century, by R. A. Armstrong, 1901. 560 B

Addresses on Carlyle, Darwin, Gladstone, George Eliot, Ibsen, Matthew Arnold, Bradlaugh, Watts, Mazzini, Queen Victoria, Newman, Arthur Penryhn Stanley, and James Martineau.

**Boer War.** Naval Brigades in the South African War, 1899-1900, written by Officers attached to the various Brigades, and edited by Surgeon T. T. Jeans, with an Introduction by C. N. Robinson. [Illustrations], 1901. 3738 B

Treats of the Naval Brigade in Cape Colony, from Enslin to Bloemfontein. The Advance from Bloemfontein, With Grant's Guns north of Bloemfontein. From Belfast to Komati Point. Naval Brigade in Ladysmith. Relief of Ladysmith, &c.

**Edward I.** Edward Plantagenet (1042-1066). The English Justinian, or the making of the Common Law, by E. Jenks. [Heroes of the Nations Series], 1902. 3886 B

**Edwards** (Edward). The Chief Pioneer of Municipal Public Libraries, by T. Greenwood, 1902. 1008 B & R L

**Elizabeth** (Empress of Austria). Life of Elizabeth, Empress of Austria and Queen of Hungary, by C. Tschudi. 3986 B

**Faraday** (Michael). Life and Work, by Silvanus P. Thompson, 1901. 377 B

**Henry V.** Henry V., the Typical Mediæval Hero, by C. L. Kingsford. [Heroes of the Nations], 1901. 3232 B

An attempt to base the life of Henry V. on chronicles and documents of contemporary date (1387-1422).

**Josephine.** Josephine, Empress of the French, by F. A. Ober, 1901. 3416 B

Defends Josephine's moral character from the aspersions that have been cast upon it: contains letters that passed between Josephine and Napoleon.

**Paget** (Sir James). Memoirs and Letters, edited by his son, Stephen Paget, 1902. 1195 B

**Russell** (Lord). Life of Lord Russell of Killowen, by R. Barry O'Brien, 1901. 1231 B

The life of a great, true, and fearless Lord Chief Justice; contains among much interesting matter accounts of the Parnell Commission. The Behring Sea Arbitration. The Venezuelan Arbitration. The Dreyfus Case, &c.

**Venice.** The Early History of Venice from the Foundation to the Conquest of Constantinople, A. D. 1204, by F. C. Hodgson, 1901. 4042 B

Describes the origin of Venice and the beginnings of Empire. The Crusades, and the Venetian Empire in the Levant.

**Wales.** Wales, by Owen M. Edwards. [Story of the Nations], 1902. 4043 B

In the first part is sketched the rise and fall of a princely caste; in the second, the rise of a self-educated, self-governing peasantry.

**Washington** (Booker T.) Up from Slavery, an Autobiography, 1901. 1461 B

Story of a born slave, who rose to the position of principal of a school, with a staff of eighty men and women.

## Travel and Topography.

**Australia.** Among Cannibals: An Account of Four Years' Travels in Australia, and of Camp Life with the Aborigines of Queensland, by C. Lumholtz, 1889. 829 C

**Holland.** Old Dutch Towns and Villages of the Zuider-Zee, by W. J. Tuyn, illustrated by W. O. J. Nieuwenkamp and J. G. Veldherr.

**London.** London in the Reign of Victoria, 1837-1897, by G. Lawrence Gomme, 1898. 567 C

Describes the Trade, Commerce, Industries, Growth in Population and Value, Street Architecture, Parks and Open Spaces, the Street Improvements, Education, London Local Government, Local Taxation.

**New Zealand.** New Zealand: Notes on its Geography, Statistics, Land System, Scenery, Sport, and the Maori Race, by R. A. Loughnan, 1901. R L

**Travel** (General). Wanderings in Three Continents, by Captain Sir R. F. Burton, 1901. R L

An epitome of Burton's principal travels, covering the period 1853 to 1870; it opens with an account of the pilgrimage to El Medinah and Meccah.

**United States.** Ranch Life and the Hunting-Trail, by Theodore Roosevelt, 1902. R L

In this book the President describes the cattle country of the far West, the life of the Cowboy, management of the Cattle, the Sheriff's work on a Ranch, sport, game, etc.

**West Indies.** The West Indies and the Empire: Study and Travel in the winter of 1900-1901, by H. de R. Walker, 1901. 1176 C

Treats of the Sugar Industry, the development of other resources, the Negro and the East Indian, Taxation and Administration, and Travel in the West Indies.

## Social Questions, Politics, &c.

**Boer War.** The Settlement after the War in South Africa, by M. J. Farrelly, 1900. 581 D

**Children.** The State and its Children, by Gertrude M. Tuckwell [Social Questions of To-day] 1894. 962 D

Deals with Reformatories and Industrial Schools, Truant Schools, Workhouse Schools and Children, Voluntary Schools, Canal, Van, Circus and Theatre Children, &c.

**Conscription.** The Briton's First Duty: the case for Conscription, by G. F. Shee, 1901. 600 D

**Democracy.** The Rise of Democracy, by J. Holland Rose, 1898. 891 D

Describes the course of the political movement which has profoundly modified the whole of our public life.

**Eastern Question.** The Far East: its History and its Question, by A. Krausse, 1900. 627 D

Gives, in a handy form, a complete account of the history of the countries of the far East, in so far as they have come into contact with Western civilization.

**Government.** Liberty Documents, with Contemporary Exposition and Critical Comments drawn from various writers, selected and prepared by Mabel Hill, edited, with an Introduction, by A. B. Hart, 1901. 774 D

The design of the book is to direct students to the evolution of constitutional government, from the time of the declared policy of Henry I. towards his subjects, to the present day.

**Heredity.** Alcoholism: a Study in Heredity, by G. A. Reid, 1901. 483 D

Traces the causes of intemperance on purely scientific lines, and indicates a practical remedy.

**Parliament.** History of the English Parliament, together with an Account of the Parliaments of Scotland and Ireland, by G. Barnett Smith, 2 vols., 1892. R L

**Police.** A History of the Police in England, by Captain W. L. Melville Lee, 1901. 612 D

Traces the history of the Police from Anglo-Saxon and Norman times, and concludes with a chapter on the Right of Public Meeting.

**Political Economy.** Principles of Political Economy, by J. Shield Nicholson, vol. 3, 1901. 416 D

This, the third and concluding volume, deals chiefly with Economic Progress, and the Economic Functions of Government.

**Social Progress.** Anticipations of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought, by H. G. Wells, 1902. 969 D

## Science and Art, &c.

**Architecture.** A History of Architecture, on the Comparative method, for the Student, Craftsman and Amateur, by Professor Banister Fletcher and B. F. Fletcher, 1901. R L

A new edition of a standard work, revised throughout, containing 256 illustrations; among other additions, a new chapter on Gothic Architecture in Europe is included.

**Arithmetic.** An Arithmetic for Schools, by S. L. Loney, 1898. 2028 E

**Art.** The Art of Illustration, by Henry Blackburn, 1894. R L

The object of the book is to explain the modern systems of Book and Newspaper Illustration, especially the methods of drawing for what is called "Process."

Plant and Floral Studies for Designers, Art Students and Craftsmen, by W. G. Paulson Townsend, 1901. R L

**Bookkeeping.** Bookkeeping for Business Men, by J. and S. W. Thornton, 1900. 356 E

Explains the principles of Bookkeeping and their application with sufficient clearness and fulness to enable the young trader to construct, keep, and balance a set of books suited to his own business.

**Botany.** Glimpses into Plant-Life, by Mrs. Brightwen [1897]. 379 E

An easy, illustrated guide to the study of Botany.

**Cats.** The Fireside Sphinx, by Agnes Repplier. 445 E

Describes the Cat of Antiquity, The Cat of Albion, The Cat in Art, Some Cats of France, The Cat of To-day, &c.

**Dressmaking.** Practical Dressmaking for Students and Technical Classes, by Mrs. J. Broughton, 1897. 1745 E

**Geometry.** Treatise on Practical, Plane and Solid Geometry, by T. J. Evans and W. W. F. Pullen, 1897. 2031 E

Contains 200 diagrams, and solutions to the honours questions set at the examinations of the Science and Art Department from 1887 to 1896.

**Housing.** Public Health and Housing, by J. F. J. Sykes, 1901. 1918 E

Deals with the influence of the Dwelling upon Health in relation to the changing style of habitation.

**Human Figure.** The Human Figure in motion: an Electro-Photographic Investigation of Consecutive Phases of Muscular Action, by E. Muybridge, 1901. R L

**Man.** The World's History: a Survey of Man's Record, edited by Dr. H. F. Helmont, with an Introductory Essay by the Right Hon. James Bryce, vol. 1, 1901. R L

The first part of a comprehensive work in eight volumes; the work is offered as a companion to every encyclopædia, and still more as a picture of the development of mankind in the light of modern discovery, modern research, and modern study of evolution.

**Motors.** Motors and Motor-Driving, by Alfred C. Harmsworth [Badminton Library], 1902. 2079 E

Opens with a short history of the Motor Car, Choice of a Motor, Dress for Motoring, Motor Cars and Health, Motor Stable and its Management, the Petrol Engine, Ignition in Petrol Engines, the Petrol Car, Tyres, Steam and Electric Cars, Motor Cycles, &c.

**Natural History.** In Nature's Workshop, by Grant Allen, 1901. 1298 E

Natural History Sketches, written in a popular style, dealing with Insects, Fishes, Animals, Plants, &c.

More About Wild Nature, by Mrs. Brightwen. 1297 E

Describes In-door Pets, Inmates of the Grove, Recording impressions and home recreations.

Natural History of Uncommon Birds, &c., by G. Edwards, 8 vols., illustrated, 1743. R L

Wild Nature Won by Kindness, by Mrs. Brightwen. 1296 E

Essays, in a popular style, on birds and animals; includes an account of a visit to Jamrach's.

**Occultism.** Nature's Mysteries, by A. P. Sinnett, 1901. 2535 E

A series of articles dealing with occult science.

## Prose Fiction.

**Alexander** (Mrs.) The Yellow Fiend. 92 F

A story of a miserly old man; the Yellow Fiend is Gold.

**Amber** (Miles.) Wistons. 4151 E

**Benefactress,** by the author of "Elizabeth and her German Garden." 4289 F

**Baker** (James). A Double Choice. 4204 F

Story of the career of a successful journalist, the scene of which is laid in Bournemouth and London. Sir Walter Besant figures as a passing character.

**Benson** (E. F.) Scarlet and Hyssop. 4291 F

**Blind** (Mathilde). Tarantella. 4346 F

The strange effects of the bite of a tarantular spider, and the marvellous power of musical enthusiasm supply the motive of the story.

**Capes** (Bernard). Plots. Ten short stories. 4541 F

**Crockett** (S. R.) The Dark o' the Moon. 4681 F

Being further histories of the folk called "Raiders."

—— The Firebrand. 4667 F

The story of a young Scot and his adventures during the Carlist wars.

**Croker** (B. M.) The Cat's-Paw. 4687 F

**Davidson** (L. C.) The Confessions of a match-making Mother. 4722 F

**Donovan** (Dick). Jim the Penman. 4747 F

Account of some marvellously clever forgeries.

**Doyle** (A. Conan). The Hound of the Baskervilles. 4764 F

Another adventure of Sherlock Holmes, founded on a West Country Legend.

**Dunne** (Peter). Mr. Dooley's Opinions. 4773 F

**Dyke** (Henry Van). A Lover of Music, and other Tales of Ruling Passions. 4781 F

**Fowler** (E. H.) The World and Winstow. 4853 F

**Fraser** (Mrs. Hugh). A Little Grey Sheep. 4811 F

**Gallon** (Tom). The Dead Ingleby. 1494 F

The Second Dandy Chater. 4958 F

**Gilbert** (George). In the Shadow of the Purple. 4972 F

A romance of the secret marriage of George IV. and Mrs. Fitzherbert.

**Gowing** (Mrs. Aylmer). A Spider's Web. 4959 F

**Graham** (John). The Great God Success. 4971 F

**Heddle** (Ethel F.) A Mystery of St. Rule's. 1595 F

**Henshaw** (Julia W. [Julian Durham]). Why not, Sweetheart? 1585 F

A typical Western Love-story, contains descriptions of life in the coast towns, the mining camps, and on the ranches of British Columbia.

**Hutchinson** (Lady Hely). Moniea Grey. 1750 F

**Jacobs** (W. W.) At Sunwich Port. 5098 F

**Johnston** (Mary). Audrey. 5086 F

**Kiesow** (E. L.) Margaret Hetherton. 1911 F

Sketches the home life of a typical English girl.

**Le Queux** (W.) The Gamblers. 5117 F

A story of Monte Carlo.

**Letters of Her Mother to Elizabeth.** 2058 F

A satire on the "Visits of Elizabeth." 4904 F

**Macdonald** (Ronald). The Sword of the King. 5250 F

**McIlroy** (A). A Banker's Love Story. 5203 F

Treats of the joys and sorrows of a Bank Official's life, both in city head offices and country branches.

**Mac Manus** (Seumas ["Mae."]) Through the Turf Smoke. 2564 F

Stories of love, lore and laughter of Old Ireland,

**Malet** (Lucas). The History of Sir Richard Calmady. 5163 & 5249 F

**Meade** (L. T.) Drift. 5248 F

**Merrick** (Leonard). The Worldings. 5252 F

**Mitton** (G. E.) The Opportunist. 2555 F

**Moore** (F. F.) According to Plato. 5263 F

**Nesbit** (E.) The Would-be-Goods. 2568 F

**Onions** (Oliver). The Compleat Bachelor. 5292 F

**Pain** (Barry). De Omnibus by The Conductor 5307 F

Sketches the life of a London bus-conductor, and gives an insight into his philosophy; light and humorous.

**Parker** (Eric). The sinner and the Problem 5311 F

Story of two schoolboys who fraternise with an artist staying as a guest at a private school in a country place.

**Pidgin** (Charles F.) Quiney Adams Sawyer. 5327 F

A picture of New England Home Life.

**Praed** (Mrs. Campbell). The Insane Root. 2823 F

An Eastern Romance, with a full flavour of Occultism about it; the Insane Root is the Mandrake.

**Raine** (Allen). A Welsh Singer. 2865 F

—— A Welsh Witch. 2862 F

**Ridge** (W. Pett). Lost Property. 5388 F

**Ridley** (Alice). Anne Mainwaring. 5385 F

**Rita.** A Jilt's Journal. 5398 F

—— Prince Charming, a fantastic episode in Court Dress. 5399 F

**Russell** (G. H.) Under the Sjambok. 5411 F

A Tale of the Transvaal.

**Sergeant** (Adeline). The Mission of Margaret. 3208 F

**Slade** (A. F.) A Wayside Weed. 3259 F

**Stacpoole** (Henry De Vere). The Bourgeois. 5532 F

This book shows a unique knowledge of the happy-go-lucky side of continental life.

**Stockton** (Frank R.) Kate Bonnet, the Romance of a Pirate's Daughter. 5582 F

**Taylor** (Ellen). A Thousand Pities. 3468 F

Colonial life in and around Wellington twenty years ago.

**Vachell** (H. A.) John Charity. 5736 F

A romance of adventures in Alta California time of the accession of Queen Victoria.

**"Vartenie."** Yestere, the Romance of a Life. 5737 F

A story of present day Armenian life, shows how persecutions of Christians are caused, and gives a diagrammatic view of the relations between the different races in the interior of Asiatic Turkey.

**Wells** (H. G.) The First Men in the Moon. 5833 F

The story of two men who reached the Moon, their adventures and the wonderful state of things they found there.

**Weyman** (Stanley J.) Count Hannibal. 5877 F

A romance of the Court of France, time of Charles IX.

**Wilkins** (Mary E.) A New England Nun, and other Stories. 5921 F

**Zola** (Emile). A Dead Woman's Wish. 4106 F

Contains also four Parisian Sketches.

## Poetry, Mythology, &c.

**Blind** (Mathilde). Dramas in Miniature, 1891. 17 G

—— The Ascent of Man, 1889. 16 G

**Hill** (Edmund L.) Alfred the Great, a Drama in Three Acts, 1901. 406 G

**Phillips** (Stephen). Ulysses, a Drama in a Prologue and Three Acts, 1902. 635 G

## Miscellaneous Literature.

**Birrell** (Augustine). Miscellanies, 1902. 186 H

Ten essays dealing with John Wesley, what happened at the Reformation? Christian Evidences, Ideal of a University, Walter Bagehot, J. A. Fronde, Robert Browning, Is it possible to tell a good book from a bad one? The House of Commons, Sir Robert Peel.

**Dickens** (Charles). A Critical Study by George Gissing, 1898. 109 H

Describes Dickens as a Man and Writer, his Art, Veracity, and Moral purpose, Characterization, Satiric Portraiture, His Women and Children, Humour and Pathos, Style, &c.

**Morley** (Henry). Memoirs of Bartholomew Fair, 1859. 783 H

A history of the Fair from its commencement in the time of Henry I., to its abolishment in 1855.

**Oliphant** (James). Victorian Novelists, 1899. 122 H

The book opens with a chapter on the novel as an Art-Form, then deals chiefly with Scott and Jane Austen, Dickens, Thackeray, Charlotte Brontë, George Eliot, George Meredith, R. L. Stevenson, Rudyard Kipling, and I. Zangwill.

## Juvenile Literature.

**Adams** (Ellinor D.) Those Twins! 2028 J

**Arnold** (Mrs. S. G.) Two Busybodies: a chronicle of the Adventures of Hilary and John Chippendale Craven. 2026 J

**Austin** (Stella). Ben Cramer: Working Jeweller. 1473 J

—— Tom, the Hero. 2027 J

**Brereton** (Captain F. S.) The Dragon of Pekin: a tale of the Boxer Revolt. 2035 J

**Church** (A. J.) Helmet and Spear. 2046 J

Stories from the wars of the Greeks and Romans.

**Coleridge** (Christabel). The Real Thing: a Missionary Story. 2047 J

**Collingwood** (Harry). The Pirate Island. 2048 J

A story of Pirates in the South Pacific.

**Cuming** (E. D.) Wonders in Monsterland. 2049 J

A book in which the reader is introduced to the dead monsters of long ago.

**Fenn** (Geo. Manville). A Dash from Diamond City: a story of the Boer War and dash from Kimberley. 2051 J

—— Cutlass and Cudgel: a story of smuggling. 2052 J

—— Uncle Bart: the tale of a Tyrant. 2053 J

—— Vince the Rebel. 2054 J

A story of the Reign of James II., and how Vince the Rebel lay in hiding after the battle of Sedgemoor.

**Hendry** (Hamish). Holidays and Happy-Days. 1194 J

**Henty** (G. A.) At the Point of the Bayonet 1347 J

A story of the war in which the power of the great Mahratta confederacy was broken.

**Hickman** (Harold). Ugly Pollo: His Story. 1349 J

The life story of an ugly dog.

**Kenyon** (C. R.) The Argonauts of the Amazon. 2071 J

**Knight** (A. L.) A Sea-King's Midshipman. 2073 J

A story of naval adventures under the Earl of Dundonald.

**Laughton** (John Knox). Sea Fights and Adventures. 1195 J

**Le Feuvre** (Amy). Legend-Led. 1227 J

**Life** of an Elephant. 1242 J

Describes the life of an elephant in the island of Ceylon.

**Machie** (John). The Heart of the Prairie. 2081 J

A story of Cowboys, Indians, Mounted Policemen, Bears and Smugglers, in the North-West Territories.

**Macleod** (Mary). In the Dragon's Mouth. 2082 J

**Marshall** (Beatrice). Old Blackfriars. 2083 J

A story of the days of Sir Anthony Van Dyck.

**Molesworth** (Mrs.) The Blue Baby, and other Stories. 2079 J

—— The Carved Lions. 2084 J

**Moore** (A. W.) The Story of the Isle of Man: an historical reader for Manx Schools. 1229 J

**Nesbit** (E.) Nine Unlikely Tales for Children. 2080 J

**Samson** (John). In the Dictator's Grip. 2093 J

A story of adventure in the Pampas and Paraguay.

**Shakespeare** (William). Tales from Shakespeare, by Charles and Mary Lamb. 1226 J

**Stables** (Gordon). With Cutlass and Torch. 2094 J

A story of Slave-hunting on the East Coast of Africa.

**Victorian Era,** or Sixty Years of Progress. 1221 J

## Music.

**Albeniz** (J.) Espana: six Album Leaves for Pianoforte. 53 M

**Cherubini** (L.) Missa Solemnis. 102 M

**Henderson** (W. J.) How Music Developed: a critical and explanatory account of the growth of modern music, 1899. 18 M

**Krehbiel** (H. E.) How to Listen to Music: hints and suggestions to untaught lovers of the art, 1902. 16 M

**Oxenford** (John) and **Halton** (J. L.), *Eds.* English Ballad Operas. 425 M

Contains The Beggar's Opera. No Song, no Supper. Rosina, and Love in a Village.

**Randegger** (Alberto), *Ed.* Choice Duets for Ladies' Voices, with English words. 431 M

**Songs.** Dulce Domum, Rhymes and Songs, old and new, for Children, by John Farmer. 477 M

—— Gaudeamus, a selection of Songs for Colleges and Schools, by John Farmer, 1900 478 M

Contains 100 songs, including many old favourites, such as John Peel, Sally in our Alley, Hearts of Oak, Tom Bowling, British Grenadiers, The Arethusa, &c.

—— Scarlet and Blue, or Songs for Soldiers and Sailors, by John Farmer, 1896. 479 M

Includes a dozen regimental songs.

—— Songs and Song-writers, by Henry T. Finck, 1901. 459 M

Treats of Folk-Song and Art-Song, German Song-writers before Schubert, Schubert, German Song-writers after Schubert, Hungarian and Slavic Song-writers, Scandinavian Song-writers, Italian and French Song-writers, English and American Song-writers.

**Songs.** Songs from the Operas: Fifty Favourite Songs from the Royal Operatic Albums, and transposed into medium keys for the use of Tenor and Baritone Voices, with English and Italian words, edited by J. Pittman. 311 M

—— Songs of Scandinavia and Northern Europe: a collection of 83 National and Popular Songs, with English words, by Clara Kappey, edited by J. A. Kappey. 393 M

—— Vocal Album, containing 52 Songs, with English and German words, by F. Mendelssohn-Bartholdy, edited by E. Pauer. 430 M

**Sullivan** (Arthur). The Yeoman of the Guard, vocal score, arranged by J. H. Wadsworth. 342 M

**Weber** (C. M. Von). Variations pour le Piano, revues par Louis Winkler. 245 M

## *BRANCH LIBRARY, CANNING TOWN.*

## Biography and History.

**Alexandra** (Queen). Life of Queen Alexandra, by Sarah Tooley, 1902. 1189 B

**Boer War.** With Steyn and De Wet, by P. Pienaar, 1902. 2779 B

The Boer War as seen by one of the Transvaal Telegraph Service.

With the Flag to Pretoria. A History of the Boer War of 1899-1900, by H. W. Wilson, 2 vols., 1900-1. R L

**Edwards** (Edward). The Chief Pioneer of Municipal Public Libraries, by T. Greenwood, 1902. 1448 B & R L

**England.** The Victorian Era, or Sixty years of Progress. [Ideal Historical Reader.] 3101 B & R L

**Henry V.** Henry V., the Typical Mediæval Hero, by C. H. Kingsford, 1901. [Heroes of the Nation's Series.] 1578 B

For note *see* Central Library List.

**Huxley** (Thomas H.) Life, by Edward Clodd. [Modern English Writers.] 1902. 1610 B

**Renan** (Ernest). Life of Ernest Renan, by Madame J. Darmesteter, 1898 R L

**Wales.** By Owen M. Edwards, 1902. [Story of the Nations.] 3558 B

For note *see* Central Library List.

## Social Questions, Politics, &c.

**Drink Question.** Public House Reform, with an explanation, by A. N. Cumming, 1901. 5655 D

**Poverty.** Poverty: a Study from Town Life, by B. Seebohn Rowntree, 1902. 6183 D

The object of this book is to throw some light upon the conditions which govern the life of the wage-earning classes in provincial towns, and especially upon the problem of poverty; based upon investigations made in York. Amongst the chapter headings are the following:—Social and Economic Condition of the wage-earning class in York; The immediate causes of Poverty in York; Housing; Relation of Poverty to the Standard of Health; Public Houses and Clubs; Probable effect of Old Age Pensions on the Poverty of York, &c. Several useful and instructive Tables and a Map of the City of York are included.

**South Africa.** Peace or War in South Africa, by A. M. S. Methuen, 1901. 6194 D

A brief narrative of the events which preceded and caused the war, and some suggestions for the establishment of an honourable peace.

**Sugar.** Notes on the Sugar Industry of the United Kingdom, by J. M. Hutcheson, 1901. 5593 D

Facts and incidental sidelights on the Sugar Industry, written chiefly from a commercial point of view. The Author was, for fifty-three years, connected with the sugar trade in Greenock, so naturally it is more detailed and complete respecting the Scottish Sugar Industry.

## Science and Art, &c.

**Electricity.** Practical Exercises in Magnetism and Electricity; being a Laboratory course for Schools of Science, by H. E. Hadley, 1901. 6303 E

**Imitation.** Imitation; or, the Mimetic Force in Nature and Human Nature, by Richard Steel, 1900. 6380 E

**Motors.** Motors and Motor-driving, by Alfred C. Harmsworth [Badminton Library], 1902. 7552 E

For note *see* Central Library List.

**Physiology.** A Primer of Physiology, by A. Hill, 1902. 6493 E

**Ping Pong.** Handbook of Ping Pong, by M. J. G. Ritchie and W. Harrison, 1902. 6957 E

**Poultry.** The Poultry Club Standards, *Ed.* by T. Threlford, 1901. 6216 E

Contains a complete description of all the recognised varieties of fowls, the standard of perfection, and value of "points." Should be very useful to exhibitors.

## Prose Fiction.

**Amber** (Miles). Wistons: a story. 8226 F

**Atherton** (Gertrude). The Conqueror. 8312 F

**Barr** (Robert). The Victors: a Romance. 8412 F

**Blind** (Mathilde). Tarantella: a Romance. 8567 F

For note *see* Central Library List.

**Boothby** (Guy). My Strangest Case. 11949 F

**Carey** (Rosa Nouchette). Mistress of Brae Farm. [Argosy, vol. 61, 1896.] 15161 H

**Churchill** (Winston). The Crisis. 8921 F

**Crawford** (F. Marion). Marietta: a Maid of Venice. 9096 F

**Crockett** (S. R.) The Firebrand. 9045 F

For note *see* Central Library List.

**Davidson** (Lillias C.) Confessions of a Match-making Mother. 11992 F

**Donovan** (Dick). Jim the Penman. 9346 F

For note *see* Central Library List.

**Doudney** (Sarah). Pilgrims of the Night. [Argosy, vol. 61, 1896.] 15161 H

**Doyle** (A. Conan). Hound of the Baskervilles. 9310 F

For note *see* Central Library List.

**Duncan** (Sarah Jeannette). His Honour and a Lady. [Pall Mall Magazine, vol. 7, 1895.] 16758 H

**Dunne** (Peter). Mr. Dooley's Opinions. 10856 F

**Forbes** (Mrs. Walter R. D.) A Gentleman. 9398 F

**Fowler** (Edith Henrietta). The World and Winstow. 12184 F

**Gallon** (Tom). Dead Ingleby. 12195 F

—— Second Dandy Chater. 9445 F

**Gowing** (Mrs. Aylmer). A Spider's Web. 12236 F

**Grier** (Sydney C.) Peace with Honour [Argosy, vol. 63, 1897.] 15163 H

**Hardy** (Thomas). Heart's Insurgent. [Harper's Magazine, vol. 29, 1895.] 15581 H

**Hewlett** (Maurice). New Canterbury Tales. 9909 F

**Hodges** (Sydney). Col. Fane's Secret. [Argosy, vol. 65, 1898.] 15165 H

**Hume** (Fergus). Woman: the Sphinx. 10060 F

**Jacobs** (W. W.) At Sunwich Port. 10173 F

**Kiesow** (E. L.) Margaret Hetherton. 10238 F

For note *see* Central Library List.

**Le Queux** (William). The Gamblers. 10412 F

**Letters** of her Mother to Elizabeth. 10417 F

**Macdonald** (A). Story of Teresa. 10680 F

**Mac Manus** (Seumas ["Mac"]). Through the Turf Smoke: Love, Lore, and Laughter of Old Ireland. 10567 F

**Majendie** (Lady Margaret). My Lady Moon. [Argosy, vol., 63, 1897.] 15163 H

**Meade** (L. T.) The Voice of the Charmer. [Cassell's Magazine, vol., 21, 1895.] 15205 H

**Moore** (F. Frankfort). According to Plato. 10737 F

—— Damsel or Two. 10738 F

**Pain** (Barry). De Omnibus, by The Conductor. 11102 F

For note *see* Central Library List.

**Praed** (Mrs. Campbell). The Insane Root: a Romance of a Strange Country. 12443 F

**Ridge** (W. Pett). Lost Property: the story of Maggie Cannon. 12481 F

**Ridley** (Alice). Anne Mainwaring. 12484 F

**"Rita."** Prince Charming. 12509 F

**Sergeant** (Adeline). Master of Beechwood. 12657 F

—— Mission of Margaret. 12656 F

**Sienkiewicz** (H.) Quo Vadis. 12669 F

**Steel** (Flora Annie). The Gift of the Gods. [Cassell's Magazine, vol., 23, 1897.] 15207 H

**Swan** (Annie S.) Love Grown Cold. 12801 F

**Swift** (Benjamin). Sordon. 12828 F

**Taylor** (Ellen). A Thousand Pities. 11384 F

For note *see* Central Library List.

**Wallace** (Lew). Ben Hur. 12715 F

**Wells** (H. G.) First Men in the Moon. 12745 F

For note *see* Central Library List.

**Weyman** (Stanley J.) Count Hannibal: a Romance of the Court of France. 12732 F

**Wickham** (A. E.) Loveday: a tale of a stirring time. [Cassell's Magazine, vol., 21, 1895. 15205 H

**Wilkins** (Mary E.) The Portion of Labour. 12784 F

## Miscellaneous Literature.

**Birrell** (Augustine). Miscellanies. 14237 H

For note *see* Central Library List.

## Juvenile Literature.

**Arnold** (Mrs. S. G.) Two Busybodies. 17099 J

**England.** Victorian Era, or Sixty Years of Progress. [Ideal Historical Reader.] 18799 J

**Lil.** A Story. 17919 J

**Man** (Isle of). Story of the Isle of Man, by A. W. Moore, 1901. 18814 J

A historical reader, suitable for schools.

**Molesworth** (Mrs.) Blue Baby and other Stories. 18030 J

**Stables** (Gordon). Courage, True Hearts: the story of three boys who sailed in search of a fortune. 18294 J

**Stretton** (Hesba). Max Krömer: a story of the Siege of Strasbourg. 18345 J

**Watson** (Helen H.) The King's Sword. 18437 J

## Magazines and Reviews, &c.

**A Selection of Articles which appear in recent Magazines and Reviews.**

*N.B.—When any entry is followed by the initial letter* S. *or* C., *it denotes that the Magazine referred to is only taken in one of the Libraries.* Stratford, S; Canning Town, C.

**Africa.** Belgian Curse in Africa. 'Contemporary Review,' March.

Needs of South Africa. 1. Capital and Population. 2. Female Emigration. 'Nineteenth Century,' April.

South Africa. 1. A Violent Proposal. 2. Chinese Labour for the Rand. 3. Boer Prisoners in Ceylon. 'Nineteenth Century,' February.

The Reconstruction of South Africa:—Land Settlement. 'National Review,' April.

With the Boers round Mafeking. 'Blackwood's Magazine,' January.

**Alps.** Tunnelling the Alps. 'Pall Mall,' January.

**America.** America and the Alliance. 'Fortnightly Review,' April.

**Antoinette** (Marie). The English Friends of Marie Antoinette. 'Cornhill Magazine,' May.

**Army.** Compulsory Military Training—A Pan-Britannic Militia. 'Nineteenth Century,' March.

**Art.** Some Great Pictures and their Painters. 'Temple Magazine,' February. S

**Australia.** The Economic Resources and Prospects of the Australian Commonwealth. 'Economic Review,' April. S

**Bacon** (Lord). Did Lord Bacon write Shakespeare's Plays? 'Pall Mall,' February.

**Books.** Care of Books. 'Fortnightly Review,' March.

**Browning** (Robert). Browning in Venice. 'Cornhill Magazine,' February.

**Chamberlain** (Right Hon. Joseph). Chamberlain and Rosebery. 'Westminster Review,' April. S

Mr. Chamberlain as an Empire Builder. 'Nineteenth Century,' March.

**Commerce.** Industrial Trusts and National Prosperity. 'Fortnightly Review,' April.
The Commercial Needs of the Empire. 'Contemporary Review,' April.

**De Wet.** On the Heels of De Wet. 'Blackwood's Magazine,' January. s

**Education.** England's Educational Peril. 'Fortnightly Review,' March.
The Renewed Struggle for the Schools. 'Nineteenth Century.' April.

**England.** Italy and England. 'Fortnightly Review,' February.

**Europe.** The American "Commercial Invasion" of Europe. 'Scribner's Magazine,' January. s

**Evolution.** Our descent from Monkeys. 'Pearson's Magazine,' April.

**Great Britain.** Great Britain and Germany. 'Contemporary Review,' February.
The Agreement between Great Britain and Japan. 'Nineteenth Century,' March.

**Greater Britain.** Foreign Policy of Great Britain. 'Fortnightly Review,' March.

**Green** (John Richard). John Richard Green. 'Edinburgh Review,' April. s
Some Reminiscences of J. R Green. 'Longman's Magazine,' February.

**Housing Question.** Co-Operation as a Factor in the Housing Problem. 'Economic Review,' April. s
Home Truths about Housing. 'National Review,' March.

**Hugo** (Victor). Victor Hugo. 'English Illustrated Magazine,' May.
Victor Hugo. 'Macmillan's Magazine,' February.

**Ireland.** Ireland in 1902. 'Fortnightly Review,' March.

**Italy.** Italy and England. 'Fortnightly Review,' February.

**Japan.** Japan's Imperial Policy. 'Fortnightly Review,' April.
The Agreement between Great Britain and Japan. 'Nineteenth Century,' March.

**Kitchener** (Lord). The Man of the Hour. 'Pearson's Magazine,' April.

**Literature.** Literature and the Theatre. 'Nineteenth Century,' April.

**London.** Heart of England. 'Scribner's Magazine, March. s
London Bridge. A Great Commercial Highway. 'English Illustrated,' February.
Thames. 'The Queen of Floods,' 'English Illustrated,' March.

**Marconi** (William), Marconi and his Transatlantic Signal. 'Century Magazine,' March.

**Music.** Edward Fitzgerald on Music and Musicians. 'Macmillan's Magazine,' March.

**Napoleon.** Did Napolean mean to invade England? 'Macmillan's Magazine,' February.

**Navy.** The Condition of the Naval Reserve. 'Nineteenth Century,' April.

**Novels.** Novels with a Moral. 'Macmillan's Magazine,' April.
On Religious Novels. 'National Review,' March.

**Palestine.** Commercial Future of Palestine, by I. Zangwill. 'English Illustrated,' January.

**Portugal.** In Prince Henry's Land. 'English Illustrated,' March.

**Prince and Princess of Wales.** Fifty Thousand Miles Under the Union Jack. 'Leisure Hour,' February.

**Princess of Wales.** 'Lady's Realm,' February.

**Roman Catholicism.** Roads from Rome. 'National Review,' April.

**Rosebery** (Lord). Chamberlain and Rosebery. 'Westminster Review,' April. s
Lord Rosebery and the Opposition. 'Quarterly Review,' April. s
The Man of Emergency. 'Fortnightly Review,' February.
The Real Lord Rosebery. 'Contemporary Review,' March.

**Salisbury** (Marquis of). 'Good Words,' January.

**Shakespeare.** Did Lord Bacon write Shakespeare's Plays? 'Pall Mall,' February.
Shakespeare in Oral Tradition. 'Nineteenth Century,' February.
Sonnets of Shakespeare. 'Cornhill Magazine,' February.

**Siberia.** The Real Siberia. 'Pall Mall,' March.

**Stage.** Staging in French and English Theatres. 'Fortnightly Review,' January.

**Stevenson** (Robert L.) In Samoa with Stevenson. 'Century Magazine,' March.

**Tennyson** (Lord). Tennyson as a Sea Poet. 'Temple Bar,' February.

**Trade Unions.** Should Trade Unions be Incorporated? 'Nineteenth Century,' February.
Trade Unions and National Welfare. 'Temple Bar,' April.

**War.** Cost of the War. War and the Liberals. 'Fortnightly Review,' February.
Preparation for War. 'National Review,' April.

### Selection of Stories in Recent Magazines.

*N.B.—The month given is that in which the story commences.*

**Adeler** (Max). The Persecution of John P. Tadcaster. 'Leisure Hour,' March.

**Alcock** (D.) Under Calvin's Spell. 'Sunday at Home,' November, 1901.

**Balfour-Murphy** (K.) Carmelita: a tale of Peru. 'Chambers' Journal,' February.

**Baring-Gould** (S.) Nebo the Nailer. 'Quiver,' November, 1901.

**Barnes** (James). The One who Thought. 'Idler,' February.

**Barr** (Robert). Magnetic Attraction. 'Strand Magazine,' January.
The King Explores. 'Chambers' Journal,' March.
The King Weds. 'Chambers' Jonrnal,' May.
**Becke** (Louis). The Strange Adventures of James Shervinton. 'English Illustrated Magazine,' April.
**Besant** (Sir Walter). No Other Way. 'Lady's Realm,' November, 1901.
**Boothby** (Guy). A Veldt Love Story. 'Windsor Magazine,' April.
**Boyd** (Mary S.) Clipped Wings. 'Chambers' Journal,' January.
**Brooks** (Noah). "The Plains Across." 'Century Magazine,' April.
**Broughton** (Rhoda). Lavinia. 'Temple Bar,' January.
**Cambridge** (Ada). Toby: a Memory. 'Quiver,' March.
**Conrad** (Joseph). Typhoon. 'Pall Mall,' January.
**Creed** (Sibyl). The Blush. 'Longman's Magazine,' March.
**Davis** (Richard H.) In the Fog. 'Windsor Magazine,' March.
—— The Bar Sinister. 'Scribner's Magazine,' March. s
**Desmond** (Kathleen). On the Wrong Scent. 'Leisure Hour,' February.
**Disentanglers, The.** 'Longman's Magazine,' January.
**Doyle** (Conan). Hound of the Baskervilles. 'Strand Magazine,' August, 1901.
**Finnemore** John). Evan Tanbane. 'Chambers' Journal,' January.
**Fowler** (Ellen T.) Fuel of Fire. 'Woman at Home,' January. s
**Hack** (Julia). David and Jonathan. 'Sunday at Home,' November, 1901.
**Hardin** (Helen). A Step in the Dark. 'Temple Magazine, April.
**Hare** (Christopher). Dreams to Sell. 'Quiver,' May.
**Harte** (Bret). Prosper's "Old Mother." 'Harper's Magazine,' April.
**Herbert** (Charles). The People's Friend. 'Temple Magazine,' April.
**Hill** (Headon). The Sorcerer. 'Woman at Home,' May. s
**Hobbes** (John Oliver). The Worm that God prepared. 'English Illustrated Magazine,' May.
**Hope** (Anthony). The Intrusions of Peggy. 'Cornhill Magazine,' January.
**Hyne** (Cutcliffe). Thompson's Progress. 'Windsor Magazine,' December, 1901.
**James** (Henry). Flickerbridge. 'Scribner's Magazine,' February.
**Jepson** (Edgar). Priscilla's Poaching. 'Longman's Magazine,' February.
**Kenealy** (Arabella). A Smart Wedding. 'Lady's Realm,' February.
**Kipling** (Rudyard). A Sahib's War. 'Windsor Magazine,' December, 1901.
**Le Feuvre** (Amy). Daughter of the Sea. 'Good Words,' January.
**Lefevre** (Edwin). The Man who Won. 'Idler,' February.
**Le Queux** (William). The Unnamed. 'Cassell's Magazine,' December, 1901.
**Lyall** (David). Another Man's Money. 'Quiver,' November, 1901.
**Marsh** (Richard). Breaking the Ice. 'Strand Magazine,' February.
—— Skittles. 'English Illustrated,' February.
**Martin** (George M.) The Shadow of a Tragedy. 'Pearson's Magazine,' April.
**Mason** (A. E. W.) The Four Feathers. 'Cornhill Magazine,' January.
**Montrose** (W.) John Austin's Will. 'Leisure Hour,' November, 1901.
**Morris** (Gouvernem). Captain England. 'Century Magazine,' February.
**Oswald** (S. W.) A Desperate Resolve. 'Sunday at Home,' May.
**Oxenham** (John). Arms and the Woman. 'Cornhill Magazine,' March.
—— The Legion of the Lost. 'Macmillan's Magazine,' March.
**Riddell** (Mrs. J. H.) A Charming Fellow. 'Temple Magazine,' March. s
**Ridge** (W. Pett). Langley & Co. 'Woman at Home,' May. s
**Roscoe** (Robin). The Chinamen. 'Macmillan's Magazine,' April.
**Ross** (Mrs. George). Generosity of the Baron. 'Pall Mall Magazine,' May.
**Sedgwick** (Anne Douglas). The Rescue. 'Century Magazine,' December, 1901.
**Sharp** (H. M.) A Man's Name. 'Lady's Realm,' April.
**Shiel** (M. P.) The Bride. 'English Illustrated Magazine,' May.
**Simpson** (V. A.) The Bonnet Conspirators. 'Temple Bar,' January.
**Sladen** (Douglas). The Missing Baudsman. 'Cassell's Magazine,' March.
**Smith** (F. Hopkinson). The Fortunes of Oliver Horn. 'Scribner's Magazine,' November, 1901. s
**Street** (Wolfe). A Modern Esdras. 'Temple Magazine,' April. s
**Stuart** (Ruth McEnery). Gentleman of the Plush Rocker. 'Century Magazine,' January.
**Thanet** (Octave). What One Man can do. 'Harper's Magazine,' January.
**Twain** (Mark). Double-barrelled Detective Story. 'Harper's Magazine,' January.
**Van Vorst** (Marie). Mistress of Candish. 'Pall Mall,' March.
**Ward** (Mrs. Humphry). Lady Rose's Daughter. 'Harper's Magazine,' May.
**White Lady** of the Zenana. 'Temple Magazine,' April. s
**Wister** (Owen). In a State of Sin. 'Harper's Magazine,' February.
**Zangwill** (I.) S. Cohn & Son, or, "Anglicisation." 'Pall Mall," February.

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Edinburgh Public Library.

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# WEST HAM
# Library Notes

*A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.*

*Edited by A. Cotgreave, F.R.Hist.S.*
*(Chief Librarian).*

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**Chester Public Library.**

**LONDON:**
**PUBLIC LIBRARIES, WEST HAM, E.**

Mr. Alderman Kettle.

Chairman of the Public Libraries Committee, 1902.

750 pages. Published at 10s. 6d. nett. Price to West Ham Readers, 1s. 6d. and 2s. 6d. (Over 1000 copies have been subscribed for in England and America at 5s. and 7s. 6d.)

# A CONTENTS-SUBJECT INDEX to GENERAL & PERIODICAL LITERATURE

**BIOGRAPHICAL, HISTORICAL, LITERARY, SCIENTIFIC, THEOLOGICAL, EDUCATIONAL, SOCIAL, GEOGRAPHICAL, and TOPOGRAPHICAL, etc.,**

## By A. COTGREAVE, F.R.Hist.S.,

(BOROUGH LIBRARIAN OF WEST HAM),

Author of "Views and Memoranda of Public Libraries," the "Encyclopædic Catalogue," "Pseudonyms and Anonyms," "Subject and Chronological Index to English Prose Fiction," etc.

This work is the only one issued in the United Kingdom which provides an alphabetical index to the contents of volumes of Essays, Biographical Collections, Magazines and Miscellanies, and thus brings within reach a vast amount of valuable matter which would otherwise be overlooked or remain unknown.

**Academy.**—"This is a mine of useful references. Every entry is a piece of special information, and as there are many thousand entries, we consider that the Author has done a great service to literary workers and students."

**Literary World.**—"The Author has put all students of books under an obligation in compiling this valuable index. Not less than 1000,000 volumes have been referred to, and every library should be supplied with a copy."

**Westminster Review.**—"It has been left to West Ham's Librarian to compile a work which supplies precisely the information required by the general reader. Most of us remember at times having seen an article on a certain subject in some magazine or periodical, but in many cases the name of the publication has escaped our memory, and the date nearly always. This book will almost certainly be found to contain the required reference, perhaps with many additional ones on the same subject. The book is a necessary adjunct to every library, either public or private."

**Saturday Review.**—"It represents a vast amount of work, and will be prized by students of current literature Whatever its limitations, the book will be a boon to all who have to prepare topical essays."

Andrew Carnegie

WEST HAM

# LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VII., No. 28.] **APRIL—JUNE, 1902.** [PRICE ONE PENNY.

## MR. CARNEGIE AND HIS MUNIFICENT SUPPORT OF THE PUBLIC LIBRARY MOVEMENT.

AT the present moment no name is better known in the library world than that of Mr. Andrew Carnegie, who, by his munificent and almost daily gifts of splendid libraries to towns and villages in all parts of Great Britain and America, is rapidly making for himself a name that will live long in the philanthropic annals of the world. A few details of his remarkable career and of his many gifts may not be out of place here. He was born in Dunfermline on November 25th, 1837. His father, William Carnegie, was a master weaver in a small way. His mother was a typical Scotch woman, with a vigorous intellect and strong character. With the advent of the steam loom, William Carnegie found his occupation gone, and, selling his hand-looms, he, his wife and two sons, set sail for America, and settled down in Pittsburg in the year 1848. Here Andrew Carnegie [illegible] established a reputation, and being in a situation to command as much capital as he required, he at once set to work to acquire the necessary plant to provide steel rails in large quantities. His idea was to own everything that was necessary for the production of what he had to manufacture; consequently, he not only bought up all the best coal and iron mines in the neighbourhood of Pittsburg, but also all the iron-producing lands on the banks of Lake Superior, and, in order to bring his material direct to his shops, acquired the control of a special fleet of steamers and built a railway 186 miles long.

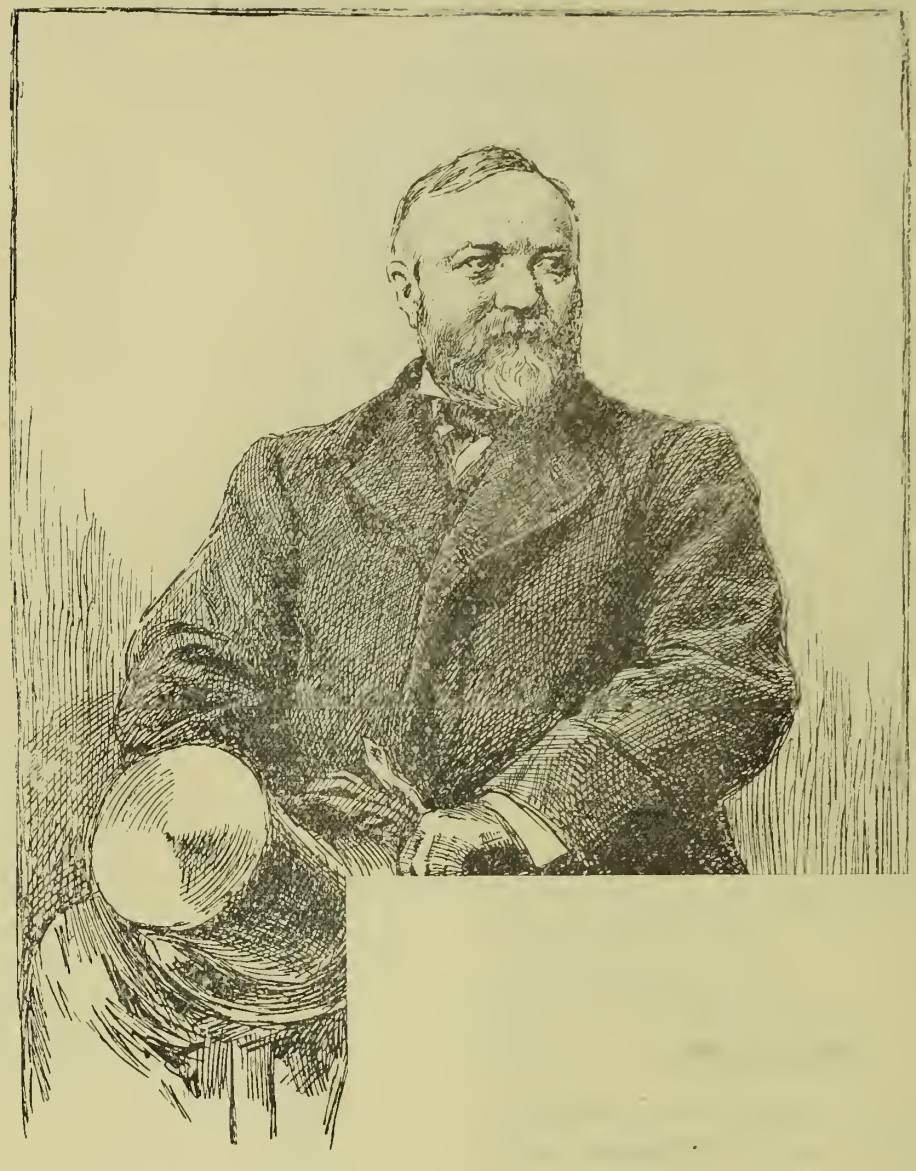
It has been said that the solid foundation on which the Carnegie fortune rests is the acquisition of the best mineral deposits which can be worked at a minimum cost; to this may be added Mr. Carnegie's administrative ability and his genius for discerning ability in young men.

As a writer Mr Carnegie is known by four books, they are:—"An American Four-in-Hand in Britain," 1883; "Round the World," 1884; Triumphant Democracy," 1886; and "The Gospel of Wealth," 1901.

It may not be known to the majority of our readers that Mr. Andrew Carnegie has now distributed in gifts close on £14,000,000 of his stupendous fortune. Most of [illegible] been spent in founding public libraries and [illegible] ational institutions in America and Great [illegible] only conditions as regards libraries being [illegible] ublic Libraries Acts be adopted, and a [illegible] provided, the cost of which shall not be a [illegible] he library rate. In many small towns and [illegible] cts the great objection to adopting the [illegible] aries Acts has been the fear that the library [illegible] be too small to bear the cost of the building [illegible] o the site and upkeep of the library when [illegible] offering to present library buildings to any [illegible] h undertakes to provide the site and adopt [illegible] s Acts, Mr. Carnegie is doing a signal [illegible] s fellow men, and it is not at all surprising [illegible] t municipalities in all directions are not [illegible] n taking advantage of this generous [illegible] this way Whitechapel receives £10,000, [illegible] benefit to the extent of £15,000, [illegible] provide libraries at Bromley and Cubitt [illegible] olwich is fortunate in obtaining £14,000 for [illegible] Plumstead and Eltham. Lambeth, which [illegible] had princely donations, will receive £12,500 [illegible] at Tulse Hill and Herne Hill. Finsbury

## ERRATUM.

**In the list of donations to libraries by Mr. Carnegie, the name of Whitechapel should be deleted.**



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It may not be known to the majority of our readers that Mr. Andrew Carnegie has now distributed in gifts close on £14,000,000 of his stupendous fortune. Most of this sum has been spent in founding public libraries and similar educational institutions in America and Great Britain, the only conditions as regards libraries being that the Public Libraries Acts be adopted, and a suitable site provided, the cost of which shall not be a burden on the library rate. In many small towns and urban districts the great objection to adopting the Public Libraries Acts has been the fear that the library rate would be too small to bear the cost of the building in addition to the site and upkeep of the library when opened. In offering to present library buildings to any district which undertakes to provide the site and adopt the Libraries Acts, Mr. Carnegie is doing a signal service to his fellow men, and it is not at all surprising to find that municipalities in all directions are not backward in taking advantage of this generous offer. In this way Whitechapel receives £10,000, Poplar will benefit to the extent of £15,000, which will provide libraries at Bromley and Cubitt Town. Woolwich is fortunate in obtaining £14,000 for libraries at Plumstead and Eltham. Lambeth, which has already had princely donations, will receive £12,500 for libraries at Tulse Hill and Herne Hill. Finsbury

has been offered £13,000; Hammersmith, £10,000, for a central library; Greenwich, £10,000; Lewisham, £9,000; Paddington, £15,000; Maidenhead, £5,000; and even Grays, in our own county of Essex, will not be overlooked, as a donation of £3,000 has been made, while Battersea has been offered a gift of £15,000. To go further afield, we may mention that Eastbourne is to receive £10,000; Leicester, £12,000, for the erection of a central library; Northampton, £5,500; Partick, Glasgow, £10,000; Glasgow, £100,000; Londonderry, £8,000; Barry, £8,000; Brentford, £5,000; Merthyr Tydvil, £5,000; Workington, £7,500; Montrose, £7,500; Fenton, £5,000; Aberdeen, £10,500; Hartlepool, £5,000; Dalton-in-Furness, £3,500; Stirchly, £3,000; Chadderton, £5,000; Kettering, £8,000; Selby Oak, £3,000.* In addition to all these splendid gifts Mr. Carnegie has presented to about twenty other districts with smaller populations sums varying from £1,000 to £3,000, in order to found and equip library buildings.

In considering these princely gifts one is tempted to ask, where does West Ham come in?—it is well known that Mr. Carnegie prefers to help those who help themselves, but unfortunately, the West Ham Council, being limited to an annual rate of one penny in the pound, finds it difficult to adequately support more libraries than already exist in the borough. With the present high rates it seems ill-timed to suggest a further increase of the financial burdens laid upon the burgesses, even to the small extent of an additional half-yearly farthing in the pound, which would be sufficient for Mr. Carnegie's conditions, but were such an increase granted we might hope that his helping hand would be extended to the large working-class population of West Ham (some 300,000) and thus enable the Council to provide branch libraries at Stratford New Town, Silvertown, Forest Gate, High Street, or such other West Ham districts as might be selected. In a few years time, when West Ham is in the happy position of many older boroughs, and possesses valuable assets in the shape of paying tramways, gas and water works, &c., the profits of which would cause a considerable reduction in the rates, there will be little opposition to an increased grant to the libraries but rather a desire to help them as at Nottingham, where out of the profits of the Corporation undertakings £2,000 a year is given to the libraries. Unfortunately, however, when this happy time arrives, other towns may have exhausted Mr. Carnegie's gifts, and there would in such case be regret that West Ham did not make some slight sacrifice in time to obtain those benefits which were offered by this gentleman to those complying with his conditions. Had the gifts of Mr. Carnegie been in evidence when the large Canning Town library was built, the debt on that building, which will cost us nearly £500 per annum for thirty years to repay, might have been avoided, and the income of the library not crippled with such a heavy annual and detrimental burden upon its finances.

* Many of these towns had adopted the "Acts" and provided good libraries many years ago so that Mr. Carnegie's gifts will now enable them to build more branch libraries and thus greatly extend the advantages of these institutions to the public. In addition to the above donations Mr. Carnegie has just offered Marylebone £30,000 conditional on adopting the "Acts."

## Work of the Libraries during the Municipal Year ending 31st March, 1902.

In giving the few figures following, it is pleasing to note that the progress of the Libraries has been fully maintained and shows no sign of diminution, although in the face of many difficulties, not the least of which is the amount of apathy existing in quarters where a different feeling might have been expected, and which public libraries elsewhere are fortunate in not experiencing. It is not the less pleasing, therefore, that notwithstanding this, the libraries have more than held their own, and have frequently been referred to by prominent authorities outside the borough as bearing no unfavourable comparison to other institutions. The strongest evidence of this view has been shown by the numerous deputations from other boroughs to inspect our libraries, and which have adopted, so far as possible, the same system and arrangements. Among other pleasing mementos we have many letters from these gentlemen containing kindly acknowledgment and appreciation.

The following are the main statistical totals compared with those of last year:—

| Department. | 1900-1 | 1901-2 | Increase. |
|---|---|---|---|
| Books issued, Reference Library..... | 67,988 | 79,726 | 11,738 |
| Books issued, Lending Library.. ..... | 245,483 | 265,976 | 20,493 |
| News-room attendance. | 862,299 | 934,501 | 72,202 |

The total attendance in all departments has been over one million and a quarter for the year.

Perhaps the most pleasing feature is the increased use made of the Reference Library, which testifies to an improved class of reading, which we feel confident will continue in increased ratio as the years advance. Another scarcely less gratifying item is the large use made of the juvenile library, from which over 40,000 volumes have been borrowed during the year. This does not include many books borrowed by the older boys and girls from the general Lending and Reference Libraries. We still have to regret that our list of donations contains almost exclusively the names of persons residing elsewhere, but who, fortunately for us, appear capable of not only appreciating their own libraries, but also those of other towns. Among the donations to our libraries during the year, the chief one by far is Mr. Passmore Edwards' munificent gift of £4,000 for a branch library at Plaistow. A very suitable site for this building has been obtained near the Plaistow Broadway.

Full details of all matters affecting the libraries will be found in the Annual Report, which will be published shortly.

# A LIST OF BOOKS ON LONDON AND SUBURBS,

CONTAINED IN THE

## WEST HAM PUBLIC LIBRARIES.

**PART I** (*continued*).

### Works on Special Places, Buildings, and Subjects of Interest, arranged under subjects.

**Poor of London.** Back Streets and London Slums, by F. Hastings. Illus., 1889.

Papers on the struggle of the London poor: reprinted from "Leisure Hour," "Sunday at Home," "Quiver," &c.

Life and Labour of the People in London, edited by Charles Booth. 9 vols., 1892.

Vol. 1. East, Central and South London.

Vol. 2. Streets and Population Classified.

Vol. 3. Blocks of Buildings, Schools and Immigration.

Vol. 4. The Trades of East London.

Vols. 5-8. Population Classified by Trades.

Vol. 9. Comparisons, Survey and Conclusions, with an Abstract of Vols. 1-9.

This book, which is considered the standard work on the subject, contains the records of an inquiry into the conditions of life in London. It is a complete social and industrial analysis of the population. Five maps are given, showing London poverty by districts.

London Labour and the London Poor: the condition and earnings of those that will work, cannot work, and will not work, by Henry Mayhew. Illus., 4 vols., 1861.

No Room to Live: the Plaint of Overcrowded London, reprinted from the "Daily News," 1899.

Romance of the Streets, by a London Rambler, 1862.

Describes London Arabs, The Fallen, Jack Ketch's Kitchen, Sunday Night in the Taverns, The Drunkards, London Thieves, &c.

Sinks of London Laid Open: a pocket companion for the uninitiated, to which is added a Modern Flash Dictionary, containing all the cant words, slang terms, &c., with humorous illustrations by George Cruikshank. 1848.

Starving London; the story of a three weeks' sojourn among the destitute, by A. S. Krausse, 1886.

**Port of London.** Port and Trade of London, Historical, Statistical, Local, and General, by C. Capper, 1862.

Report from the Committee appointed to enquire into the best mode of providing sufficient accommodation for the increased Trade and Shipping of the Port of London, 1796.

Report of His Majesty's Commissioners on the Port of London, and other matters connected therewith, 1902.

Scientific, Historical, and Commercial Survey of the Harbour and Port of London, by James Elmes. Illus., 1838.

Accounts of its history, privileges, functions, and government; its extent, divisions, jurisdictions, tidal and other scientific observations, plans and details of the port, its docks, gates, machinery, swivel bridges, moorings, shoals, soundings, &c.

**Post Office.** *See* Gordon's "How London Lives," and under Public Buildings, &c.

History of Postal Agitation from 50 years ago till the present day, by H. G. Swift, 1900. 860 D

History of the Post Office from its establishment down to 1836, by H. Joyce, 1893. 791 H

**Prisons.** The Criminal Prisons of London, and Scenes of Prison Life, by H. Mayhew and J. Binny. Illus., 1862.

Female Life in Prison, by F. W. Robinson. 605 D

Gives a fair statement of life and adventures in Brixton and Millbank Prisons.

**Public Buildings.** Ancient Topography of London, containing not only views of Buildings, which in many cases no longer exist, but some account of Places and Customs, either unknown or overlooked by the London Historian, by J. T. Smith. Illus., 1815.

Familiar London, by C. J. L'Estrange, with sketches in colour by Allan Barrand.

Illustrations of the Public Buildings of London; with Historical and Descriptive Accounts of each edifice, by Pugin and Britton; second edition greatly enlarged by W. H. Leeds. 2 vols., 1838.

Describes 22 churches, 20 commercial and civic buildings, many palaces, private mansions, theatres, bridges, &c.

Londina Illustrata: Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, &c., by R. Wilkinson, 2 vols., 1819.

Metropolitan Improvements, or London in the Nineteenth Century: Displayed in a series of engravings from original drawings by T. H. Shepherd, with historical, topographical, and critical illustrations by J. Elmes. Illus., 1827.

Public Buildings of London and Westminster, described by F. Shoberl. Illus., 1838.

Gives views of the principal public buildings in London and Westminster.

Public Buildings of the City of London described, with Twelve Engravings, 1831.

Public Buildings of Westminster described, with Twelve Engravings, 1831.

The World's Metropolis; or, Mighty London. Illustrated by a series, beautifully engraved on steel, of its Palaces, Public Buildings, Monuments, &c., from original drawings, by T. H. Shepherd. [? 1855.]

Contains also a comprehensive history from the earliest period, and a large scale map of London.

*See also under names, e.g.*, St. Paul's Cathedral, &c.

**Religious and Irreligious London.** Heterodox London; or, Phases of Free Thought in the Metropolis, by Rev. C. M. Davies. 2 vols., 1874.

Mystic London; or, Phases of Occult Life in the Metropolis, by Rev. C. M. Davies, 1875.

Orthodox London; or, Phases of Religious Life in the Church of England, by Rev. C. M. Davies, 1874-5. 2 vols.

Orthodox London, or, Phases of Religious Life in the Church of England, by Rev. C. M. Davies, 1876.

Unorthodox London: Phases of Religious Life in the Metropolis, by Rev. C. M. Davies. 2 vols., 1875.

Unorthodox London; or, Phases of Religious Life in the Metropolis, by Rev. C. M. Davies, 1876.

**Richmond.** History and Antiquities of Richmond, Kew, Petersham, Ham, &c., by E. B. Chancellor. Illus., 1894.

Illustrated by 162 reproductions from old pictures engravings, &c. Describes the Old Palace and Manor of Richmond, the Green, Parish Church, the Theatres, the Bridge and River, the Town, the Hill, &c. The Park, Richmond Celebrities, Kew, Petersham, Ham and Ham Houses, Riverside Houses, &c.

Housing of the Working Classes, with a description of the Richmond Municipal Cottages, by Alderman Thompson. Illus., 1899.

Richmond and its Inhabitants from the olden time, by R. Crisp, 1866.

*See also* Walford's Greater London, Suburbs, &c.

**Richmond Park.** A History of Richmond New Park, with a map illustrating the Encroachments, and other maps; being a second and revised edition of "A Ramble Through Richmond Park," by A Resident, 1877.

Extracts from the Records of Parliament and of the Corporation of London, relating to the Transfer to and possession of Richmond Park by the City of London, 1649-60. A Bye-path of History, edited by Sir T. J. Nelson. Illus., 1883.

Illustrated by Photographs; published by Authority.

**St. George, Hanover Square.** The Register Book of Marriages belonging to the Parish of St. George, Hanover Square, in the County of Middlesex, edited by J. H. Chapman, 2 vols., 1886.

Vol. 1 deals with the period 1725-1787.

Vol. 2, 1788-1809.

**St. James's Palace.** Memorials of St. James's Palace, by E. Sheppard. Illus., 2 vols., 1894.

A continuous history of this celebrated Palace, including its personal and historical associations, copiously illustrated.

**St. James's Square.** The History of St. James's Square and the foundation of the West End of London, by A. J. Dasent. Illus., 1895.

Contains also a glimpse of Whitehall in the Reign of Charles II.

**St. Pancras.** St. Pancras; being Antiquarian, Topographical, and Biographical Memoranda, relating to the Extensive Metropolitan Parish of St. Pancras, Middlesex, with some account of the Parish from its foundation, by S. Palmer. Illus., 1870.

**St. Paul's Cathedral.** An Historical Account of the Curiosities of London and Westminster, in three parts, 1759.

Part I. deals with the Tower, Part II. Westminster Abbey, Part III. the Old Cathedral of St. Paul's and the New.

Annals of St. Paul's Cathedral, by H. H. Milman. Illus., 1869.

Contains a minute account of Old St. Paul's, beginning with Roman and Christian London, up to the fire. The monuments in the old building are then described. The last three chapters deal with the new Cathedral and its monuments.

Chapters in the History of Old St. Paul's, by W. Sparrow Simpson, 1881.

Treats of the early history of Religion in London, the Personal Staff of the Cathedral in 1450, the Ritual and Religious Services of the Cathedral, a Walk Round Old St. Paul's, The Great Fire of 1561, &c.

Gleanings from Old St. Paul's, by W. Sparrow Simpson. Illus., 1889.

Deals with the College of the Twelve Minor Canons, The Library, The Tonsure Plate in use during the 13th Century, Stained-Glass Windows, A Verger's Note-Book, Music in St. Paul's, &c.

History of the Three Cathedrals, dedicated to St. Paul, in London, by W. Longman. Illus., 1873.

Contains many illustrations. The book deals chiefly with the structure and architecture, and the sources whence the necessary funds were derived.

Old St. Paul's Cathedral and Old City Life, by W. Sparrow Simpson. Illus., 1894.

Illustrations of Civil and Cathedral Life from the Thirteenth to the Sixteenth Century.

*See also* Godwin's Churches of London. Pugin and Britton's Buildings of London and Works on London generally.

**St. Paul's Cross.** St. Paul's Cross: the most famous spot in London, by John B. Marsh, 1892.

All the incidents recorded in the Annals, Diaries, Histories, and State Papers (Domestic Series) mentioned as having taken place at this famous spot are recorded here.

**St. Paul's School.** The Admission Registers of St. Paul's School from 1748 to 1876, by Rev. R. B. Gardiner, 1884.

Gives biographical notices and notes on the earlier masters and scholars of the school, from the time of its foundation at the close of the Reign of Henry VII.

**St. Thomas's Hospital.** Historical Account of St. Thomas's Hospital, Southwark, by B. Golding, 1819.

Describes the origin and ancient history of the Hospital, its re-endowment and re-building; the present building, its revenue, government, &c.

**Savoy.** Memorials of the Savoy: The Palace, the Hospital and the Chapel, by W. J. Loftie. Illus, 1878.

Opens with an account of the Origin of the Savoy, describes its destruction, the Hospital under Elizabeth and the Stewarts, and its end, the Chapel and Poets of the Savoy, the Chapel Royal, and the Chapel as it is.

**Sign Boards.** London Signs and Inscriptions, by P. Norman Illus., 1893.

Treats of Human Signs, Three Kings, Astronomical Signs, Animals (real and imaginary), Birds, various Crests and Coats of Arms, Miscellaneous Signs, &c.

**Slums.** Rookeries of London, past, present, and prospective, by T. Beames, 1850.

*See also* Poor of London, &c.

**Smithfield.** Smithfield: A paper read before the London and Middlesex Archæological Society by Geo. Lambert, 1889.

**Society.** Society in London, by a Foreign Resident, 1886.

A new edition with an additional chapter on Society among the Middle and Professional Classes.

**Southwark.** Bygone Southwark, by Mrs. E. Bodger. Illus., 1895. 890 c.

Treats of Historical Southwark and London Bridge, Ecclesiastical, Literary, Dramatic, Local and Antiquarian Southwark, the Industries and Amusements of Southwark, &c.

**Stationers' Company.** Charter and Grants of the Company of Stationers of the City of London, now in force, containing a plain and rational account of the Freemen's Rights and Privileges, &c., 1741.

*See also* Livery Companies.

**Stepney.** Memorials of Stepney Parish; that is to say, the Vestry Minutes from 1579 to 1662, now first printed, with an introduction and notes, edited by G. W. Hill and W. H. Frere, 1890-91.

Contains also a reprint of Gascoyne's Map of the Parish, 1703, with an Introduction and Index.

**Stoke Newington.** Glimpses of Ancient Hackney and Stoke Newington, by F.R.C.S., 1893.

A reprint of a series of Articles appearing in the "Hackney Mercury," with an appendix dealing with the conversion of a portion of Hackney Churchyard into an open space.

[*To be continued*].

## Jottings.

In this number of "Library Notes" we give a continuation of the annotated list of books on London and its Suburbs, which can be consulted in the Central Reference Library.

Among the new books in the present number of "Library Notes" will be found the latest and, at the

same time, one of the best lives of Napoleon I. The author, Mr. J. H. Rose, is well known to West Ham people as the gentleman who delivered the interesting series of lectures at the Technical Institute last winter on "Social and Industrial England."

Abridgments of Specifications of Patents, covering the years 1897 to 1900, are now being presented, as published, to the West Ham Libraries, by H.M. Patent Office. These abridgments may be consulted, together with earlier works, in the Reference Libraries.

Among the recent additions to the Reference Library may be mentioned the new volumes of "The Encyclopædia Britannica," constituting, in combination with the existing volumes of the ninth edition, the tenth edition of that work, and also supplying a new, distinctive and independent library of reference, dealing with recent events and developments.

Readers wishing for details of the books added to the Lending Libraries since the catalogues were published should consult the card-catalogue cabinets in the reference departments, the sheaf book catalogues, and glass book-case on the lending library counters and tables, and the "Library Notes."

A copy of the "Stratford Co-operator" for December, 1898, is required to complete the set of that magazine filed in the Reference Library. If any one possesses a copy of that number which can be spared, it would be welcomed, as a gift or purchase, by the Chief Librarian.

The Annual Library Report is now in the press and will be published at an early date. It contains matter of interest to which attention is respectfully called.

The Special Double Number of "Library Notes," containing 5,000 of the most popular books added to the Library, can now be obtained at the price of 1½d.

Several hundreds of the books, which are soiled, incomplete, or worn out, have recently been replaced with new copies. The cost of replacing many of these might have been saved had their borrowers been careful in their use and returned any loose leaves or plates which fell out while in their possession.

The following additions have recently been made to the list of periodicals taken at the Central Library:—"East Anglian Daily Times," "Eastern Counties' Magazine," "Home Counties' Magazine," "Iron Age," and "The Connoisseur." The first two volumes of "The Connoisseur" have been bound and placed in the Reference Library.

The Twenty-fifth Annual Meeting of the Library Association will be held at Birmingham, from September 23rd to 26th. The meeting will begin in the Council Chamber of the City Council House, under the Presidency of Prof. W. M. Dixon, Litt. D., LL.B., and will be attended by about 500 members, among whom are many of our leading Authors and Librarians.

Mr. Andrew Carnegie, who is at the present time the person most talked about in the library world, on account of his splendid gifts of libraries in all parts of Great Britain and the United States, is the subject of a book by Mr. W. T. Stead; it is entitled "Mr. Carnegie's Conundrum: £40,000,000, What shall I do with it?" The volume can be obtained from the Lending Libraries.

A short sketch and a portrait of Mr. Carnegie appears in this number of "Library Notes."

We have received from Mr. A. P. Wire, Head Master of the Harrow Green School, Leytonstone, an interesting little pamphlet, entitled "John Strype, F.S.A., the Leyton Antiquary and Historian." The pamphlet is tastefully printed, and contains several illustrations of Leyton Parish Church and its Historical Tablets, including a reproduction of the "Leyton" portrait of Strype.

The current number of "The Essex Review" contains several interesting articles dealing with Essex and its old time worthies. There is also a short paper on Leytonstone and Wanstead; a suggested derivation of the names of two neighbouring taverns, by Mr. Wire, the author of the above-mentioned pamphlet.

## List of Donors to the West Ham Libraries since March, 1902.

Alison (Mrs.), Stratford.
Board of Trade.
British Museum Trustees.
Buckley (T. J. W.), *Publisher*, London.
Bumpus (J. & E.), London.
Caledonian Railway Co.
City of London Corporation.
College of Preceptors, London.
Cotgreave (A.), West Ham.
Coulton (J. J.), *Author*, Pentney, Norfolk.
Cranfield (H. P.), Forest Gate.
Crow (Mrs.), Stratford.
Deal Corporation.
Emigration Office, London.
Essex Field Club.
Falmouth Corporation.
Foster (Rev. J.), Plaistow.
Frisby (A.), London.
Hatchard (F. W.), Forest Gate.
Hills (A. F.), Canning Town.
House (John L.), Plaistow.
H.M. Patent Office.
Howe (T.), *Author*, Woodford.
Layton (C. & E.), *Publishers*, London.
London County Council.
McCall (G. H.), *Author*, Limehouse, E.
Macmillan & Co., *Publishers*, London.
Mansfield House University Settlement, Canning Town
Mather & Crowther, *Publishers*, London.
North-Eastern Railway Company.
North West Ham Free Church Council.
Ogden (H. J.), *Author*, Manchester.
Pitman & Co., *Publishers*, London.
Roser (Mr.), Tidal Basin.
Sanders (Dr. C.), Forest Gate.
Single (T.), Stratford.
Smith (T. P.), West Ham.
Sparke (A.), *Author*, Bury
Stone & Cox, *Publishers* London.
Stratford Co-operative Society.
Stubbs & Co., *Publishers*, London.
Truslove & Bray, West Norwood.
Tucker (G.), West Ham.
Turner (J. S.), West Ham.
Universal Brotherhood Lodge, Forest Gate.
Wagner (L.), Forest Gate.
Waterman (T. G. H), Poplar.
West Ham School Board.
West Ham Technical Institute.
Whitwell (Mrs.), Forest Gate.
Wimborne (Lady), London.
Wire (A. P.), *Author*, Leytonstone.

# Selection of Books recently added to the Libraries.

## CENTRAL LIBRARY, STRATFORD.

## Religion, &c.

**Bible.** Dictionary of the Bible, edited by J. Hastings, vol. 4, Pleroma-Zuzim, 1902. R. L.

This great work, which has now been completed, deals with the Language, Literature, and contents of the Bible, including the Biblical Theology.

Encyclopædia Biblica, edited by the Rev. T. K. Cheyne and J. S. Black, vol. 3, L. to P., 1902. R. L.

A Critical Dictionary of the Literary, Political and Religious History, the Archæology, Geography, and Natural History of the Bible.

Evolution of the English Bible, by H. W. Hoare, 1902. 954 A

A Historical sketch of the successive versions from 1382 to 1885, treated in the main in an uncontroversial, popular and historical manner.

**Church.** Essays in Aid of the Reform of the Church, edited by C. Gore, 1902. 956 A

Treats of General Lines of Church Reform, Church and State, Self-Government of the Church, Reform of Patronage, Pensions for the Clergy, Church Reform and Social Reform, &c.

Fatal Opulence of Bishops; an essay on a neglected ingredient of Church Reform, by H. Handley, 1901. 425 A

Parson's Handbook, by the Rev. Percy Dearmer, 1902. 53 A

Contains practical directions both for parsons and others as to the management of the parish church, and its services, with an essay on conformity to the Church of England.

Popular History of the Church of England from the earliest times to the present day, by W. Boyd Carpenter, 1900. 249 A

Religio Laici: a Series of Studies addressed to Laymen, by H. C. Beeching, 1902. 186 A

Deals with Christianity and Stoicism, the Spirit of the English Church as exhibited in the Literature of the 17th Century, Izaak Walton's Life of Donne, Apologia pro Clero, the Poverty of the Clergy, Fallacies in the Ritual Controversy, the Church and Elementary Education.

**Fanaticism.** Freaks of Fanaticism, and other Strange Events, by S. Baring-Gould, 1891. 958 A

Treats of a Swiss Passion Play, A Northern Raphael (Gerhard Kügelgen), The Poisoned Parsnips, The Murder of Father Thomas in Damascus, Some accusations against Jews, The Coburg Mausoleum, Jean Aymon, The Patarines of Milan, The Anabaptists of Münster.

**Gospels.** The Gospels and the Gospel, a study in the most recent results of the lower and higher criticism, by G. R. S. Mead, 1902. 1169 A

**Immortality.** The Immortality of the Soul, a protest, by J. A. Best, 1902. 723 A

A protest against a doctrine which has been accepted as divine truth taught in the Bible, but which seems to be derived only from Greek Philosophy.

**New Testament.** The Twentieth Century New Testament, a Translation into modern English, 1901. 140 A

**Philosophy.** "Omnia Vincit Amor," 1901. 5 A

An attempt to trace in the slow evolution of morality from a lowlier origin in the animal world, a cause, not of discouragement but of hopeful assurance. It ends with a hope for "Synthesis," for "Union in Liberty," "Freedom in the Quest of Truth" as the gift of the 20th century to Humanity.

**Science and Faith.** Through Science to Faith, by Newman Smyth, 1902. 959 A

## Biography and History.

**Besant** (Sir Walter). Autobiography, with a prefatory note by S. Squire Sprigge, 1902. 117 B

**Black** (William). A Biography, by Wemyss Reid. 907 B

**Boer War.** Boer Fight for Freedom, by M. Davitt, 1902. 4076 B

The Times History of The War in South Africa, 1899-1902, vols. 1 & 2, edited by L. S. Amery, 1900-1902. R L

In the first volume the political causes of the war are traced; the second contains an account of the first three months of fighting, from the expiration of the ultimatum down to the battle of Colenso.

**British Empire.** The making of the Empire, by Arthur Temple, 1902. 3315 B

A record of the development of the British Empire, with a useful chronological table.

**Chalmers** (James). Autobiography and Letters, by R. Lovett, 1902. 952 B

The life of a celebrated missionary, and an account of his work among the drunkards of Rarotonga and the cannibals of New Guinea.

**Corsica.** The History of Corsica, by L. H. Caird, 1899. 3068 B

**Digby** (Sir Kenelm). Life, by One of His Descendants, 1896. 994 B

**East.** Progress of India, Japan, and China in the century, by Sir R. Temple [Nineteenth Century Series], 1902. 3385 B

**Gladstone** (William Ewart). Life, by H. W. Paul, 1901. 1059 B

An expansion of the article which the author wrote for the "Dictionary of National Biography."

**Green** (John Richard). Letters, edited by Leslie Stephen, 1901. 1076 B

**Italians.** Lives of Great Italians, by F. Horridge, 1897. 489 B

Deals with Dante, Petrarch, Carmagnola, Machiavelli, Michel Angelo Buonarroti, Galileo, Goldoni, Alfieri, Cavour, Victor Emanuel.

**Malet** (Sir Edward). Shifting Scenes; or, Memories of Many Men in Many Lands, 1901. 562 B

Reminiscences, stories, memories, &c., by the late Ambassador of Germany.

**Middle Ages.** Companion to English History (Middle Ages), edited by F. P. Barnard, 1902. 3323 B

Deals with Ecclesiastical, Domestic and Military Architecture, Costume, Military and Civil Heraldry, Shipping, Town and Country Life, Monasticism, Trade and Commerce, Learning and Education, Art.

**Morris** (Clara). Life on the Stage: My Personal Experiences and Recollections, 1902. 606 B

Describes the struggles of a poor girl who rose from the obscurity of the ballet to be a great emotional actress: contains word-portraits of many famous actors.

**Napoleon I.** The Life of Napoleon I., by J. Holland Rose, 2 vols., 1902. 3113 B

This important work includes new materials from the British Official Records.

**Rhodes** (Cecil). A Study of a Career, by Howard Hensman, 1901. 1500 B

**Robespierre** (Maxmillian). A Study, by H. Belloe, 1901. 3918 B

**Rome.** Holy Roman Empire, by James Bryce, 1901. 3643 B

A History of the Romano-Germanic Empire, Italy during the Middle Ages, Germany from the 9th to the 19th century, &c.

Mediæval Rome, from Hildebrand to Clement VIII., 1073-1600, by W. Miller, 1901. 3618 B

Narrates the most striking incidents in the history of the City, confined chiefly to those events of which Rome was the theatre.

**Rosebery** (Lord). Lord Rosebery, Imperialist, by J. A. Hammerton, 1901. 63 B

**Stuart** (Henry Benedict). Life, by B. W. Kelly, 1899. 64 B

A Biography of the Cardinal Duke of York, the last direct descendant of the unfortunate House of Stuart, with a notice of Rome in his time, 1727-1807.

**Westminster Abbey.** The Roll-Call of Westminster Abbey, by Mrs. A. Murray Smith, 1902. 3294 B

Historical facts connected with the Abbey and the Memorials therein.

## Travel and Topography.

**Africa (South).** African Hunting and Adventure from Natal to the Zambesi, from 1852 to 1860, by W. C. Baldwin, 1894. 188 C

Gun and Camera in Southern Africa, by H. A. Bryden, 1893. 814 C

A year of wanderings in Bechuanaland, the Kalahari Desert, the Lake River Country, and Ngamiland, with Notes on Natural History Sport, &c.

**Cambridge.** Trinity Hall, Cambridge, by H. E. Malden [College Histories], 1902. R L

**Chartres.** The Story of Chartres, by C. Headlam, illustrated by H. Railton, 1902. 383 C

Contains a history of the city from the earliest times, with special chapters on the Cathedral and its Builders, Mediæval Glass and Guilds, the Siege and Breach, 1568.

**Dolomites.** A Midsummer Ramble in the Dolomites, by A. B. Edwards, 1889. 1165 C

**Dublin.** Trinity College, Dublin, by W. M. Dixon [College Histories], 1902. R L

**Edinburgh.** Cassell's Old and New Edinburgh: its History, People, and its Places, by J. Grant, 3 vols. 1131 C

**Hertfordshire.** Highways and Byways in Hertfordshire, by H. W. Tompkins, with Illustrations by F. L. Griggs, 1902. R L

Treats in a chatty manner of the prettiest spots in Hertfordshire; the illustrations are numerous and typical.

**Oxford.** University College, Oxford, by W. Carr [College Histories], 1902. R L

**Travel.** Round the World on a Wheel, by J. F. Fraser, 1899. 1155 C

An account of a bicycle ride of 19,237 miles, through seventeen countries and across three continents, by Messrs. Fraser, Lunn and Lowe.

**Victoria Nyanza.** The Land, Races, and their Customs, with specimens of some of the Dialects, by Paul Kollmann, 1899. 1170 C

Describes the Races inhabiting the fresh-water basin of Central Africa, their mode of life, ethnographic relations, &c.

**Wales.** Wild Wales: Its People, Language and Scenery, by George Borrow, 1901. 1175 C

## Social Questions, Politics, &c.

**Australia.** The Constitution of the Commonwealth of Australia, by W. H. Moore, 1902. 582 D

**China.** The People of China: Their Country, History, Life, Ideas, and Relations with the Foreigner, by J. W. Robertson-Scott, 1900. 552 D

An attempt to portray, as dispassionately as possible, the Chinaman as he has been, is, and may be.

**Civilisation.** Principles of Western Civilisation, by Benjamin Kidd, 1902. 570 D

**Factory Acts.** The Factory Acts by the late A. Redgrave, new edition by H. S. Scrivener and C. F. Lloyd, with Statutory Orders, Special Rules and Forms, revised by W. Peacock, 1902. 773 D

The Law relating to Factories and Workshops, edited by Evans Austin, 1901. R. L.

Contains the Factory and Workshop Act, 1901, with special rules under the Factory Acts 1891 and 1895; the Truck Acts 1831-1896; the Shop Hours Acts 1892-1895, with notes: Text of the Workmen's Compensation Acts 1897 and 1900, &c.

**Finance.** A Bee among the Bankers, by H. Warren, 1902. 349 D

Describes how to increase your deposit rate and reduce your charges upon current account: deals also with the Australian, African, and Indian Banks in London.

**Parliament.** Parliament: its Romance, its Comedy, its Pathos, by M. MacDonagh. 805 D

Deals with phases of Parliament, keeping to the human rather than the historical side.

**Prison Life.** Female Life in Prison, by F. W. Robinson. 605 D

Gives a fair statement of life and adventure in Brixton and Millbank Prisons.

**Socialism.** Britain for the British, by R. Blatchford, 1902. 479 D

Written to convert the reader to Socialism.

**Society.** England and the English in the Eighteenth Century; chapters in the Social History of the Times, by W. C. Sydney. 2 vols., 1892. 963 D

Consists of a series of short chapters embodying the results of a study of the manners, customs, daily life, occupations, and the general social conditions of the English People in the 18th Century.

**Trade.** Accounts relating to Trade and Navigation of the United Kingdom for each month during the years 1898-1901. 4 vols. R L

**Village Community.** The Indian Village Community, examined with reference to the physical, ethnographic and historical conditions of the provinces, chiefly on the basis of the revenue settlement, records, and district manuals, by B. H. Baden-Powell, 1896. 971 D

**Women.** Educated Working Women: Essays on the Economic Position of Women Workers in the Middle Classes, by C. E. Collet, 1902. 992 D

## Science and Art, &c.

**Animals.** Mammalia, by F. E. Beddard. [Cambridge Natural History] 1902. R L

**Art.** The Connoisseur: Essays on the Romantic and Picturesque Associations of Art and Artists, by F. S. Robinson, 1897. 2610 E

Describes what people collect, the Ideal Collector, Frauds and Forgeries, Famous Collections, Jewels and Precious Stones, the Art of the Gold and Silversmith, &c,

Useful Arts and Handicrafts, planned by C. G. Leland, edited by H. S. Ward, Vols. 2 & 3, 1900-1.

CONTENTS:—Vol. 2. Church Decoration (Temporary), Home-made Lathes, Fret-cutting Repoussé and Metal-cutting, Tools and Their Uses, Soldering and Brazing, Wood-turning for Beginners, Cycle Repair and Maintenance, Etching on Metals, Stencil cutting and Stencilling, First Steps in Painting, Pastel or Crayon Drawing, Stone Cutting and Polishing. 266 E

Vol. 3. Adornment of the Home, Jewellery and Trinkets, China Decoration, Woven Fabrics, Paper Work, Glue, Gum, Paste and other Adhesives, Perfumes and Cosmetics, Glass Decoration and Repair, Amateur Curating, Gesso Work, Picture and Frame Restoring, Fitments and Furniture, Bamboo Work. 268 E

**Bee-Keeping.** A Manual of Bee-Keeping, by John Hunter, 1884. 344 E

**Botany.** Practical Botany for Beginners, by F. O. Bower and D. T. Gwynne-Vaughan, 1902. 2 E

Beginners will find in this work directions sufficient to guide their first steps in laboratory work.

**Business.** Introduction to Modern Business Methods; the Home Trade, by F. Hooper and J. Graham, 1901. 428 E

A guide to the operations incidental to the trade of the United Kingdom, with the customary documents and correspondence.

**Chemistry.** An Introduction to the Study of Chemistry and Physics, by W. H. Perkin and B. Lean, 2 vols., 1901. 481 E

Carnegie Public Library, Ayr.

Colchester Public Library.

**Civil Service.** The Civil Service Year Book and Official Calendar, 1902. R L

**England.** The Scenery of England and the Causes to which it is due, by Lord Avebury [Sir John Lubbock], 1902. 1852 E

Describes the Coast, the Origin of Mountains, Volcanoes, the History of a River, the Courses of English Rivers, Lakes, the Influence of the Rocks upon Scenery, Downs, Wolds, Fens, Moors, Commons, &c.

**English Language.** Chambers's Twentieth Century Dictionary of the English Language, edited by T. Davidson, 1902. R L

Words and Their Ways in English Speech, by J. B. Greenhough and G. L. Kittredge, 1902. 888 E

Treats in a popular manner of the Origin of Language, the Development of Words, Hyperbole, Folk-Etymology, &c.

**Euclid.** Elements of Geometry, Books 1-4, 6 and 11, edited for the use of Schools, by C. Smith and Sophie Bryant, 1901. 71 E

**Geology.** Class-Book of Geology, by Sir A. Geikie, 1902. 1860 E

Treats of the materials for the history of the earth, Rocks and how they tell the story of the earth, the structure of the crust of the earth, and the Geological Record of the History of the Earth.

**Horse.** Our Friend the Horse: A complete practical guide to all that is known about every breed of Horse in the World, by F. T. Barton. 1253 E

**Hygiene.** Experimental Hygiene, by A. T. Simmons and E. Stenhouse, 1901. 834 E

An Introductory Course of Work in the principles of Domestic Science.

**Man.** The World's History: A Survey of Man's Record, edited by Dr. H. F. Helmont, 1902. R. L.

Vol. 4, The Mediterranean Nations.

**Natural History.** Notes on Collecting and Preserving Natural History Objects, edited by J. E. Taylor, 1896. 1300 E

Essays on Geological Specimens, Bones, Birds' Eggs, Butterflies and Moths, Beetles, Shells, Flowering Plants, Ferns, Grasses, Mosses, Fungi, Lichens and Seaweeds.

**Philosophy.** The Buried Temple, by M. Maeterlinck, translated by A. Sutro, 1902. 2221 E

Five essays on "The Past," "Luck," the "Mystery of Justice," the "Evolution of Mystery," and the "Kingdom of Matter."

The Origin of Thought, by Rev. D. Nickerson, 1901. 2222 E

Contains chapters on the Senses, Mind and Matter, Knowledge, Space, Time, Consciousness, Thought, Memory, Language, Judgment, the Feelings, Desire, Love, Hope, Ambition, &c.

**Plants.** The Sagacity and Morality of Plants, a Sketch of the Life and Conduct of the Vegetable Kingdom, by J. E. Taylor, 1891. 1299 E

Asserts nothing for which there is not the guarantee of some careful observer.

**Reading.** Reading and Readers, by Clifford Harrison, 1898. 1778 E

Treats of Elocution as applied to Reading, the dramatic and Rhythmic Methods of Reading, Reading as applied to Public Speaking, Church Reading, the Words we read, and a few Hints to Readers.

**Sanitation.** The Sanitary Inspector's Handbook, by A. Taylor, 1901. 1919 E

The book aims at supplying practical information on the various matters which come daily under the notice of the Sanitary Inspector.

**Science** (General). Progress of Science; its Origin, Course, Promoters, and Results, by J. V. Marmery, with an Introduction by S. Lang, 1895. 2509 E

Treats of Early Knowledge, Science and Progress in Antiquity, Progress among the Arabs, Progress in the Middle Ages, Scientists of the 15th and 16th Centuries, Modern Science, the Value of Instruments, Material and Moral Effects of Scientific Progress, &c.

**Table Tennis.** Table Tennis and How to Play it, with Rules, by M. J. C. Ritchie and W. Harrison [Illustrations], 1902. 1511 E

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## Prose Fiction.

**Atherton** (G. F.) The Conqueror. 4186 F

**Barr** (Amelia E.) The Lion's Whelp. 4236 F

A story of Cromwell's time, introducing among other characters Cromwell, Ireton and Prince Rupert.

**Barr** (Robert). The Victors. 4246 F

**Barr** (Walter). Shacklett, the Evolution of a Statesman. 4239 F

**Barry** (William). The Wizard's Knot. 4251 F

**Boothby** (Guy). The Beautiful White Devil. 4389 F

—— Dr. Nikola's Experiment. 4390 F

—— My Strangest Case. 4391 F

**Burrow** (C. K.) Patricia of the Hills. 4507 F

**Churchill** (Winston). The Crisis. 4683 F

**Clarke** (Marcus). For the Term of His Natural Life. 4554 F

**Cleeve** (Lucas). Blue Lilies. 4522 F

**Clifford** (Mrs. W. K.) Woodside Farm. 4520 F

**Crawford** (F. M.) Marietta, a Maid of Venice. 4649 F

**Crommelin** (May). A Daughter of England. 4683 F

**Dutt** (R.) The Lake of Palms: a story of Indian Domestic Life. 4771 F

**Fairless** (Michael). The Roadmender. 4806 F

**Gallon** (Tom). A Rogue in Love. 1493 F

**Grandmother's** Advice to Elizabeth, by the author of "The Letters of Her Mother to Elizabeth." 4969 F

**Grier** (Sydney C.) The Prince of The Captivity. 4970 F

**Harland** (Henry). The Lady Paramount. 1486 F

**Harte** (Bret). On the Old Trail. 4983 F

**Heyse** (Paul). Der Roman der Stiftsdame. [In German]. 1594 F

**Hocking** (Joseph). Greater Love: A Cornish Romance. 5002 F

**Hope** (Anthony). The Dolly Dialogues. 1655 F

—— The Heart of Princess Osra. 1656 F

**Hornung** (E. W.) The Shadow of the Rope. 1657 F

**Hume** (Fergus). Woman: The Sphinx. 1743 F

**James** (Henry). The Sacred Fount. 5071 F

**Kennard** (Mrs. E.) The Golf Lunatic and His Cycling Wife. 1897 F

**Lyall** (Edna). The Hinderers: A Story of the Present Time. 2100 F

A Story of the Boer War and of the Efforts made for Peace.

**Macdonell** (Anne). The Story of Teresa. 2719 F

**Marriott** (Charles). The Column. 5164 F

**Meade** (L. T.) Margaret. 5115 F

**Merrick** (Leonard). When Love Flies out o' the Window. 5116 F

A modern story of theatrical and journalistic life in London and Paris.

**Mitford** (B.) The Curse of Clement Waynflete. 5261 F

A tale of the Zulu Wars.

—— Renshaw Fanning's Quest. 2720 F

A story of Boer Life in South Africa.

**Molesworth** (Mrs.) The Grim House. 2722 F

**Moore** (F. F.) A Damsel or Two. 2557 F

**Oppenheim** (E. P.) The Great Awakening. 5291 F

**Pain** (Barry). The One Before. 5312 F

**Platts** (W. Carter). Chiefly Uncle Parker, and Incidentally Aunt Parker. 2813 F

Stories of a humorous character.

**Sergeant** (Adeline). The Master of Beechwood. 3201 F

**Shore** (Major John). Tom Flaherty's Ghost, and Other Stories. 5489 F

**Sims** (Geo. R.) Nat Harlowe, Mountebank. 5503 F

**Sutcliffe** (Halliwell), Mistress Barbara Cunliffe. 5603 F

**Sutro** (Alfred). Women in Love; eight studies in Sentiment. 5619 F

**Swan** (Annie S.) Love Grown Cold. 3439 F

A Scotch Story.

**Swift** (Benjamin). Ludus Amoris. 5623 F

—— Sordon. 5624 F

**Syrett** (Netta). Rosanne. 3449 F

**Travers** (Graham [Margaret Todd]). The Way of Escape. 3519 F

**Werner** (E.) Glück Auf! [In German]. 5843 F

## Poetry, Drama, &c.

**Drama.** The Playgoer, edited by F. Dangerfield, Vol. I., October, 1901, to March, 1902. R L

A journal devoted to the drama; contains much information about plays, theatres, actors, &c.

**Meynell** (Alice), *Ed.* The Flower of the Mind; a choice among the best poems, 1899. 88 G

—— Poems. 567 G

## Miscellaneous Literature.

**Fitzgerald** (Percy). Pickwickian Manners and Customs. 103 H

**Garnett** (Richard). Essays of an Ex-Librarian, 1901. 760 H

Essays entitled:—On Translating Homer, The Date and occasion of "The Tempest," The Poetry of Coleridge, Shelley and Lord Beaconsfield, The Story of Gycia, The Love-story of Luigi Tansillo, Beckford's "Vathek," Thomas Moore, Thomas Love Peacock, Matthew Arnold, Ralph Waldo Emerson, Shelley's Views on Art.

**Le Gallienne** (Richard). Sleeping Beauty and Other Prose Fancies, 1900. 479 H

Contains among other sketches essays on Stevenson, Stephen Phillips' Poetry, Tragedy and William Watson, *A Propos*, The Browning Love Letters, Hubert Crackanthorpe.

**Marston** (E.) Sketches of Booksellers of Other Days, 1901. 779 H

Deals with Jacob Tonson, Thomas Guy, John Dunton, Samuel Richardson, Thomas Gent, Alice Guy, William Hutton, and James Lackington.

—— Sketches of some Booksellers of the Time of Dr. Samuel Johnson, 1902. 778 H

Deals with Michael Johnson, Andrew Millar, Thomas Davies, Thomas Osborne, B. Lintot, H. Lintot, R. Dodsley, The Friends of Literature, Booksellers' Literary Club, Thomas Evans, John Nichols, W. Bowyer, E. Cave.

**Meynell** (Alice). The Colour of Life and other Essays on things seen and heard, 1896. 776 H

—— The Rhythm of Life and other Essays, 1900 777 H

**Ouida.** Critical Studies, 1900. 782 H

Among the studies are the following:—Gabriele D'Annunzio, Italian Novels of Marion Crawford, Joseph Chamberlain, Unwritten Literary Laws, The Ugliness of Modern Life, The Decadence of Latin Races, &c.

**Stubbs** (C. W.) In a Minster Garden, a Causerie, by the Dean of Ely, 1902. 647 H

Treats of Ely Cathedral and its associations, the books in the library, music in the minster by moonlight, &c.

**Terton** (Alice). Lights and Shadows in a Hospital, 1902. 650 H

## Juvenile Literature.

**Fenn** (Geo. M.) The Kopje Garrison; a Tale of the Boer War. 2050 J

**Meade** (L. T.) A Very Naughty Girl. 2001 J

—— Girls of The True Blue. 2002 J

**Munroe** (Kirk). Longfeather the Peacemaker. 2087 J

**Nesbit** (E). The Wouldbegoods: Being the Further Adventures of Treasure Seekers. 2088 J

**Robinson** (C. N.) and Leyland (J.) In the Queen's Navee: The Adventures of a Colonial Cadet on his way to the "Britannia." 2089 J

**Sharp** (Evelyn). Round the World to Wympland. 2090 J

**Squire** (Charles). The Great Khan's Treasure; A Story of Adventure in Chinese Tartary. 2091 J

**Stables** (Dr. Gordon). In Quest of the Giant Sloth: A Tale of Adventure in South America. 2092 J

**Timlow** (E. W.) A Nest of Girls; or, Boarding-School Days. 2096 J

**Turner** (Ethel). The Camp at Wandinong. 2097 J

**Wheler** (Doris L.) The Treasure of the Castle. 2099 J

**Whitmarsh** (H. P.) The Young Pearl Divers: A Story of Australian Adventure by Land and Sea. 2100 J

## Music.

**Auber** (D. F. E.) El Domino Noir, opera in three acts, with Italian and English words, the latter by C. L. Kenney, edited by A. Sullivan and J. Pittman. 57 M

—— Les Diamants de la Couronne, opera in three acts, with Italian and English words, edited by A. Sullivan and J. Pittman. 249 M

**Brahms** (Johannes). Concerto in D minor for Pianoforte and Orchestra. 262 M

—— Romanzen aus L. Tieck's Magelone. 97 M

**Bruneau** (A.) Le Rêve, drame Lyrique, en quatre actes, d'après le Roman d'Emile Zola, Poëme de Louis Gallet. 98 M

**Cimarosa** (Domenico). Il Matrimonio Segreto; comic opera, with Italian and English words, the latter by W. Grist. 103 M

**German** (Edward). Rival Poets, or the Love Charm, an operetta in two acts, written by W. H. Scott. 317 M

**Gounod** (C.) Mirella, an opera in three acts, with an English adaptation by Henry F. Chorley, edited by Arthur Sullivan and J. Pittman. 278 M

**Meyerbeer** (G.) Dinorah, an opera in three acts, with Italian words, and an English adaptation by H. F. Chorley, edited by A. Sullivan and J. Pittman. 403 M

—— Roberto Il Diavolo, an opera in five acts, with Italian words and a new English adaptation by John Oxenford, edited by Arthur Sullivan and J. Pittman. 406 M

**Musical History.** The Story of Music, by F. J. Crowest. [Library of Useful Stories], 1902. 114 M

**Sonata.** The Pianoforte Sonata; its Origin and Development, by J. S. Shedlock, 1895. 471 M

**Songs.** Auld Scotch Songs, arranged and harmonized by S. Dunn, 1901. 473 M

Characteristic Songs and Dances of all Nations, edited, with historical notes, and a Bibliography by J. D. Brown, the music arranged for the pianoforte by A. Moffat, 1901. 472 M

Garland of Country Song; English Folk Songs with their traditional melodies, collected and arranged by S. Baring-Gould and H. F. Sheppard, 1895. 474 M

Minstrelsy of England; a collection of 200 English Songs with their Melodies, popular from the 16th century to the middle of the 18th century, edited and arranged with pianoforte accompaniments by A. Moffat, supplemented with Historical Notes by F. Kidson, 1901. 475 M

Schumann Album of Songs, with German and English Words. 316 M

University Song Book, 1901. 462 M

Contains National and 'Varsity Songs, Songs of Sport and Love, Convivial Songs, Sailor and Soldier Songs, Folk Songs, Frivola, Minstrel Songs, For Auld Lang Syne.

Vingt Mélodies pour Chant et Piano, par C. Gounod. 146 M

## *BRANCH LIBRARY, CANNING TOWN.*

## Religion, &c.

**Kingdom of God Realised.** By T. Howe, 1902. 320 A

An exposition of the Bible references to a future life.

**Religion.** Religious Progress in the Century. By W. H. Withrow, 1902. 654 A

Deals with contrasts and phases of the 18th and 19th centuries, missions, progress of the churches during the 19th century, and of Religious thought, special religious activities and philanthropies.

## Biography and History.

**British Empire.** The making of the Empire, by Arthur Temple, 1902. 2935 B

For note *see* Central Library List.

**East.** Progress of India, Japan, and China in the Century, by Sir R. Temple [Nineteenth Century Series] 1902. 3356 B

**Prince and Princess of Wales.** 1902. 1517 B

A popularly-written account of the Heir-Apparent and his Consort, down to and including the *Ophir* voyage.

**South African War.** The War against the Dutch Republics in S. Africa: Its Origin, Progress, and Results. By H. J. Ogden, 1901. R L

**Westminster Abbey.** The Roll-Call of Westminster Abbey, by Mrs. A. Murray Smith, 1902. 3560 B

For note *see* Central Library List.

## Social Questions, Politics, &c.

**Social Reform.** The Reformers' Year Book, 1902, edited by J. Edwards. R. L.

**Socialism.** Britain for the British, by Robert Blatchford, 1902. 5865 D

For note *see* Central Library List.

**West Ham School Board.** Annual Report of the Board's Schools for the year ending December 1901. R L

## Science and Art, &c.

**Botany.** Practical Botany for Beginners. By F. O. Bower, and D. T. Gwynne-Vaughan, 1902. 6689 E

**Business.** Modern Business Methods. [The Home Trade] By F. Hooper and J. Graham, 1901. 7778 E

For note *see* Central Library List.

**Chemistry.** An Introduction to the Study of Chemistry and Physics. By W. H. Perkin and Bevan Lean, 2 vols., 1901. 6782 E

**Geology.** Class-book of Geology. By Sir A. Geikie, 1902. 7013 E

For note *see* Central Library List.

**Ornithology.** Handbook of Field and General Ornithology. By Professor E. Coues, 1890. 7982 E

A Manual of the structure and classification of Birds with instructions for collecting and preserving specimens. Illustrated.

**Mechanics.** Workshop Receipts for the Use of Manufacturers, Mechanics and Scientific Amateurs. By E. Spon, &c., 5 vols., 1895-7. 6218-22 E

Intended to serve as a note-book for the small manufacturer, and to supply the workman with information required to conduct a process.

**Sanitary Engineering:** a Practical Treatise on the Collection, Removal and Final Disposal of Sewage, and the Design and Construction of Works of Drainage and Sewerage, by E. C. S. Moore, 1898. R L

## Prose Fiction.

**Banks** (Mrs. G. Linnæus). In Stony Places. [Girls' Own Annual, vol. 16, 1895.] 15487 H

**Barr** (Walter). Shacklett: the Evolution of a Statesman. 8392 F

**Boothby** (Guy). Dr. Nikola's Experiment. 11948 F

—— Prince of Swindlers. [Pearson's Magazine, vol. 3, 1897.] 16803 H

**Carey** (Rosa N.) Cousin Mona. [Girls' Own Annual, vol. 16, 1895.] 15487 H

**Clifford** (Mrs. W. K.) Woodside Farm. 8923 F

**Crawford** (F. Marion). Casa Braccio [Century Magazine, 1894-5.] 16405 H

**Crockett** (S. R.) Cleg Kelly: Arab of the City. [Cornhill Mag., vol. 25, 1895.] 15363 H

**Croker** (B. M.) The Cat's-Paw. 12013 F

**Dougall** (L.) Question of Faith. [Leisure Hour, 1895.] 15703 H

**Fenn** (G Manville). An Electric Spark. [Chambers's Journal, vol. 72, 1895.] 15276 H

**Gray** (Maxwell). Silence of Dean Maitland. 9623 F

**Harte** (Bret). On the Old Trail. 9757 F

**Hill** (Headon). Spectre Gold: a Romance of Klondyke. [Cassell's Magazine, vol. 25, 1898.] 15209 H

**Hope** (Anthony). Chronicles of Count Antonio. [Chambers's Journal, vol. 72, 1895.] 15276 H

**Hornung** (E. W.) Shadow of the Rope. 9972 F

**Hyne** (Cutcliffe). Adventures of Captain Kettle. [Pearson's Magazine, vol. 3, 1897.) 16803 H

**Johnston** (Mary). Audrey. 12281 F

**Keith** (Leslie). Indian Uncle. [Leisure Hour, 1895.] 15703 H

**Lyall** (Edna). The Hinderers: a Story of the Present Time. 10518 F

For note *see* Central Library List.

**Maclaren** (Ian). A Scot's Grammar School [Windsor Magazine, vol 10, 1899.] 16960 H

**Meade** (L. T.) Margaret. 10694 F

**Merrick** (Leonard). When Love Flies out o' the Window. 10698 F

For note *see* Central Library List.

**Montresor** (F.) False Coin or True. [Good Words, vol. 37, 1896.] 15537 H

**Nanteuil** (P. de). Under Tricolour. [Good Words, vol. 37, 1896.] 15537 H

**Pain** (Barry). The One Before. 11103 F

**Pemberton** (Max). I Crown thee King. 12449 F

—— Queen of the Jesters. [Pearson's Magazine, vol. 3, 1897.] 16803 H

**"Q"** [A. T. Quiller Couch]. Westcotes. 12435 F

**Raymond** (Walter). Charity Chance. [Good Words, vol. 37, 1896.] 15537 H

**Shore** (Major John). Tom Flaherty's Ghost and Other Stories. 11385 F

Soldiers' Barrack Yarns.

**Sims** (George R.) Nat Harlowe, Mountebank. 11408 F

**Speight** (T. W.) Strange Experiences of Mr. Verschoyle. 12819 F

**Syrett** (Netta). Rosanne. 12892 F

**Trotter** (Ada M.) Marsh Marigolds. [Girls' Own Annual, vol. 16, 1895.] 15487 H

**Wells** (H. G.) War of the Worlds. [Pearson's Magazine, vol. 3, 1897.] 16803 H

**Weyman** (Stanley J.) From the Memoirs of a Minister of France. [English Illustrated Magazine, vol. 13, 1895.] 15400 H

## Miscellaneous Literature.

**Addy** (Sidney Oldall). Household Tales with other Traditional Remains, 1895. 14802 H

Collected in the Counties of York, Lincoln, Derby and Nottingham.

## Juvenile Literature.

**Bray** (Mrs. Charles). Our duty to Animals. 18503 J

**Fenn** (G. Manville). The Kopje Garrison: a tale of the Boer War. 17601 J

**Fifty Famous Women,** and the Lessons of their Lives. 18772 J

**Frith** (Henry). Log of the Bombastes. 17605 J

**Gellie** (Mrs.) Dolly Dear; or, the Story of a Waxen Beauty. 17623 J

**Great Inventors:** the Sources of their Usefulness, and the Results of their Efforts. 18711 J

**Henty** (G. A.) In Freedom's Cause: a Story of Wallace and Bruce. 17702 J

**Malan** (A. N.) Ernest Fairfield; or, Two Terms at St. Andrew's. 17965 J

**Murphy** (W.) Search for the Mountain of Gold. 18085 J

**Peake** (Helena). Boy's Book of Heroes. 18716 J

**Reed** (Talbot Baines). Cock-House at Fellsgarth. A Public School Story. 18188 J

**Wetherell** (Elizabeth). Two School Girls. 18429 J

**Yorke** (S. P.) When Mother was Little 18467 J

## Music.

**Ivy's** Album of Music, 5 vols. 19965-9 M

A collection of Dance Music, Songs, &c., easily arranged.

**Songs.** Characteristic Songs and Dances of all Nations. *Ed.*, with historical notes and a bibliography, by James D. Brown. The music by Alfred Moffat. 1901. 19833 M

—— The Minstrelsy of England, by Alfred Moffat, 1901. 19832 M

A collection of 200 English Songs with their Melodies, popular from the 16th Century to the middle of the 18th Century, with Historical Notes by Frank Kidson.

# Magazines and Reviews, &c.

**A Selection of Articles which appear in recent Magazines and Reviews.**

*N.B.—When any entry is followed by the initial letter* S. *or* C., *it denotes that the Magazine referred to is only taken in one of the Libraries.* Stratford, S; Canning Town, C.

**Africa** (South). Our Hold on South Africa after the War. 'Macmillan's Magazine,' June, 1902.

Suspension of the Cape Constitution. 'Nineteenth Century,' July, 1902.

**Alphonso XIII.** King of Spain and His Mother (Character Sketch). 'Review of Reviews,' May, 1902.

King Alphonso XIII. 'English Illustrated Magazine,' July, 1902.

**Art.** Painters and Their Pictures. 'Strand Magazine,' May, 1902.

**Bibliomania.** Bibliomania, by A. Lang. 'Cornhill Magazine,' July, 1902.

**Books.** Elizabethan Dedication of Books, by E. Gosse. 'Harper's Magazine,' July, 1902.

**Bournemouth.** Bournemouth as a Health and Pleasure Resort. 'Idler,' May, 1902.

**Christ.** Do we Possess Christ's Photograph? 'English Illustrated Magazine,' July, 1902.

**Coronation.** City and Coronations. 'English Illustrated Magazine, June, 1902.

Coronation Odes. 'Good Words,' July, 1902.

Coronation. 'Pall Mall Magazine,' June, 1902.

Coronation Vestments. 'Good Words,' June, 1902.

Crowning of the King. 'Sunday Magazine,' July, 1902.

Famous Foreign Coronations. 'English Illustrated Magazine,' May, 1902.

Gossip About Crowns and Coronations. 'Cassell's Magazine,' June, 1902.

Religious Aspect of the Coronation. 'Quiver,' June, 1902.

Soldiers of Former Coronations. 'Cassell's Magazine,' July, 1902.

Some Distinctive Features of Past Coronations. 'Windsor Magazine,' June, 1902.

Some Bygone Coronation Progresses. 'Nineteenth Century,' June 1902.

*See also* Coronation Nos. of 'Illustrated London News,' 'Graphic,' &c., &c.

**Domestic Economy.** American Wives and English Housekeeping. 'Fortnightly Review,' June, 1902.

**Drama.** German Drama of To-day. 'Cornhill Magazine,' June, 1902.

**Education.** The Education Bill. 'Fortnightly Review,' May, 1902.

Few Words on the New Education Bill. 'Nineteenth Century,' May, 1902.

The Government Education Bill. 'Contemporary Review,' May, 1902.

Some Possible Amendments to the Education Bill. 'Nineteenth Century,' June, 1902.

**England.** England after War. 'Fortnightly Review,' July, 1902.

England and Protection. 'Contemporary Review,' July, 1902.

**Evolution.** The Search for the Missing Link, 'Idler,' July, 1902.

**Free Trade.** How to Ruin a Free Trade Nation. 'Fortnightly Review,' July, 1902.

**Gibraltar.** The Question of Gibraltar. 'Fortnightly Review,' May, 1902.

**Housing Question.** The Housing Problem. 'Temple Bar,' May, 1902.

**Hugo** (Victor). Victor Hugo. 'English Illustrated Magazine,' May, 1902.

**Immortality.** Immortality, from the Christian Standpoint. 'Contemporary Review,' July, 1902.

**Ireland.** Land War in the West of Ireland. 'Nineteenth Century,' May, 1902.

Trip to the Aran Isles. 'Leisure Hour,' July, 1902.

What are we to do with Ireland? 'Contemporary Review,' May, 1902.

**Libraries.** Islamic Libraries. 'Nineteenth Century,' July, 1902.

Mr. Carnegie and his munificent support of the Public Library Movement. 'West Ham Library Notes,' 1902, page 21.

Work of the West Ham Libraries. 'West Ham Library Notes,' 1902, page 22.

**London.** Port of London. 'Nineteenth Century,' July, 1902.

The Throb of London's Heart. Overcrowding in Finsbury and Shoreditch. 'Quiver,' May, 1902.

**Martyrs.** Oxford Martyrs, by Dean Farrar. 'Quiver,' July, 1902,

Thurso Public Library.

Walsall Public Library.

**Milner** (Alfred). Alfred Milner. 'Fortnightly Review,' July, 1902.

**Musicians.** Representative Women Composers. 'Cassell's Magazine,' June, 1902.

**Nature.** Minute Marvels of Nature: Animal Parasites. 'Good Word,' June, 1902.

**Navy.** Considerations governing the disposition of Navies, by Capt A. T. Mahan. 'National Review,' July, 1902.

German View of the British Navy. 'Contemporary Review,' July, 1902.

**Nursing.** Question of the Modern Trained Nurses 'Nineteenth Century,' June, 1902.

**Poets.** Plethora of Poets. 'Cornhill Magazine, June, 1902.

**Religion.** Science and Religion, by W. H. Mallock 'Fortnightly Review,' July, 1902.

**Rhodes** (Cecil). Cecil John Rhodes. 'Fortnightly Review,' May, 1902.

Personal Recollections of Cecil Rhodes. 'Nineteenth Century,' May, 1902.

**Russia.** The Russian Awakening. 'Contemporary Review,' June, 1902.

**Salisbury** (Marquis of). Lord Salisbury, a Critical Sketch. 'Pearson's Magazine,' May, 1902.

**Scott** (Sir W.) Walter Scott's Land. 'Harper's Magazine,' June, 1902.

**Shakespeare** (Wm.) Shakespeare as a Man of Science. 'National Review,' July, 1902.

**Shipping.** British and American Shipping. 'Nineteenth Century,' July, 1902.

The Ocean Trust and National Policy. 'Fortnightly Review,' June, 1902.

The Shipping "Combine" and the British Flag. 'Nineteenth Century,' June, 1902.

**Social Science.** Mr. Kidd on Western Civilisation. 'Contemporary Review,' June, 1902.

The Ascendancy of the Future. 'Nineteenth Century,' May, 1902.

**Sport.** Sports and Games of Ancient France. 'Longman's Magazine,' June, 1902.

**Stone** (Ellen M.) In the Grip of the Brigands. 'Sunday Magazine,' July, 1902.

**United States.** The Great Southwest. 'Century Magazine,' May, 1902.

**Volcanoes.** Volcano Systems of the Western Hemisphere. 'Century,' July, 1902.

*See* also under West Indies.

**Watts** (G. F.), R.A. Mr. G. F. Watts, R.A. (Character Sketch). 'Review of Reviews,' June, 1902.

**West Indies.** Volcanic Eruptions of the West Indies. 'Pall Mall Magazine,' July, 1902.

**Wireless Telegraphy.** Practicability of Wireless Telegraphy. 'Fortnightly Review,' June, 1902.

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### Selection of Stories in Recent Magazines.

*N.B.—The month given is that in which the story commences.*

**Adams** (Mary). Confessions of a Wife. 'Century Magazine,' April, 1902.

**Alcock** (D). Under Calvin's Spell. 'Sunday at Home,' November, 1901.

**Bailey** (H. C.) Prince Karl. 'Longman's Magazine,' July, 1902.

**Baring-Gould** (S). Nebo the Nailer. 'Quiver,' November, 1901.

**Barr** (Robert). The King Weds. 'Chambers's Journal,' May, 1902.

**Becke** (L.) Strange Adventure of James Shervington. 'English Illustrated Magazine,' July, 1902.

**Boyd** (Mary Stewart). Clipped Wings. Chambers's Journal,' January, 1902.

**Broughton** (Rhoda). Lavinia. 'Temple Bar,' January, 1902.

**Cardinal's Pawn.** 'Macmillan's Magazine,' May, 1902.

**Daskam** (J. D.) A Philanthropist. 'Harper's Magazine,' June, 1902.

**Disentanglers.** 'Longman's Magazine,' January, 1902.

**Ford** (P. L.) Wanted: A Chaperon. 'Century,' July, 1902.

**Giberne** (Agnes). Bound in Honour. 'Quiver,' July, 1902.

**Hamilton** (Kate). M'Lindy. 'Century Magazine,' May. 1902.

**Hare** (Christopher). Dreams to Sell. 'Quiver,' May, 1902.

**Hickson** (Mrs. Murray). An Ambassador. 'Longman's Magazine,' May, 1902.

**Hope** (Anthony). Intrusion of Peggy. 'Cornhill Magazine,' January, 1902.

**Hyne** (Cuteliffe). More Adventures of Captain Kettle. 'Pearson's Magazine,' January, 1902.

**Jacobs** (W. W) The Money-Box. 'Strand Magazine,' July, 1902.

**Jerome** (J. K) Tea-table Talk. 'Windsor Magazine,' June, 1902.

**Le Feuvre** (Amy). Daughter of the Sea. 'Good Words,' January, 1902.

**Levett-Yeats** (S.) The Lord Protector. 'Cassell's Magazine,' June, 1902.

**Longest Pleasure.** 'Temple Bar,' July, 1902.

**McChesney** (Dora G.) Cornet Strong of Ireton's Horse. 'Pall Mall Magazine,' June, 1902.

**Mason** (A. E. W.) Four Feathers. 'Cornhill Magazine, January, 1902.

**Millin** (G. F) Light in the Window. 'Leisure Hour,' June, 1902.

**Montrose** (W.) John Austin's Will. 'Leisure Hour,' November, 1901.

**Norway** (A. H.) Comedy of Pearls. 'Chambers's Journal,' June, 1902.

**Parry** (D. H.) The Golden Galleon. 'Cassell's Magazine,' May, 1902.

**Pemberton** (Max). House under the Sea. 'Strand Magazine,' December, 1901.

The Gold Wolf. 'Windsor Magazine,' June, 1902.

**Ridge** (W. Pett). Mr. and Mrs. Ranger. 'Windsor Magazine,' July, 1902.

**Robinson** (H. P.) Gift of Fernseed. 'Good Words,' July, 1902.

**Sladen** (D) "Si J'Étais Roi." 'Cassell's Magazine,' July, 1902.

**Stebbing** (Grace). Picture in the North Countrie. 'Leisure Hour,' July, 1902.

**Tynan** (Katharine). Mr. Smith. 'English Illustrated Magazine,' June, 1902.

**Ward** (Mrs. H.) Lady Rose's Daughter. 'Harper's Magazine.' May, 1902.

**White** (F. M) A Friendly Lead. 'Pearson's Magazine,' May, 1902.

**Whitechurch** (Vietor L., Rev) Course of Justice. 'Sunday Magazine,' July, 1902.

**Young** (E. Ryerson). A Haunch of Venison. 'Sunday at Home,' July, 1902.

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Vol. VII. No. 29. JULY—SEPTEMBER, 1902. Price One Penny.

# WEST HAM
# Library Notes

*A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.*

*Edited by A. Cotgreave, F.R.Hist.S.*
*(Chief Librarian).*

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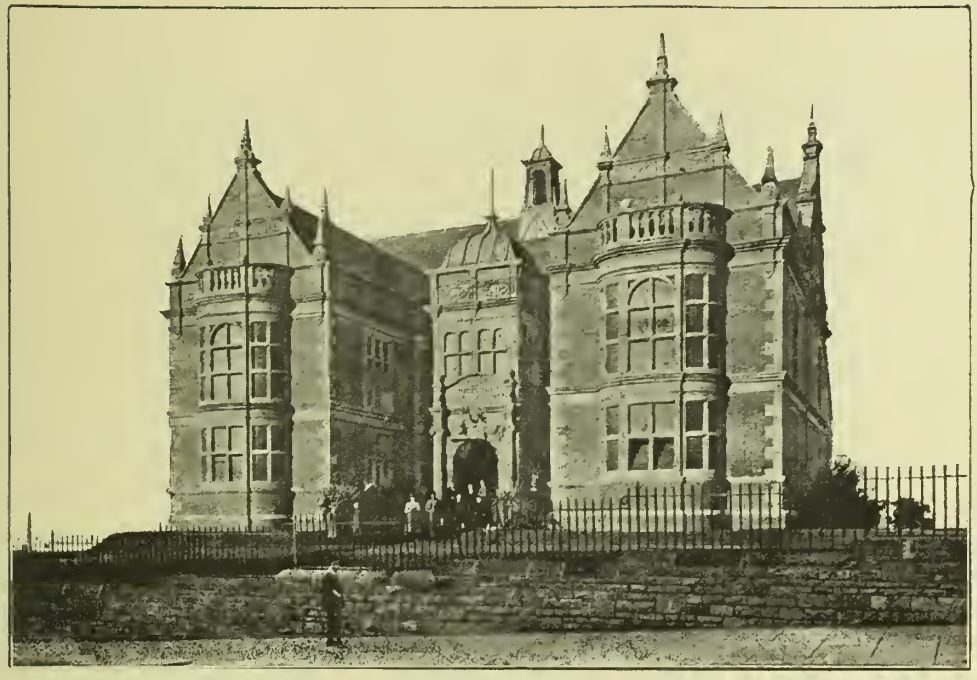

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# A CONTENTS-SUBJECT INDEX to GENERAL & PERIODICAL LITERATURE

**BIOGRAPHICAL, HISTORICAL, LITERARY, SCIENTIFIC, THEOLOGICAL, EDUCATIONAL, SOCIAL, GEOGRAPHICAL, and TOPOGRAPHICAL, etc.,**

## By A. COTGREAVE, F.R.Hist.S.,

(BOROUGH LIBRARIAN OF WEST HAM),

Author of "Views and Memoranda of Public Libraries," the "Encyclopædic Catalogue," "Pseudonyms and Anonyms," "Subject and Chronological Index to English Prose Fiction," etc.

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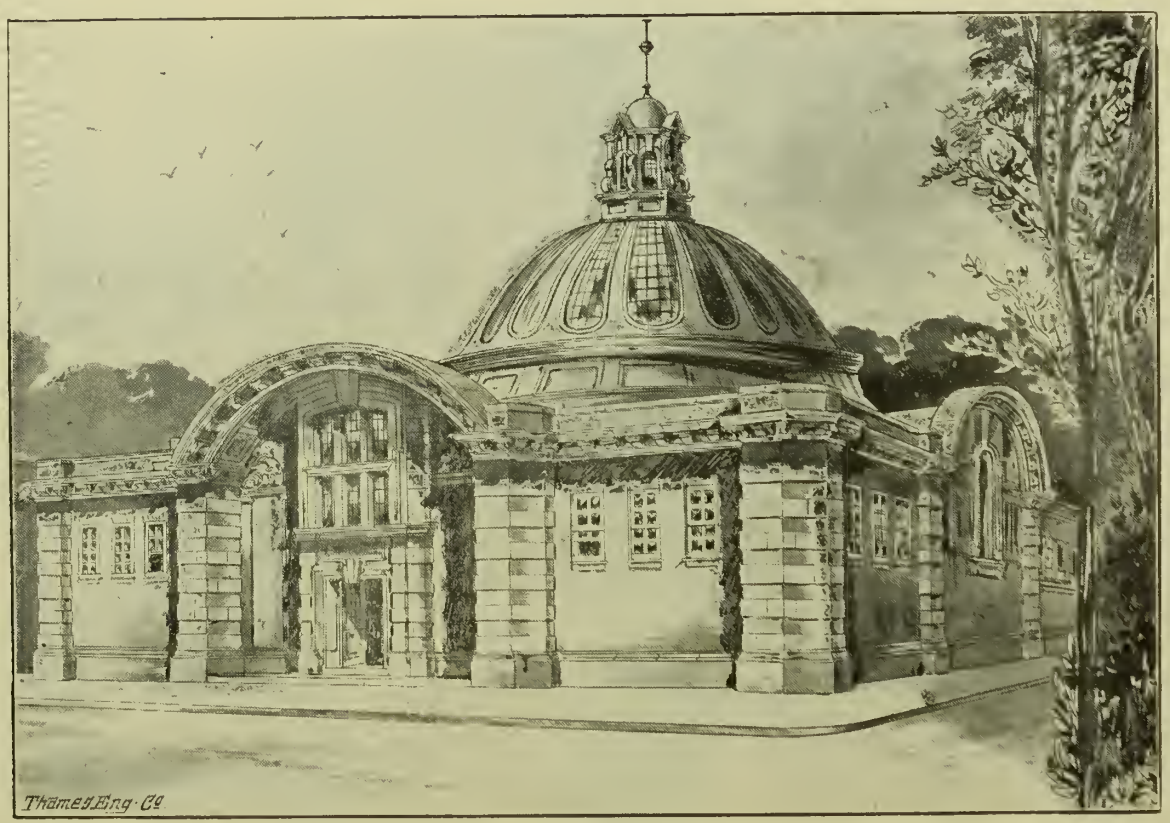


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WEST HAM

# LIBRARY NOTES.

Vol. VII., No. 29.] JULY—SEPT., 1902. [PRICE ONE PENNY.

## PUBLIC LIBRARIES & THEIR OPPONENTS.

### Some Misleading Statements Refuted.

FOR several years past the opponents of Public Libraries have, to a large extent, left these institutions in peace, but with the advent of Messrs. Passmore Edwards and Carnegie, and their munificent gifts of Libraries, the opposition has revived, and many of the old untrue or greatly exaggerated arguments have again appeared, re-furbished, to do duty in this modern crusade. It would be impossible in the space at our disposal, to deal with the many more or less imaginary demerits set forth against these institutions. We will, therefore, confine our comments to the statements appearing in certain newspapers and reviews, enumerate the various allegations of the writers, and reply to them in rotation.

The assertions and charges, briefly put, are as follows:—

1.—That readers are exempted from paying for the books.
2.—Loss to publishers and authors caused by public libraries.
3.—Sentimental and fallacious reasons given to induce ratepayers to provide free libraries.
4.—That if a reader gets his books for nothing, he saves his money for drink.
5.—That library advocates expect the bar-loafer to fly from drink in order to read books, and that libraries will not diminish the national consumption of drink by a single glass.
6.—Pauperization of a section of the community.
7.—A large percentage of persons profess inability to purchase books, yet can find money to buy bicycles, pianos, etc.
8.—Dirty loafers frequent libraries on the one hand, and on the other, persons who can afford to buy books.
9.—Cost per head of those using these libraries averages one guinea per annum.
10.—Excessive percentage of fiction reading.
11.—Greater value of books read at home.
12.—Reading causes neglect of duties, physical exercise, etc. Indiscriminate reading, and readers who take out seven or eight books per week.
13.—That the libraries are ill-attended.

In commenting upon the above statements, which are advanced by the writers in question, we shall, in order to save space, merely refer to the number of each item in its order.

1.—The readers are no more exempted from paying for the books than they are from paying for the roads, the gas, the water, the parks, or any other municipal undertaking, all of which, together with the library are paid for by them, either directly, or indirectly by their parents, husbands, employers, or friends, without whose guarantee they cannot borrow books from the library.

2.—As regards the interests of publishers and authors, although wishing them every success, we contend that the general good and convenience of the public should command our first attention, not the pecuniary interests of any one particular section. But, on more than one occasion, we have been informed by booksellers that their sales have increased since public libraries were instituted. This being so, it is obvious that publishers and authors, as a body, must have benefited. If the sale of books has diminished, why the increase in the number of booksellers which has taken place during recent years? It is more likely that the increased number of authors and publishers, especially in America, has tended to decrease the profits of the individual firm or author in this country.

3.—The argument that public libraries will induce persons to refrain from frequenting the public house does not imply that the confirmed bar loafer will at once fly to the arms of a new charmer in the form of the library, but that it is there not only for him, but what is of much greater importance, it is there for the youth, either to read in or to take books out for home reading, instead of acquiring the habit of visiting more questionable places in order to pass away his time. "Prevention is better than cure." It is there for those of either sex out of employment to examine all the daily, weekly, trade, and other papers likely to aid them in procuring work, instead of being limited to one purchased paper, which they can ill afford. It is there for the student, who, however thrifty he might be, could not possibly afford to buy the valuable and costly books he can obtain at a library, and which are necessary for him to follow up his studies, and last, but not least, it is there to provide a home for the homeless, a friend for the friendless, as numbers of young men and young women in situations far away from their friends have proved.

4.—The insinuation that money saved in not having to purchase books will enable a man to purchase more drink is novel and rather amusing. It is impossible to refute it, therefore we will not attempt to do so, but will merely remark that money saved in clothing, in food, in holidays, in medical expenses, in fact in everything, will also enable him to buy more drink. Consequently the argument as directed against libraries only, falls to the ground.

5.—It may be possible to prove that the nation's consumption of drink is not diminished, neither is the population, but can it be proved that the Public Library has not been used by thousands, young and old, who would otherwise have had no place but the public house or the streets to resort to?

6.—The assertion that the persons using Public Libraries are pauperized thereby, is no more correct than it would be if levelled at those who use the roads, parks, etc. As already remarked everyone pays, either directly or indirectly, through the rates.

7.—The large majority of persons using Public Libraries could no more find money for bicycles or pianos than they could for the many valuable books in the Libraries, to which they have access. But even if they could afford to buy one of these articles, say at a cost of £20, but decided instead to buy books, how would the purchase compare with the library stock? An average lot, including of course biography, history, science, etc., would not cost less than 5s. per volume. Thus for £20 he would obtain 80 volumes, which when read would decrease in value to him, as against any number from 10,000 to 100,000 he could obtain in a public library, some of which, such as the Encyclopædia Britannica and the Dictionary of National Biography would, in themselves alone cost his £20 or more, and which, unless obtained at a library, would not only be beyond his reach, but also beyond the reach of much wealthier individuals. Then again there are the hundreds of newspapers, periodicals, and magazines each

Library provides, which represent every subject of general interest, and frequently contain information of considerable value to the readers.

8.—When loafers or other undesirables visit public libraries, they must obey the rules or be turned out, just as they would be out of a Church or any other public place where they would be admitted if orderly. As regards well-to-do persons using the library, they pay to maintain it, it would therefore be manifestly unfair to exclude them, and, as before mentioned, many books and papers will be found in a public library which even they could not afford to purchase, and, in many cases, could not obtain at any price.

9.—It is asserted that the annual cost per head of free library users averages one guinea, which we believe to be entirely inaccurate, and so far as West Ham is concerned know to be untrue. The number of ticket holders at the West Ham Libraries is over 10,000. The income, after paying annual instalments of debt on buildings, etc., which need not have been incurred had a Passmore Edwards or a Carnegie been available at the time, is about £4,000. The average cost per head therefore, *if confined to lending library borrowers*, would be 8s. instead of 21s. But what about reference library readers, newsroom readers, ladies' room readers, etc.? The regular readers of the reference libraries and reading rooms would certainly add at least another 30,000, leaving 100,000 or more occasional visitors untouched. It will be seen, therefore, that instead of 4,476, which represents last year's applications for lending library tickets only, the regular readers in all departments number 40,000, which would give 2s. per head as the cost of supplying them, not one guinea as given in one of the articles with which we are dealing. It should also be noted that the books taken out by one ticket holder are frequently read by other members of the family before they are returned.

10.—In computing the percentage of fiction or any other class of reading, the more sensible method is to take the readers, not the books, as it is well-known that while a man is studying one educational work another will get through several novels. The issue signifies little, it is live men and women we have to consider, and judged on this principle, the only correct one, it will be found that the bulk of readers are non-fictional ones. At West Ham the percentage is 64·6 of non-fictional readers, not 64·6 of novels, as erroneously stated in a certain review.

11.—It is admittedly a great convenience to have books in one's own home, especially where a nice quiet room is available. A public library in no way interferes with this, but on the contrary; however many books a man may have of his own, he can materially strengthen them for reading purposes by borrowing from a public library books he could not afford to purchase or books which he does not require stored permanently upon his shelves. But how about less fortunate readers, who have but one sitting room, in which are located all the family, and in which are carried on many matters of household necessity. It is not necessary to go into particulars, but the discomfort of the British workman's home has often been given as one of the strongest causes of his seeking solace and comfort outside, and where a public library exists it is at his service; where it does not, he must fall back on other resources. It is very well to dilate upon the homing instinct, etc., but we must take things as they are, not as they ought to be.

12.—As regards the neglect of physical exercise, and other duties through over-reading, of course such a thing is quite possible with some, but we must not condemn Free Libraries or more prudent readers for this, any more than we should condemn tea and coffee because they are injurious to some persons, or disallow the use of them to one because another uses them immoderately.

13.—The charge that the Libraries are ill-attended has certainly astounded us, as not long since we examined some statistics by which it was proved conclusively that many Municipal Libraries, with a tenth of the income, have a larger number of readers of *educational* works, than any of our large old-established literary institutions, even the National Library itself. The attendance at West Ham last year reached 1,260,000, which both Mr. Edwards and Mr. Asquith, when speaking on this subject, seemed to think remarkably convincing of the popularity and value of these institutions.

It would perhaps be better if Public Libraries were not expected so much to cure ills and abuses as to prevent them. "Train up a child in the way he should go" is a good maxim, and we have the evidence of hundreds of men of great distinction, both in this country and the United States, of the great boon the Public Library was to them in their youth, not alone for purposes of study, but also as a means of recreation in their leisure moments. In the United States it would be difficult to find a town—however small—without its Public Library, the income of which, cheerfully provided by the community, is four times that of our Libraries, and we boldly assert that this is one of the causes of the great intelligence and zeal of the American workman and student, and if we are to keep level with them we shall have to uphold and increase our Libraries, and to thank Messrs. Carnegie, Passmore Edwards, and other philanthropists who have so greatly helped the Public Library movement, instead of endeavouring to search for every little possible shortcoming in order to damage these institutions and cause a prejudice against them. Improve them where possible, and correct any abuses by all means. The friends of these institutions will hail cordially every attempt in this direction, but to strain and exaggerate everything which might damage them, and, as with the attacks we are now refuting, to use considerable literary ability in efforts to carry the mind away from actual facts, is both unjust and ungenerous, and betokens a grudging spirit to those who, after providing for the necessities of life, can ill afford to spare one penny, let alone fivepence per week, to buy a book, and whose only chance of procuring employment is in many cases through the medium of the newspapers placed for their use in the Public Libraries. On this account alone the establishment of these libraries should be viewed with at least as much equanimity as that of prisons and workhouses.

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The following opinions of distinguished men on Public Libraries are perhaps as worthy of attention as those of A. T. Story, Arthur Lawrence, Marie Corelli, and others who have attacked these Institutions:—

**Rev. C. H. Spurgeon.** Their cost is small and the benefits great.

**Mr. Henry Broadhurst, M.P.** Next to good sanitation there are few sources of public expenditure more justifiable than in providing good libraries for the people.

**Baron Russell, Lord Chief Justice.** I have a high opinion as to the great advantages to be derived from them.

**Right Hon. W. E. Gladstone.** These libraries are instruments with which a war is carried on against ignorance and brutality.

**Right Hon. A. J. Balfour, Prime Minister.** I hail, with satisfaction, the establishment of Public Libraries.

**The Archbishop of Canterbury.** Public Libraries are a necessity of the times.

**Mr. Samuel Plimsoll.** I consider them a valuable means of helping upwards the working classes.

**The Duke of Argyll.** No one can doubt the value of Public Libraries who admits the value of education at all.

**Right Hon. John Bright.** There is no blessing that can be given to an artizan's family greater than a love of books. To the young especially this is of great importance.

# A LIST OF BOOKS ON LONDON AND SUBURBS,

CONTAINED IN THE

## WEST HAM PUBLIC LIBRARIES.

### PART I (*continued*).

### Works on Special Places, Buildings, and Subjects of Interest, arranged under subjects.

**Stratford.** For books about Stratford, West Ham, &c., see special list of Essex Books in West Ham Library Notes. Vol. 4. 1899.

**Streets.** A Book about London: the Streets of London, by W. H. D. Adams, 1890.

An alphabetical Index to the principal Streets, Squares, Parks and Thoroughfares, with their associations, historical, traditional, social and literary.

A Comprehensive Scheme for Street Improvements in London, accompanied by Maps and Sketches, by A. Cawston. Illus., 1893.

Essays on the Street Re-Alignment, Re-construction, and Sanitation of Central London, and on the Re-Housing of the Poorer Classes, to which prizes offered by William Westgarth were awarded by the Society of Arts. Illus., 1885.

Up and Down the London Streets, by Mark Lemon. Illus., 1867.

Strolls in some of the byways of London, recalling past times and their belongings.

**Suburbs.** An Historical Account of those Parishes in the County of Middlesex which are not described in the "Environs of London," by the Rev. D. Lysons. Illus., 1800.

Environs of London: Being an historical account of the towns, villages and hamlets within twelve miles of that Capital, by the Rev. D. Lysons. Illus., 4 vols., 1796.

Vol. 1. County of Surrey.

Vols. 2 and 3. County of Middlesex.

Vol. 4. Counties of Herts, Essex and Kent.

Greater London: A Narrative of its History, its People, and its Places, by E. Walford. Illus., 2 vols., 1883.

Contains concise and interesting accounts of the various towns and parishes adjoining London, particularly of Richmond, mentioning, among other places of interest, the Free Library, the first one formed in Greater London (during Mr. Cotgreave's librarianship), the Palace, Theatre, &c.

Handbook to the Environs of London, by James Thorne, 2 vols., 1876.

Alphabetically arranged, containing an account of every town and village and of all places of interest within a circle of twenty miles round London.

History of the Environs of London, by John Aikin and others. Illus., 1811.

Contains a historical and topographical account of everything that is interesting and curious in all the towns, villages and country within twenty-five miles of the Metropolis.

London City Suburbs as they are to-day, by Percy Fitzgerald, illustrated by W. Luker, Junr., 1893.

Select Views of London and its Environs; containing a collection of highly-finished engravings, with copious letter-press descriptions of such objects as are most remarkable for antiquity, architectural grandeur, or picturesque beauty, 2 vols., 1804.

The Suburban Homes of London, 1881.

A residential guide to favourite London localities, their society, celebrities and associations, with notes on their Rental, Rates, and House Accommodation.

*See also* Brayley's Surrey, Hasted's Kent, Lyson's Middlesex, Morant's Essex, and General Works on London. Part II.

**Temple Church.** The History of the Knights Templars and the Temple Church, and the Temple, by C. G. Addison, 1842.

The Temple Church, by C. G. Addison. Illus., 1843.

Gives the history of the Temple subsequent to the dissolution of the Order of the Knights Templars; describes the Church and particularly the Cross-legged Monuments.

**Thames (River).** Book of the Thames from its Rise to its Fall by Mr. and Mrs. S. C. Hall. Illus., 1859.

An exhaustive account of the river, with numerous illustrations.

Descriptions to the Plates of Thames Scenery, engraved by W. B. and G. Cooke, from Drawings by Eminent Artists, 1818.

The design of this volume, which contains numerous engravings, is to display a succession of picturesque scenery on the banks of the Thames.

Eighty Picturesque Views on the Thames and Medway, engraved on steel by the First Artists, the historical descriptions by W. G. Fearnside. [? 1834.]

Eyes of the Thames, by A. T. Pask, 1889.

A book of popular sketches all more or less concerning London and the Thames.

History of the River Thames, by John and Josiah Boydell, 2 vols., 1794.

Contains many beautifully coloured plates, also maps showing the course of the river from its source to the sea.

Life on the Upper Thames, by H. R. Robertson, Illus., 1875.

Describes the boating, fishing, shooting, &c., to be had on the river.

Our River, by G. D. Leslie, with illustrations by the Author, 1881.

Pictorial History of the Thames, by A. S. Krausse, 1880.

Aims at giving all the information likely to interest the explorer of the Upper Thames, with some historic details. Contains many illustrations.

Picturesque Tour of the River Thames in its Western course, by J. F. Murray. Illus., 1845.

Includes particular descriptions of Richmond, Windsor, and Hampton Court.

Stream of Pleasure. A narrative of a journey on the Thames from Oxford to London, by Joseph and Elizabeth Robins Pennell. Illus., 1891.

Contains a practical chapter by J. G. Legge, and many illustrations.

Swin, Swale, and Swatchway; or Cruises down the Thames, the Medway, and the Essex Rivers, by H. L. Jones and C. B. Lockwood. Illus., 1892.

**Tokens.** Descriptive Catalogue of the London Traders, Taverns and Coffee-house Tokens current in the Seventeenth Century, presented to the Corporation Library by H. B. H. Beaufoy, by J. H. Burn. Illus., 1855.

**Tower of London.** Her Majesty's Tower, by W. H. Dixon, 4 vols., 1869-71.

Historical Account of the Curiosities of London and Westminster, 1759.

Part I. deals with the Tower: Part II. contains the history of Westminster Abbey; and Part III. treats of the Old and New Cathedrals of St. Paul's, &c.

History and Antiquities of the Tower of London, by John Bayley. Illus., 1830.

Gives also memoirs of Royal and distinguished persons, with many illustrations.

Memoirs of the Tower of London: comprising historical and descriptive accounts of that national fortress and palace, by John Britton and E. W. Brayley. Illus., 1830.

Contains also anecdotes of State prisoners, and of the armouries, jewels, regalia, records, menageries, &c. Illustrations.

The Tower Menagerie: comprising the natural history of the animals contained in that establishment, with anecdotes of their characters and history, by W. Harvey. Illus., 1829.

The Tower of London: an album of photographs, by A. Machie, with historical notes by J. A. J. Housden, 1894.

Yeomen of the Guard: their history from 1485 to 1885, and a concise account of the Tower Warders, by T. Preston. Illus., 1894.

**Tower Bridge.** *See* Bridges.

**Trinity House.** The Trinity House of Deptford Strond, written and illustrated by C. R. B. Barrett. Illus., 1893.

Gives a consecutive history of this ancient corporation, its origin as a guild, its progress, migrations and charities.

**West Ham.** For Books on West Ham, and Essex generally, see special list of Essex Books in the West Ham Library Notes. Vol. 4, 1899.

**Westminster.** A new view of London and Westminster, with historical remarks on the ancient and present state thereof. [By Robert Burton, 1731.?]

London and Westminster, City and Suburb, by John Timbs. 2 vols., 1868.

Deals with the strange events, characteristics and changes of metropolitan life.

Some account of the Parish of Saint Clement Danes. Past and Present, by J. Diprose. Illus., 1868.

Written at the time when the character of the parish was being rapidly changed by the wholesale demolition of houses and streets to make room for the erection of the Law Courts.

Westminster: Memorials of the City, Saint Peter's College, the Parish Churches, Palaces, Streets, and Worthies, by M. E. C. Walcott. Illus., 1849.

Westminster, by Walter Besant. Illus., 1895.

Shows that the Isle of Bramble was a busy place of trade long before London existed; restores the vanished Palaces of Westminster and Whitehall; portrays the life of the Abbey, and shows the connection of Westminster with the first of English printers.

**Westminster Abbey.** Antiquities of St. Peter's, or the Abbey Church of Westminster, 2 vols. Illus., 1722.

Contains all the Inscriptions and Epitaphs upon the Tombs and Grave-stones up to 1722.

Biographical Illustrations of Westminster Abbey, by G. L. Smyth. 1843.

Gives a sketch of the history of the Abbey, and biographical details of famous people associated with it.

The Children of Westminster Abbey, by Rose G. Kingsley. Illus., 1893.

Treats of Princess Catherine and Prince Henry; Prince Alfonso; John of Eltham; Edward V. and Richard, Duke of York; King Edward VI.; Miss Elizabeth Russell, the "child of Westminster"; The Princesses Sophia and Mary; Henry Frederick, Prince of Wales; Lord Francis Villiers; Princess Anne and Henry, Duke of Gloucester; William Henry, Duke of Gloucester.

Companion to Westminster Abbey, by J. S. Dalton. [?1835.]

A history of the building, a description of its antiquities and architectural beauties, particulars of various Coronation ceremonies, and memoirs of poets whose monuments are erected in the edifice.

Gem of Thorney Island: or, Historical Associations connected with Westminster Abbey, by Rev. J. Ridgway. 1860.

Attempts only a reproduction of the scenes formerly enacted in the Abbey-Church.

Historical Account of the Curiosities of London and Westminster. 1759.

Part I., deals with the Tower; Part II., Westminster Abbey; Part III., St. Paul's, old and new.

Historical Memorials of Westminster Abbey, by Arthur Penrhyn Stanley. Illus., 1896.

Tales from Westminster Abbey told to Children, by Mrs. F. Lord. 1893.

The Abbey and Palace of Westminster, photographed by John Harrington. Illus., 1869.

An album of photographic views, with brief notes.

Westminster, by A. J. C. Hare. Illus., 1894.

Deals chiefly with the Abbey; Contains a chapter on Westminster Palace, Westminster Hall, St. Margaret's, St. John's, &c.

Westminster Abbey, by W. J. Loftie, with many illustrations, chiefly by Herbert Railton. 1891.

Opens with a chapter on Thorney, then describes the Minster, Coronations, Confessor's Chapel, Chapel of Henry VII., Triforium, Poets' Corner and Chapter House, Heraldry, Monuments, Epitaphs, and concludes with a Walk in the Precincts.

*See also* Pugin & Britton's Buildings of London, under Westminster, and General Works on London. Part II.

**Whitehall.** *See* St. James's Square, and General Works on London. Part II.

**Yeoman of the Guard.** *See* Tower of London.

# Jottings.

Owing to delay in issuing the present number of "Library Notes," caused by pressure of other work, illness among the staff, etc., we are enabled to reply to some unfounded charges the opponents of public libraries have lately been spreading broadcast through the medium of the Press. We are also enabled to give as our frontispiece a view of the new Library at Plaistow, of which some further account will appear in a later number, as also a note respecting the new Chairman and Committee for 1902-3, &c.

In this number of "Library Notes" we give a continuation of the annotated list of books on London and its Suburbs, which can be consulted in the Central Reference Library.

Readers are reminded that certain popular books which are in great demand cannot be renewed; in connection with this, special attention is called to Rule 12, which forbids exchange of tickets and books by borrowers.

We are indebted to Mr. G. Robins, of Stratford, who has kindly presented to the library a scarce number of the "Stratford Co-operator," thus enabling us to complete our set of that journal.

Mr. Graham Wallas, M.A., who is giving a course of twenty-five lectures on the "Growth of British Institutions during the Nineteenth Century" in the large hall of the Technical Institute, has presented to the libraries a copy of his biography of Francis Place, the Radical Reformer.

The following books, illustrating the above-mentioned lectures and recommended by the lecturer, can be referred to at the Central Library:—Acland and Ransome's "Politics for the Last Half-Century," Anson's "Law and Custom of the Constitution," Balfour's "Educational Systems of Great Britain," Bagehot's "The English Constitution," Craik's "The State in Relation to Education," Dickinson's "Development of Parliament during the Nineteenth Century," Egerton's "Short History of British Colonial Policy," Fowle's "The Poor Law," Jenk's "Outline of English Local

Government," Lee's "History of Police in England," Lucas" "Historical Geography of the British Colonies," MacCarthy's "History of our own Times," Odger's "Local Government," Seeley's "Expansion of England," Simon's "English Sanitary Institutions," Taylor's "The Factory System and the Factory Acts," Walpole's "History of England."

Mr. F. G. Rudler, who is lecturing on "Geology" at the Public Hall, Canning Town, recommends the following books, which may be consulted in the Canning Town Library:—Marr's "Principles of Stratigraphical Geology," Marr's "Scientific Study of Scenery," Judd's "The Student's Lyell," Watts' "Geology for Beginners," Woodward's "Geology of England and Wales." In addition to the above-mentioned works there are many others, typed lists of which can be seen in the Libraries and Technical Institute.

The Twenty-fifth Annual Meeting of the Library Association was held in Birmingham from September 23rd to 26th, when West Ham was represented by the Chief Librarian. The meeting was opened by the President of the Association, Professor W. MacNeale, of the Birmingham University, who gave a most interesting address. In commenting upon the monotony and stress of modern life among the working and commercial classes, the President asserted that reading, even the reading of novels and other works of romance, was absolutely necessary to relieve the strain, and prevent the multitude from rushing to more questionable sources of relief and recreation. In addition to papers on catalogue methods and other branches of library work, the following were submitted and discussed by members:—"The Birmingham Free Libraries," "Publishers and Publishing," "Notes on Experiments at Glasgow Public Libraries," "The Rate Limitation," "The Public Library and Reading Circles," "John Baskerville and his Work," and "The Idea of a Great Public Library."

Among the many valuable works of reference to be found in our libraries is "The Oxford English Dictionary." This is a dictionary on historical principles, founded mainly on the materials collected by the Philological Society.

There has recently been acquired for the Reference Library a copy of Prof. Wright's "English Dialect Dictionary," now appearing in parts. This valuable work, which aims to be a complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years, is founded on the publications of the English Dialect Society, and on a large amount of material never before printed. The work has now reached the end of letter L.

The latest addition to the Essex Collection in the library is a complete copy of the "Essex Literary Journal," a monthly magazine dealing with Literature and the Arts and Sciences so far as they relate to the County. The magazine was published in Chelmsford from June, 1838, to May, 1839, and it is now very difficult to obtain a perfect copy, as Part I. is extremely scarce.

## List of Donors to the West Ham Libraries since June, 1902.

Advertising Bureau, Guernsey.
Barrett (F. T.), *Author*, Glasgow.
Bethnal Green Free Library.
Board of Advertising, Isle of Man.
British Museum, London.
Canadian Government.
Cunard Steamship Coy., Liverpool.
Denny (U. B.), *Author*, London.
Dicks & Co., *Publishers*, London.
Duncan (J.), *Author*, West Ham.
Goldney (P.), Guildhall, London.
Harris (A.), Forest Gate.
H.M. Patent Office, London.
H.M. Stationery Office, London.
Hunt (C. H.), *Author*, Bootle.
Imperial South African Association.
Institute of Naval Architects, London.
London County Council.
London School Board.
Macdonald & Co., *Publishers*, London.
Macmillan & Co., *Publishers*, London.
National Society for the Prevention of Cruelty to Children, London.
Pitman & Co., *Publishers*, London.
Smith (Councillor Enos), Forest Gate.
South Eastern Railway Co.
Stone & Cox, *Publishers*, London.
Thompson (W. P.), *Author*, London.
Turner (A.), Poplar.
Wallas (Graham), *Author*, London.
Watts & Co., *Publishers*, London.
West Ham Corporation.

# Selection of Books recently added to the Libraries.

## CENTRAL LIBRARY, STRATFORD.

## Religion, &c.

**Bible.** The Cambridge Bible for Schools and Colleges: The Epistle to the Galatians, edited, with Introduction and Notes, by E. H. Perowne, 1900. 1119 A

The Expositor, vol. 5, 6th Series, edited by W. R. Nicoll, 1902. 1003 A

**Church Staves.** London Church Staves, with some notes on their surroundings, by M. & C. Thorpe, 1895. R. L.

Describes 33 staves belonging to various churches, dating from 1684 to 1834.

**Papacy.** A History of the Papacy from the Great Schism to the Sack of Rome, by M. Creighton, 6 vols., 1897-1901. 48-50 A

Aims to bring together materials for a judgment of the change which came over Europe in the 16th century. Covers the period from 100 A.D. to 1526.

**Religion.** Last Essays by F. Max Müller; second series, Essays on the Science of Religion, 1901. 902 E

Includes the following Essays:—Forgotten Bibles, Ancient Prayers, Indian Fables and Esoteric Buddhism, The alleged Sojourn of Christ in India, The Kutho-Daw, Buddha's Birthplace, Mohammedanism and Christianity, The Religions of China, The Parliament of Religions at Chicago, Why I am not an Agnostic, Is Man Immortal?

Ourselves and the Universe, by J. Brierley, 1902. 225 A

Studies in life and Religion.

The Kingdom of God Realised, by T. Howe, 1902. 4 A

An exposition of the Bible references to a future life.

Words of Wisdom for Daily Life, by C. H. Spurgeon, 1893. 129 A

## Biography and History.

**Alfred the Great.** Alfred the Great of Blessed Memory, by R. C. Jackson, 1901. R L

**Boer War.** On Commando, by D. Van Warmelo, 1902. 3740 B

The War against the Dutch Republics in South Africa; its Origin, Progress and Results, by H. J. Ogden, 1901. R L

Annotated with extracts from Books, Newspapers, Pamphlets and Speeches by Members of Parliament and other leaders of public opinion.

**Canada.** Progress of Canada in the Century, by J. C. Hopkins, 1902. 3124 B

Lays more stress upon pioneer labours in the field and farm than upon political contests.

**Dickens** (Charles). Life, Writings, and Personality, by F. G. Kitton, 1902. 314 B

The author describes the incidents of Dickens' life chronologically, and avails himself of letters which were unknown to Forster.

**England.** History of England for the use of Middle Forms of Schools, by F. Y. Powell and T. F. Tout, 3 vols., 1898-1902.

Part I. From the Earliest Times to the Death of Henry VII. 3055 B

Part II. From the Accession of Henry VIII. to the Revolution of 1689. 3056 B

Part III. From William and Mary to the Death of Victoria. 3057 B

**England.** Stray Studies from England and Italy, by J. R. Green, 1892. 3238 B

Contains sketches of Edward Denison, Lambeth and the Archbishops, The Early History of Oxford, Abbot Sampson of St. Edmunds, Cannes, San Remo, Venice and Rome, Capri, &c.

**France.** The Growth and Decline of the French Monarchy, by J. Mackinnon, 1902. 4088 B

Portrays the growth of the Monarchy from the days of Hugh Capet downwards, until it reaches its climax in the reign of Louis XV.

**Ireland.** A Hundred Years of Irish History, by R. B. O'Brien, 1902. 3594 B

Contains an Introduction by J. E. Redmond, M.P.

**Napoleon Bonaparte.** Life, by S. Baring-Gould, 1897. R L

A study of the character and opinions of Napoleon.

—— With Napoleon at St. Helena, being the Memoirs of Dr. J. Stokoe, naval surgeon, translated from the French of P. Frémeux, by E. S. Stokoe, 1902. 3438 B

**Newdigate Family.** The Cheverels of Cheverel Manor, by Lady Newdigate-Newdegate, 1898. R L

An account of the Newdigate Family, some members of which appear in George Eliot's "Scenes from Clerical Life," under the name of Cheverel.

**Parker** (Joseph). Life, by W. Adamson, 1902. 1193 B

An account of Dr. Parker's life from 1830 to 1902.

**Persia.** The Struggle for Persia, by D. Stuart, 1902. 3633 B

Account of a journey to Persia along the almost impassable route between Eastern Russia, *via* Tabriz, to Teheran, with remarks on Russian influence in Persia.

**Place** (Francis). Life, by Graham Wallas, 1898. R L

A life of the Radical Reformer, who lived from 1771 to 1854.

**Rich** (Mary, *Countess of Warwick*, 1625-1678). Her Family and Friends, by C. Fell Smith, 1901. R L

An interesting contribution to Essex Literature, contains much information illustrating country life in Essex in the 17th century, the Puritan Ministers in Essex, &c.

**Scotland.** The History of Scotland, by J. H. Burton, 8 vols., 1897-1901. 3104-7 B

Deals with the period from Agricola's Invasion to the extinction of the last Jacobite Insurrection.

**Strathcona** (Lord). The Story of His Life, by Beckles Willson, 1902. 1340 B

**Wales** (Prince and Princess of). T.R.H. the Prince and Princess of Wales, by the author of "His Most Gracious Majesty King Edward VII.," 1902. 843 B

## Travel and Topography.

**Avon** (River). Shakespeare's Avon from Source to Severn, by C. Showell, 1901. R L

An account of the River Avon, with illustrations of all its most picturesque aspects.

**Bethnal Green.** A History of Bethnal Green from the earliest times to 1680, to which is added an account of the Poor's Land Charity, by H. G. C. Allgood, 1894. R L

**Brittany.** Brittany, by S. Baring-Gould, illustrated by J. Wylie. [Little Guides], 1902. 484 C

**Canada.** Historical Geography of the British Colonies, by C. P. Lucas. Vol. 5. Part 1., Canada, 1901. 373 C

**England.** Travels in England, by Richard Le Gallienne, 1900. 879 C

**Europe.** Our Hundred Days in Europe, by O. W. Holmes, 1891. R L

**Kendal.** Kendal Illustrated, 1902. R L

An Illustrated Account of the country ten miles round Kendal.

**Manxland.** Manxland: The Isle of Man, illustrated in Chromogravure, 1902. R L

**Norfolk.** Norfolk, by W. A. Dutt, illustrated by B. C. Boulter [Little Guides], 1902. 601 C

**Sandhurst.** Annals of Sandhurst; a Chronicle of the Royal Military College from its Foundation to the Present Day, by Major A. F. M. Ferryman, 1900. R L

**Scotland.** Through Scotland by the Caledonian Railway, 1901. R L

## Social Questions, Politics, &c.

**Colonies.** A Short History of British Colonial Policy, by H. E. Egerton, 1897. 583 D

**Factory System.** Dangerous Trades. the Historical, Social and Legal Aspects of Industrial Occupations as affecting Health, by a number of Experts, edited by T. Oliver, 1902. R L

The Factory System and the Factory Acts, by R. W. Cooke-Taylor, 1894. 772 D

Industrial Work and Industrial Laws, by G. M. Tuckwell, 1902. 737 D

Contains a chapter on Public Health by Nora de Chaumont.

**Free Trade.** Our Empire under Protection and Free Trade, by Sir G. L. Molesworth, 1902. 679 D

Points out that our commercial superiority was acquired under a policy of strict Protection, and that we are rapidly losing it under the policy of Free Trade.

**Local Government.** An Outline of English Local Government, by E. Jenks, 1894. 777 D

Local Government, by W. B. Odgers, 1901. 778 D

Gives a general view of English Local Government, describes the Parish, the Borough, the Union, the County District, the School, Highway and Burial Authorities, the County, the Metropolis, and Central Control.

**Parliament.** The Development of Parliament during the Nineteenth Century, by G. L. Dickinson, 1895. 806 D

Describes the process of the "democratisation" of Parliament.

**Police Court.** The Prisoner in the Dock, by J. Greenwood, 1902. 606 D

Gives the result of four years' daily experiences in the London Police Courts.

**Politics.** A Handbook in Outline of the Political History of England to 1901, chronologically arranged by A. H. Dyke Acland and C. Ransome, 1901. R L

Contains, within moderate limits, an adequate statement of the most important events in the political history of England.

A Handbook of English Polities for the last Half-Century, by A. H. Dyke Acland and C. Ransome, 1883. R. L.

Consists of an outline of English Political History, chronologically arranged, with full lists of ministries, notes, &c.

**Poor Law.** The Poor Law, by T. W. Fowle [The English Citizen], 1898. 855 D

Deals with Poor Law Principles, Institutions, History, Reform, Administration and Statistics.

**Sanitary Institutions.** English Sanitary Institutions, reviewed in their course of development, and in some of their political and social relations, by Sir J. Simon, 1897. 971 D

**Society.** An Onlooker's Note-Book, by G. W. E. Russell, 1902. 973 D

## Science and Art, &c.

**Agriculture.** Annual Report on the Experimental Farms in Canada, 1902. R. L.

**Brush-Work.** Decorative Brush-Work and Elementary Design, by H. Cadness, 1902. 259 E

A manual for the use of teachers and students in elementary, secondary and technical schools, with 38 plates comprising about 400 examples of design.

**Chemistry.** Introductory Chemistry for Intermediate Schools, by L. M. Jones, 1902. 175 E

**Chess.** Principles of Chess in Theory and Practice, by J. Mason, 1902. 1717 E

Treats of the elements of Chess, General Principles, Combination and Master Play.

**Coins.** Coins of the Romans relating to Britain, described and illustrated by J. Y. Akerman, 1844. R. L.

**Dialects.** The English Dialect Dictionary, edited by J. Wright, 1898-1902. R. L.

Vol. 1. A-C. Vol. 2. D-G. Vol. 3. H-L.

The aim of this work is to give a complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years, founded on the publications of the English Dialect Society.

**Heating.** A Practical Treatise upon Warming Buildings by Hot Water, and upon Heat and Heating Appliances in General, by C. Hood, re-written by F. Dye, 1897. R. L.

Contains also an inquiry respecting ventilation, the cause and action of draughts in chimneys or flues, and the laws relating to combustion.

**Mathematics.** Algebra for Beginners, by H. S. Hall and S. R. Knight, 1897. 2044 E

Algebraical Examples, by H. S. Hall, 1901. 2046 E

Supplementary to Hall and Knight's Algebra for Beginners, 2044 E; and Elementary Algebra, 2045 E.

Elementary Algebra for Schools, with Answers, by H. S. Hall and S. R. Knight, 1897. 2045 E

Practical Mathematics for Beginners, by F. Castle, 1901. 1108 E

**Mechanics.** Applied Mechanics for Beginners, by J. Duncan, 1902. 1110 E & R. L.

A text-book for students of engineering and allied constructive arts, by the head of the Department of Civil and Mechanical Engineering at the West Ham Technical Institute.

**Medicine.** Medical Essays, 1842-1882, by O. W. Holmes. R. L.

Essays on Homœopathy and its Kindred Delusions, Puerperal Fever, the Medical Profession in Massachusetts, the Young Practitioner, Medical Libraries, &c.

**Oysters.** Oysters and all about them, by J. R. Philpots, 2 vols., 1890-91. R. L.

A complete history of Oysters from the earliest times. Gives an account of the Colchester Oyster Feast, the Corporation and its Charter, etc,

Oyster Fisheries and Legislation: Letters to "The Times," by H. C. Pennell, 1875. R. L.

**Printing.** Some Notes on Books and Printing, a Guide for Authors, Publishers and Others, by C. T. Jacobi, 1902. R. L.

Contains chapters on the Manuscript, the Index, Types and Margins, Methods of Illustration, Papers, the Sizes of Books, Binding, Publishing, Copyright, a Short Glossary, Specimens of Types, Samples of Papers.

**Senses.** The Lost Senses, by J. Kitto. 1753 E

Treats Chiefly of Deafness.

**Soap.** Soaps, a practical manual of the manufacture of Domestic, Toilet and other Soaps, by Geo. H. Hurst, 1898. 1416 E

Presents in a brief and clear manner the principal processes of soap manufacture, with an account of the raw materials used and the scientific principles which underlie the various operations.

**Zoology.** Amphibia and Reptiles, by Hans Gadow. [Cambridge Natural History.] 1901. R. L.

Types of Animal Life, by St. George Mivart, 1894. 1650 E

Describes Monkeys, the Opossum, Turkey Bullfrog, Rattlesnake, Carolina Bat, American Bison, Racoon, Sloth, Sea-Lion, Whales, &c.

## Prose Fiction.

**Anstey** (F.) A Bayard from Bengal. 4177 F

**Becke** (Louis). Breachley, Black Sheep. 4288 F

**Bindloss** (Harold). The Concession-Hunters. 4308 F

Story of life on the banks of dank oil-rivers among traders, missionaries and negroes in West Africa.

**Boldrewood** (Rolf). The Ghost Camp. 4374 F

Story of Bush Life, Mining, &c., in Victoria and Tasmania.

**Boothby** (Guy). The Kidnapped President 4392 F

The Story of a Revolution in South America.

**Byrde** (Margaretta). The Searchers. 4505 F

**Carey** (Rosa N.) The Highway of Fate. 4544 F

Deals with the fortunes of a young lady who is compelled to go out as a companion.

**Corelli** (Marie). Temporal Power: A Study in Supremacy. 4535, 4536, & 4537 F

**Dawe** (C.) The Demagogue. 4727 F

**Douglas** (George). The House with the Green Shutters. 4756 F

Illustrates Scottish Life and Character.

**Gorky** (Maxim). The Outcasts, and other Stories. 1554 F

—— Three Men. 1555 F

Victoria Public Library, Grangemouth.

Darwen Public Library.

**Gould** (S. Baring). Miss Quillet. 4967 F

Story of a hospital nurse, her neglect of duty and reparation.

——Nebo the Nailer. 4233 F

A story of the nail-workers of Staffordshire.

**Griffiths** (Major A.) No. 99, and Blue Blood. 4968 F

**Harland** (Henry). The Cardinal's Snuff-Box. 1488 F

**Hobbes** (John Oliver). Love and the Soul Hunters. 4985 F

An analytical study in temperaments.

**Hocking** (Silas K.) Gripped. 1702 F

**Hutchinson** (H. G.) A Friend of Nelson. 1744 F

**Jones** (W. B.) Sin Chong (The Faithful Heart). 1877 F

A novel illustrating the inner social life of the Chinese.

**Lawson** (Henry). Children of the Bush. 5095 F

A medley of stories, sketches and poems, all dealing with Australia.

**McCarthy** (Justin H.) If I were King. 5352 F

A romance of Villon, the poet and cut-throat, and of Louis XI.

**Maclaren** (Ian). Young Barbarians. 5356 F

**Major** (Charles). Dorothy Vernon of Haddon Hall. 5097 F

A Derbyshire romance during the time of Queen Elizabeth, dealing with the Rutland Family.

**Mann** (Mary E). Olivia's Summer. 5353 F

The love story of a strong-hearted daughter of an incompetent old parson.

**Marsh** (R.) The Twickenham Peerage. 5303 F

**Merriman** (H. S.) The Vultures. 5358 F

A story of Poland and the assassination of the Czar, Alexandra II.

**Needell** (Mrs. J. H.) Unstable as Water. 5302 F

**Norris** (W. E.) The Credit of the County. 5357 F

A quiet chronicle of country-house life.

**Phillpotts** (Eden). The River. 5317 F

An open-air story of Dartmouth and the River Dart.

**Roberts** (Morley). Immortal Youth. 5414 F

Story of literary and artistic life in Chelsea.

**Shannon** (W. F.). Jim Twelves, A.B. and Trained Man. 5471 F

Short humorous stories illustrating naval life.

**Silberrad** (U. L.) Princess Puck. 5496 F

**Sims** (G. R.) Biographs of Babylon. 5504 F

Short stories illustrating London life in its many phases.

**Steuart** (John A.) A Son of Gad. 3354 F

A story of Great Britain and America, illustrating the community of interest and sentiment which is fast Americanising England and Anglicising America.

**Twain** (Mark). A Double-Barrelled Detective Story. 5704 F

A story of crime and revenge in Virginia in 1880.

**"Ubeda."** The Shadow of a Third. 5725 F

A story of modern passions.

**Vachell** (H. A.) The Shadowy Third. 5735 F

**Weyman** (Stanley J.) In King's Byways. 5878 F

Short stories.

**Wharton** (Edith). The Valley of Decision. 5898 F

**Yoxall** (J. H.) The Rommany Stone. 6049 F

A story of gypsies and Methodist life in the Peak District.

**Zola** (Émile). Fruitfulness. 4104 F

## Poetry, Drama, &c.

**Holmes** (O. W.) Poetical Works. 3 vols., 1891. R L

**Jones** (Henry Arthur). The Case of Rebellious Susan, a Comedy in three Acts, 1897. 445 G

—— The Liars, an original Comedy in four Acts, 1901. 9 G

**Morton** (J. M.) and Others. Ten Standard Plays. 46 G

Contains Box and Cox, The Corsican Brothers, London Assurance, Masks and Faces, New Way to Pay Old Debts, Paul Pry, Robert Macaire, The Spitalfields Weaver, Stage Struck, and Still Waters Run Deep.

**Robinson** (A. Mary F. [Madame Duclaux]). Collected Poems, Lyrical and Narrative, 1902. 691 D

## Miscellaneous Literature.

**Bibliographica.** Papers on Books, their History and Art. 3 vols., 1895. R L

**Brewer** (E. C.) Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories and Poems, 1902. R L

**Crosland** (T. W. H.) The Unspeakable Scot, 1902. 219 H

**Essex Literary Journal**, or Monthly Repository of Literature, and the Arts and Sciences connected with the County, 1839. R L

**Hardy** (Rev. E. J.) Pen Portraits of the British Soldier, 1902. 363 H

Sketches the Recruit, the Soldier in Barracks, in the Field, at Play, in Love, &c.

**Holmes** (O. W.) Autocrat of the Breakfast Table [Riverside Edition], 1891. R L

—— Elsie Venner, 1891. R L

—— The Guardian Angel, 1891. R L

**Holmes** (O. W.) A Mortal Antipathy, 1891. R L

—— Over the Teacups, 1891. R L

—— Pages from an Old Volume of Life, 1891. R L

—— The Poet at the Breakfast Table, 1891. R L

—— Professor at the Breakfast Table, 1891. R L

**Libraries of Greater New York,** a manual and historical sketch of the New York Library Club, 1902. R L

**Morier** (James). The Adventures of Hajji Baba of Ispahan, 2 vols., 1895. R L

**Wheatley** (Henry B.) How to make an Index, 1902. R L

## Juvenile Literature.

**A. L. O. E.** Pictures of St. Peter in an English Home, 1887. 1367 J

An Explanation of Epistles of St. Peter.

**Fenn** (G. M.) The Lost Middy. 2005 J

**Fritz of the Tower:** a Tale of the Franco-German War. 2007 J

**Nansen** (Fridtjof). Life and Explorations, by J. A. Bain, 1897. 1228 J

**Shakespeare** (William). A Book about Shakespeare, by J. N. M'Ilwraith, 1898. 1223 J

Describes Shakespeare's boyhood, his life in London, his plays, and Stratford-on-Avon to-day.

**Spanish Armada.** The Story of the Spanish Armada. 1222 J

**Stables** (Gordon). In Forest Lands, a Story of Pluck and Endurance. 2098 J

—— Sweeping the Seas: A tale of the *Alabama*. 2009 J

**Stephenson** (George and Robert). The Rocket: The Story of the Stephensons, Father and Son, by H. C. Knight, 1897. 1224 J

**Telescope.** Half-Hours with the Telescope, by R. A. Proctor, 1896. 1243 J

**Tyndale** (William). Tyndale and the Translation of the English Bible, by G. B. Smith. 1225 J

## Music.

**Englander** (Ludwig). The Casino Girl, Vocal Score, words by H. B. Smith, interpolated numbers by H. T. MacConnell and A. Nevin, 1900. 274 M

**Harmony.** Key to the Exercises in Harmony, its Theory and Practice, by E. Prout. 20 M

**Ivy's** Album of Music. Vol. 5. 496 M

Contents.—The Story of Good King Alfred, Fairy Tale Album, Six Waltzes by Chopin, Coronation Album of Music.

## *BRANCH LIBRARY, CANNING TOWN.*

## Biography and History.

**Navy.** Types of Naval Officers, drawn from the History of the British Navy; with some Account of the Conditions of Naval Warfare at the beginning of the Eighteenth Century, and of its subsequent development during the Sail Period, 1902. 3718 B

**Pioneers of Evolution from Thales to Huxley,** with an intermediate chapter on the Causes of Arrest of the Movement, by E. Clodd, 1902. 1852 B

**Sophia Dorothea.** The Love of an Uncrowned Queen, Sophia Dorothea, *Consort of* George I., and her Correspondence with Count Königsmarck, by W. H. Wilkins, 2 vols., 1900. 2517 B

## Travel and Topography.

**China.** The Land of the Blue Gown, by Mrs. Archibald Little, 1902. 5128 C

An attempt to picture in outline the condition of China before the uprising of 1900, as a help to the solution of the problem as to why and how the Boxer Movement arose.

**England.** Summer Holidays in North-East England, by Constance Cotterell, with numerous Photographs by Payne Jennings. 4600 C

**Hertfordshire.** Bygone Hertfordshire, *Ed.* by W. Andrews, 1898. 5197 C

A series of studies of the more important and attractive chapters of Hertfordshire history.

**India.** With the Zhob Field Force, 1890; by Capt. Crawford McFall, 1895 5209 C

## Social Questions, Politics, &c.

**Insurance.** History of Lloyd's and of Marine Insurance in Great Britain, by F. Martin, 1876. 6017 D

**Political History.** A Handbook in Outline of the Political History of England to 1896, Chronologically Arranged, by A. H. D. Acland and Cyril Ransome, 1897. 5818 D

**Vivisection.** The Anti-Vivisection Question, by F. P. Cobbe and Others, 1884. 6166 D

A collection of pamphlets published by the Victoria Street Society for the Protection of Animals from Vivisection, united with the International Association for the Total Suppression of Vivisection.

**Wages.** Effects of Machinery on Wages, by J. Shield Nicholson, 1892. 6022 D

Deals with Substitution of Machinery for Labour; Machinery as Auxiliary to Labour; Machinery as affecting the division of Labour; Machinery as affecting the concentration of Labour and Capital, &c.

## Science and Art, &c.

**Geology for Beginners,** by W. W. Watts, 1898. 6324 E

One of the text-books recommended by the lecturer conducting the Free Public Lectures at Public Hall, Canning Town. Primarily intended for use in preparation for the elementary stage of the Science and Art Examination.

**Mechanics.** Applied Mechanics for Beginners, by J. Duncan, 1902. 6455 E and R. L.

For note *see* Central Library List.

**Physics.** Elementary Lessons in Heat, Light, and Sound, by D. E. Jones, 1896. 6447 E

An Introduction to the study of experimental Physics for Beginners.

**Physiography.** Physiography for advanced Students, by A. T. Simmons, 1897. 6492 E

Supplementary to the same author's, "Physiography for beginners," 6491 E.

Physiography for beginners, by A. T. Simmons, 1897. 6491 E

Designed to assist students taking up the elementary stage of the subject. The lessons have been made as experimental as possible. Illus.

## Prose Fiction.

**Anstey** (F.) A Bayard from Bengal. 8248 F

**Arnold** (Edwin Lester). Phra the Phœnician. 8299 F

**Barr** (Amelia E.) The Lion's Whelp: a Story of Cromwell's Time. 8408 F

**Becke** (Louis). Breachley, Black Sheep. 8472 F

**Besant** (Sir Walter). City of Refuge. [Pall Mall Magazine, vol. 8., 1896.] 16758 H

**Boldrewood** (Rolf). Ghost Camp; or, The Avengers. 8530 F

For note *see* Central Library List.

**Boothby** (Guy). Kidnapped President. 11934 F

For note *see* Central Library List.

**Buchan** (John). John Burnet of Barns: a Romance. [Chambers's Journal, 1898.] 15279 H

**Byrde** (Margaretta). The Searchers: a Story. 8776 F

**Carey** (Rosa N.) The Highway of Fate. 8848 F

For note *see* Central Library List.

**Corelli** (Marie). "Temporal Power": a Study in Supremacy. 9024 & 9025 F

**Dawe** (Carlton). The Demagogue. 11993 F

**Garland** (Hamlin). Her Mountain Lover. [Century Magazine, vol. 39, 1900-1] 16417 H

**Gould** (S. Baring-). Miss Quillet. 12234 F

For note *see* Central Library List.

**Hake** (Thomas St. E.) The Ship-Breakers: a Fenland Romance. [Chambers's Journal, 1898.] 15279 H

**Harland** (Henry). Cardinal's Snuff-box. 9701 F

—— Lady Paramount. 9729 F

**Hocking** (Joseph). Greater Love: a Cornish Romance. 12275 F

**Hocking** (Silas K.) Gripped. 9943 F

**Hutchinson** (Horace G.) A Friend of Nelson. 10104 F

**Kinnard** (Mrs. Edward). The Golf Lunatic and his Cycling Wife. 10242 F

**Lawson** (Henry). Children of the Bush. 10367 F

For note *see* Central Library List.

**McCarthy** (Justin H.) If I were King. 10690 F

For note *sse* Central Library List.

**Maclaren** (Ian). Young Barbarians.

A Scottish school story.

**Major** (Charles). Dorothy Vernon, of Haddon Hall. 10688 F

For note *see* Central Library List.

**Marsh** (Richard). Twickenham Peerage. 10677 F

**Needell** (Mrs. J. H.) Unstable as Water. 10927 F

**Phillpotts** (Eden). The River. 12442 F

For note *see* Central Library List.

**Shannon** (W. F.) Jim Twelves, A.B. and Trained Man. 12616 F

For note *see* Central Library List.

**Shiel** (M. P.) The Purple Cloud. [Royal Magazine, vol. 5, 1900-1.] 16855 H

**Silberrad** (U. L.) Princess Puck. 12619 F

**Sims** (George R.) Biographs of Babylon. 12628 F

For note *see* Central Library List.

**Steuart** (John A.) A Son of Gad. 12863 F

**Stevenson** (Robert Louis). St. Ives: the Adventures of a French Prisoner in England. [Pall Mall Magazine, vol. 10, 1896.] 16760 H

**Twain** (Mark). A Double-Barrelled Detective Story. 12835 F

**"Ubeda."** The Shadow of a Third: a Story of Modern Passions. 12816 F

**Vachell** (Horace A.) The Shadowy Third: a Study of a Temperament. 12838 F

**Weyman** (Stanley J.) In King's Byways. 12732 F

Short Stories.

**Wharton** (Edith). The Valley of Decision. 12878 F

## Poetry, Drama, &c.

**Moore** (George). The Bending of the Bough: a Comedy in Five Acts, 1900. 13528 G

## Miscellaneous Literature.

**Crosland** (T. W. H.) The Unspeakable Scot. 14319 H

**Hardy** (E. J.) Pen Portraits of the British Soldier. 14431 H

For note *see* Central Library List.

**Hollingshead** (John). According to My Lights, 1900. 14457 H

A collection of essays and poems upon various subjects.

## Juvenile Literature.

**Fenn** (G. Manville). Lost Middy: being the secret of the Smugglers' Gap. 17602 J

**Fritz of the Tower**: a Tale of the Franco-German War. 17607 J

**Stables** (Gordon). Sweeping the Seas: a tale of the *Alabama*. 18291 J

## Magazines and Reviews, &c.

**A Selection of Articles which appear in recent Magazines and Reviews.**

*N.B.—When any entry is followed by the initial letter* S. *or* C., *it denotes that the Magazine referred to is only taken in one of the Libraries.* STRATFORD, S; CANNING TOWN, C.

**Actresses.** Some Actresses of To-Day. 'Lady's Realm,' August, 1902. S

**Army.** Our Unready Army and some historical parallels. 'Nineteenth Century,' October, 1902.

**Boer War.** *See* South Africa.

**Buller** (Sir R.) Some Blunders and a Scapegoat. 'Nineteenth Century,' September, 1902.

**Canada.** In the Heart of the Canadian Rockies. 'English Illustrated Magazine,' October, 1902.

**Clocks.** Some Curious Ecclesiastical Clocks. 'Sunday at Home,' September, 1902.

**Clowes** (Sir W. L.) An Adventure in Saint Vincent. 'Cornhill Magazine,' October, 1902.

**Colonies.** Colonies after the Conference. 'Fortnightly Review,' August, 1902.

**Criminals.** More about Professional Criminals. 'Nineteenth Century,' October, 1902.

**Education Bill.** (1) By Sir J. Gorst. (2) A Plea for Mutual Concessions by the Lord Bishop of Hereford. (3) A Symposium, by R. B. Haldane and others. 'Nineteenth Century,' October, 1902.

"Reasonableness" and the Education Bill. 'Nineteenth Century,' September, 1902.

**Education.** Politics and Education. 'Contemporary Review,' October, 1902.

What have we gained by Education—so far? 'Nineteenth Century,' August, 1902.

**Eliot** (George). George Eliot after Twenty Years. 'Macmillan's Magazine,' September, 1902.

**Essex.** Hainault Forest: Re-construction of Hainault Forest. 'Nineteenth Century,' August, 1902.

**Fiction.** Some Phases in Fiction. 'Fortnightly Review,' August, 1902.

**Golf.** Golf and the New Ball. 'Blackwood's Magazine,' September, 1902. S

**Hymns.** Hymns, Ancient and Modern. 'Nineteenth Century,' September, 1902.

**Ireland.** Seven Years of Unionist Government in Ireland. 'Fortnightly Review,' October, 1902.

**Japan.** Commerce and Industry of Japan. 'Quarterly Review,' October, 1902. S

**Liberalism.** How to attain Liberal Unity. 'New Liberal Review,' October, 1902. S

The Liberal Party—past and future. 'Contemporary Review,' August, 1902.

**London.** Among London Wage-Earners. 'Scribner's Magazine,' September, 1902. S

**Montaigne.** Montaigne. 'Atlantic Monthly,' October, 1902. S

**Montenegro.** Montenegrin Sketches. 'Blackwood's Magazine,' September, 1902. S

**Morocco.** Morocco: the Country of the Future. 'Pall Mall Magazine,' October, 1902.

**Navy.** Some Phases of the American Navy. 'Cassell's Magazine,' October, 1902.

**New York.** The New New York. 'Century Magazine,' August, 1902.

**Norway.** My Mid-Winter Sleigh Tour in Norway. 'Wide World Magazine,' October, 1902. S

**Photography.** The New Photography. 'Century Magazine,' October, 1902.

**Radicals;** First English Radicals. 'Macmillan's Magazine,' October, 1902.

**Renaissance.** What was the Renaissance? 'Macmillan's Magazine,' August, 1902.

**Rome.** Prevalent Illusions on Roman History. 'Contemporary Review,' August, 1902.

**Roman Catholicism.** The Revolt from Rome. (1) Is there a Revolt? (2) The Puzzle. 'Fortnightly Review,' October, 1902.

**Rosebery** (Lord). Lord Rosebery. 'Pearson's Magazine,' August, 1902.

**St. Pierre.** *See* West Indies.

**Sicily.** Sicilian Sketches. 'English Illustrated Magazine,' September, 1902.

**Songs.** Women of Famous Songs. 'Lady's Realm,' September, 1902. s

**South Africa.** Cape and its Parliament. 'Fortnightly Review,' August, 1902.

French Study of the Boer War. 'Contemporary Review,' October, 1902.

Laying the Bounday Line from the Orange to the Vaal Rivers. 'English Illustrated Magaziue,' July, 1902.

Lessons of the South African War. 'Contemporary Review,' September, 1902.

What is to be the Language of South Africa? 'Contemporary Review,' September, 1902.

With the Boers on the North of the Tugela. 'Nineteenth Century,' September, 1902.

**Uganda.** The Man-Eaters of Tsavo. 'Wide World Magazine,' October, 1902. s

**West Indies.** Last Days of St. Pierre. 'Century Magazine,' August, 1902.

Phases of the West Indian Eruptions. 'Century Magazine,' September, 1902.

Study of Pelée. 'Century Magazine,' September, 1902.

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### Selection of Stories in Recent Magazines.

*N.B.—The month given is that in which the story commences.*

**Adams** (Mary). Confessions of a Wife. 'Century Magazine,' April, 1902.

**Alcock** (D). Under Calvin's Spell. 'Sunday at Home,' November, 1901.

**Andrews** (Mary R. S.) Vive l' Empereur. 'Scribner's Magazine,' September, 1902. s

**Ashdown** (Clifford). The Adventures of Romney Pringle: The Paste Diamonds. 'Cassell's Magazine,' October, 1902.

**Bailey** (H. C.) Prince Karl. 'Longman's Magazine,' July, 1902.

**Barry** (J. M.) The Little White Bird. 'Scribner's Magazine,' August, 1902. s

**Becke** (Louis). Strange Adventures of James Shervinton. 'English Illustrated Magazine,' July, 1902.

**Besant** (Sir Walter). No Other Way. 'Lady's Realm,' November, 1901. s

**Brooke** (Emma). Man of Lucky Accidents. 'Temple Bar,' August, 1902.

**Broughton** (R.) Lavinia. 'Temple Bar,' September, 1902.

**Burrowes** (E.) The Golden Image. 'Leisure Hour,' August, 1902.

**Cameron** (Margaret). The Price of the Past Participle. 'Harper's Magazine,' October, 1902.

Cardinal's Pawn. 'Macmillan's Magaziue,' May, 1902.

**Conrad** (Joseph). The End of Tether. 'Blackwood's Magazine,' July, 1902. s

**Crommelin** (May). A Pretty Pair. 'Leisure Hour,' September, 1902.

**Cule** (W. E.) Prince Adrian of Zell. 'Chambers's Journal,' August, 1902. s

**Forbes** (Lady Helen). For the Honour of the House. 'Lady's Realm,' August, 1902. s

**Fowler** (E. T.) Fuel of Fire. 'Woman at Home,' January, 1902. s

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**Heddle** (Ethel F.) In Margot's Attic. 'Woman at Home,' November, 1902. s

**Hope** (Anthouy). Intrusions of Peggy. 'Cornhill Magaziue,' January, 1902.

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**Jacobs** (W. W.) A Spirit of Avariee. 'Strand Magazine,' October, 1902.

**Kenealy** (A.) His Eligible Grace the Duke. 'Lady's Realm,' July, 1902. s

**Lang** (A.) The Disentanglers. 'Longman's Magazine,' January, 1902.

**Langdon** (A. H.) Joe Buckley's Last Will. 'English Illustrated Magazine,' August, 1902.

**Le Feuvre** (Amy). Daughter of the Sea. 'Good Words,' January, 1902.

**Levett-Yeats** (S.) The Lord Protector. 'Cassell's Magazine, July, 1902.

**Longest Pleasure,** The. 'Temple Bar,' July, 1902.

**McChesney** (Dora G.) Cornet Strong. 'Pall Mall Magazine,' June, 1902.

**Mason** (A. E. W.) The Four Feathers. 'Cornhill Magazine,' January, 1902.

**Meade** (L. T.) and Eustace (Robert). The Sorceress of the Strand. 'Strand Magazine,' October, 1902.

**Mitchell** (S. Weir). New Samaria. 'Chambers's Journal,' September, 1902.

**Moore** (George). The Exile. 'Pall Mall Magazine,' October, 1902.

**Norris** (W. E.) Mr. Brough's Client. 'Cornhill Magaziue,' October, 1902.

**Pemberton** (Max). The Gold Wolf. 'Windsor Magazine,' June, 1902.

—— Doctor Xavier. 'Woman at Home,' October, 1902. S

**Phillips** (H. W.) Billy the Buck. 'Idler,' September, 1902.

**"Rita."** The Guards' Waltz. 'Lady's Realm,' September, 1902. S

**Robins** (G. M.) The Relations: What they Related. 'Lady's Realm,' September, 1902. S

**Sladen** (Douglas). Mercy of a Sicilian. 'Cassell's Magazine,' October, 1902.

**Swan** (A. S.) A Mere Nothing. 'Woman at Home,' August, 1902. S

**Tynan** (Katherine). Miss Brown's Lodger. 'Quiver,' August, 1902.

**Ward** (Mrs. H.) Lady Rose's Daughter. 'Harper's Magazine,' May, 1902.

**Warden** (F.) A Thief in the Night. 'Strand Magazine,' October, 1902.

**White** (S. E.) The Forest Runner. 'Idler,' August, 1902.

**Young** (E. Ryerson). Haunch of Venison. 'Sunday at Home,' July, 1902.

**Ystridde.** His Hand to the Plough. 'English Illustrated Magazine,' October, 1902.

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*Edited by A. Cotgreave, F.R.Hist.S.*
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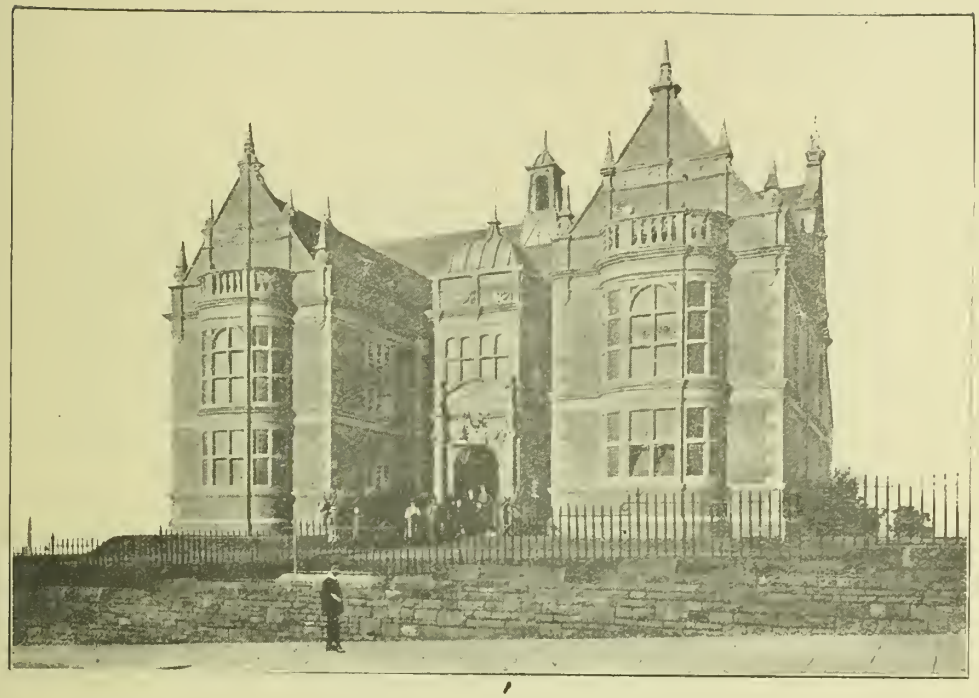

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## By A. COTGREAVE, F.R.Hist.S.,

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# LIBRARY NOTES.

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## FICTION AND FICTION READING.

IT may be taken for granted that of all reading, novel reading, as usually performed, is the lightest and slightest of all intellectual exercises—one that may be discontinued with the least perceptible loss to the understanding. As we view the enormous number of novels issuing from the press, it certainly cannot be said of all that the readers for whom they are expressly written are materially the better for them. Yet, for many this can be claimed, and to judge by the autobiography of genius, the novel plays a part second to none—we might almost say the foremost part—in the awakening of its powers.

The human understanding is so constituted that it has a constant craving for knowledge and information that can only be acquired by research and personal experience. The sum of the experiences of travellers and adventurers is really the stock-in-trade of most of those who write books for the purpose of instructing and amusing their fellow men. Where actual experience of ones own, or of others, has been wanting, imagination has taken its place, and imagination in literature is now generally expressed by what are popularly known as works of fiction. There is, however, nothing radically wrong in representing phases and conditions of life purely imaginary, as if they really existed. Every day experience teaches us that events are constantly occurring which are stranger than anything that has ever been described in fiction.

The happiness and knowledge of the reading public has been greatly increased by the distinguished writers of fiction, who have placed before them so many types and illustrations of human character in every rank and condition of life.

There is no comparison between the novel of recollection and the novel of to-day. I do not mean in literary merit, but in their sway and telling power on the reader. Who can forget the first novel he read? the tale that entranced his childhood, introducing him to those supreme ideas of hero and heroine; opening a new world to him—not the nursery, schoolroom, playground world, but a veritable field of cloth-of-gold, of beauty, achievement, adventure, great deeds, success! We read the story when we grow older and wonder where its power lay—that is unless our lucky star threw some masterpiece such as the "Vicar of Wakefield" or "Ivanhoe" in our way—books entrancing to youth and delightful at every age. The exquisite vision of life may have come in a stilted story, or in a tale of chivalry in which the impossible feats of heroism now provoke us to laughter. It may have been an historical romance, such as "Thaddeus of Warsau" which now strikes us as flat and dull. It may have been a tale of passion, flimsy to our mature judgment, though the author's heart was in it. But our mind can scarcely by an effort revive even a faint echo of the old absorbing excitement; but not the less are we sensible of a lasting influence—a permanent impression following upon the first enchantment.

All men of genius who tell us anything of themselves express themselves in favour of feeding and exciting the imagination from the first dawn of thought, as a condition of quickening the faculty in time and sustaining the human race at a due elevation, and if we were to traverse the history of fiction we would find that in every age the wisest and best moral teachers have recognised the value of parable and fable.

But there are many well-meaning persons who condemn all novel reading as having a pernicious influence. They do not take the trouble to think and inquire, or they would find that in fiction we have been taught some of the most beautiful and noble ideals of life. Who for instance, that has read the charming story "John Halifax, Gentleman" will not admit its influence for good in our lives. And though now and again we may come across a work of fiction that gives a false colouring to life, and holds up a false ideal, the bulk of our English fiction is healthy and stimulating, and all that is needed is to select the good and reject the indecent and bad. It would be impossible for anyone unless his mind was utterly depraved to find evil in Chaucer's "Canterbury Tales" or in Langland's "Vision of Piers Plowman." It may be admitted that incidents recorded and language used by both the writers is not in harmony with 20th century ideas, but it cannot be denied that both authors have left behind them an accurate and a vivid description of the times in which they lived. It may be stated without fear of contradiction that great as the literature of England undoubtedly is, and great as has been the genius of those who have built it up, even now at the beginning of the 20th century, it contains nothing nobler or purer than the prologue to the "Canterbury Tales" and the "Knights Tale."

Many of the most beautiful lessons ever taught the human race have been taught by the art of fiction, and were the novel, poetry, and the drama to be ostracised and banished from our literature, it would be shorn of its chief glory.

What should we lose if such works are not to be read, for if they are not read they will not be written. Bunyan's "Pilgrim's Progress" for one, who, even the most censorious would wish it expunged from our literature. Its value is inestimable. The lessons it has

taught are incomparable in permanent worth. This wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it. Every reader knows the straight and narrow path as well as he knows a road in which he has gone backward and forward a hundred times. This is the highest attribute of genius, that things which are not, should appear as though they were, that the imagination of one mind should become the personal ccollections of another. And this miracle Bunyan has wrought.

The style of Bunyan is delightful to every reader, and invaluable as a study to every person who wishes to obtain a wide command over the English language. The vocabulary is the vocabulary of the common people. There is not an expression which would puzzle the most ignorant peasant, yet no writer has said more exactly what he meant to say. There were many clever men in England during the latter half of the 17th century, there were only two minds which possessed the imaginative faculty in a very eminent degree. One of those minds produced "Paradise Lost" and the other "Pilgrim's Progress."

In a very strict sense "Paradise Lost" is a novel as much as "Les Miserables." Both are equally works of the imagination, and consequently must be classed as fiction. The "Pilgrim's Progress" is as true an epic as the "Paradise Lost." The one is written in prose, the other in blank verse, but beyond this, and it makes no material difference in the nature of the works, there is nothing to warrant anyone in saying that the "Pilgrim's Progress" is a work of fiction, and that "Paradise Lost" is not. Both are works of fiction, and if their tone is grander and nobler than the sensational fiction of the present day, it is because it is the writer that enobles the art, and not the art which is debasing and false. Though the plot of the "Vicar of Wakefield" contains many incongruities and absurdities, they are all forgotten or unnoticed amidst the delight afforded by its sly humour, its inimitable sketches of character, its geniality and its perfect purity of tone, affording so pleasing a contrast to most of the somewhat coarse works of fiction that preceded it. The "Vicar of Wakefield" is a popular book to-day, and by its charm has gained an affection amongst the rich and the poor, the learned and the ignorant.

To hark back to the 15th century is perhaps to ask a great deal of my readers, but I cannot pass over without paying some slight tribute to the writers of those early ballads "Chevy Chase" and "Robin Hood and his Merrie Men," they have such a ring of chivalry and of human nature at its best about them, which has only been equalled by two or three of the great poets who have adorned the last century. Their popularity was owing to the charming metre used, and it is rather strange that this metre was disused by the Elizabethan writers, and not again introduced into the English language until Sir Walter Scott published his "Lay of the Last Minstrel."

To find the influence for the development of English fiction we must turn to the last year of the reign of King Edward IV., when a collection of a thousand years' legends was made by Sir Thomas Malory, and which was entitled "Morte d' Arthur." This book was one of the first books printed by Caxton. It is in reality a magnificent epic poem, in which all the legends clustering round the Christian faith, and the life and conduct of the earlier Christians, are combined in one continuous tale. The "Morte d' Arthur" is a store-house from which all the noblest English poets have derived a considerable portion of their inspiration. It was the ambition of Dryden to have retold the story of King Arthur, and Sir Walter Scott shows his keen appreciation of the feelings which actuated Dryden in his introduction to "Marmion."

It was the good fortune of Daniel Defoe, with his "Robinson Crusoe," to capture the attention of the general public. By the publication of this book he rendered his name immortal. Its influence is wonderfully apparent in the healthy and stimulating books written by Henty, Fenn, Mayne Reid, Kingston, and Ballantyne, who could not have had a better model than this remarkable work, which to its other merits adds that of having greatly encouraged the adventurous and colonizing spirit of England's youth.

Without fiction we should have had no "Tom Jones," that "immortal picture of life and manners," as Gibbon the historian calls it. One of the first, and certainly the greatest novel in the English language, the construction of this book, its methods of analysing human actions, the scorn and contempt shown by its author for everything low and mean, set an example which quickly emulated a number of other writers who have left their mark on our literature.

The novels of Sir Walter Scott would have been lost to us. He has placed before us interesting periods of English and Scottish history in a most pleasing manner. A knowledge of Scott's historical novels is in itself a liberal education, and it is something to the credit of Scott that he drew public attention to the relationship existing between the Saxon farmers in the time of King John and their Norman masters. A careful perusal of the conversation in "Ivanhoe" between Gurth, the Swineherd, and Wamba, the son of Witless, an alderman, is quite sufficient to show what keen appreciation Scott had of the causes which led to the change in the structure of the English language.

Our first lady novelist would not have taken up her pen to write "Evelina" or "Cecilia" if there had been no market for her productions. Miss Fanny Burney did for the English novel what John Collier did for the English drama, and she did it in a better way. She first showed that a tale might be written in which both the fashionable and the vulgar life of London might be exhibited with great force and with broad comic humour, and which should not contain a single line inconsistent with rigid morality. She took away the reproach which lay on a most useful and delightful species of composition. She vindicated the right of her sex to an equal share in the fair and noble province of letters, and several accomplished ladies soon followed in her footsteps. Miss Burney had led the way to a new era, a new style, both in fictitious situation and in female authorship. Miss Edgeworth

followed closely, but while Miss Burney aimed at amusement only, Maria Edgeworth inaugurated her novels with "purposes." A moral was ever apparent in Miss Edgeworth's mind and for its sake she often sacrificed tenderness, she was for ever weighted by her purpose, hence her imagination and talents had not free play, and hence the tendency in all her works to make things take a more definite course than they do in real life where purpose and results are not always immediately in harmony.

Thackeray and Dickens naturally suggest themselves to our minds as authors we may not have heard of if novels had been expunged from our literature. These two authors lived at the same time, and it is curious to consider what different aspects of life they present to us in their works. We have Fielding and Goldsmith reproduced. Thackeray looks at life as it really is, Dickens regards it as he would like it to be, and consequently we come to this conclusion, that a perusal of Thackeray's "Vanity Fair" makes us think about the depravity of human nature, while the perusal of Dickens' novels—say "David Copperfield"—brings before us much that is best and purest in life. Neither of these authors can be compared with George Eliot. There is a pathos about everything that George Eliot has written that it is bound to influence the most callous mind. The "Mill on the Floss" and "Adam Bede" are true and faithful pictures of English life and manners. The pity of these two books is that they are only too true to nature, but they have taught thousands of young people lessons which in many cases have not been disregarded. George Eliot may be said to represent the very noblest and best of English novelists.

I cannot close this article without mentioning one other author—Charles Kingsley—essentially an English writer, without whose works of fiction English literature would have been shorn of some of its brightest gems. His "Westward Ho" is undoubtedly the finest novel of the 19th Century, looked at from an historical point of view. It is impossible for anyone to read that book without feeling something of the grand spirit that animated our ancestors when they cheerfully met the Armada, and by their pluck and indomitable courage shattered the power of Spain. There is a ring of the old English coolness and pluck about Drake when told, while playing a game of bowls, that the Armada was in sight; he replied that it could wait until he had finished his game. It does not need any observations from me to show that the same coolness and courage which animated the soul of Drake and his fellow sailors exists now. We have had recently an illustration of how Englishmen can face death at the call of duty.

This brief sketch serves to show what we should have lost if there had been no fiction No one can read healthy books of fiction without feeling refreshed and instructed. The invigorating and refining influence that is bound to be the result of such reading, justifies the provision of public libraries, and it is the duty of us all to do what lies in our power to create and foster a love of pure and healthy books, whether it be fiction, or history, or any other of the many branches into which literature may be divided.

# A LIST OF BOOKS ON LONDON AND SUBURBS,

CONTAINED IN THE

## WEST HAM PUBLIC LIBRARIES.

### PART II.

General Works, arranged under Authors where given.

**Allen** (Thomas). History and Antiquities of London, Westminster and Southwark, and parts adjacent. Illus., 4 vols., 1827.

Describes the rise and progress of London, the increase of its commerce; manners and customs, &c.

**Besant** (Walter). East London. Illus., 1901.

Describes what East London is, The Pool and The Riverside, The Factory Girl, The Alien, The Houseless, The Submerged, Sports, &c.

—— History of London. Illus., 1893.

A brief account of the foundation and government of London.

—— History of London. Illus., 1894.

—— South London. Illus., 1899.

Deals with the condition, manners and customs of the people of South London.

**Bicknell** (W. I.) Illustrated London, or a series of Views in the British Metropolis and its Vicinity, engraved by A. H. Payne. With historical, topographical and miscellaneous notices. 2 vols., 1846-7.

**Blackie** (W. G.) London Past and Present. A Reading Book for Schools. Illus., 1894.

—— London Past and Present, being notices Historical and Descriptive of the Metropolis and of the Counties in which it is situated. Illus., 1880.

**Brayley** (E. W.) Londiniana: Reminiscences of the British Metropolis; including Characteristic Sketches, Antiquarian, Topographical, Descriptive and Literary. Illus., 4 vols., 1829.

**Corry** (John). The British Metropolis, or London in the year 1820, containing satirical strictures on public manners, morals and amusements. 1820.

**Dallas** (G. M.) A Series of Letters from London, written during the years 1856-60, edited by Julia Dallas, 1869.

**Egan** (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. 1822.

Illustrated with coloured plates by J. R. and G. Cruikshank.

—— The Finish to the Adventures of Tom, Jerry and Logic in their pursuits through Life in and out of London, with coloured illustrations by Robert Cruikshank, 1889.

**Elmes** (J.) Topographical Dictionary of London and its Environs. 1831.

Descriptive and critical accounts of all the public buildings, &c., in the British Metropolis.

**Fearnside** (W. G.) *Ed.* History of London, illustrated by Views in London and Westminster, engraved by John Woods, edited (in continuation) by T. Harral, 1838.

**Fitzgerald** (Percy). Picturesque London, illustrated by Herbert Railton, Hume Nisbet and others, 1890.

Describes the numerous artistic treasures and beauties of London.

**Futhey** (J. Smith). Citizen's Pocket Chronicle: The History, Antiquity and Temporal Government of the City of London. 1827.

**Gordon** (W. J.) How London Lives; the Feeding, Cleansing, Lighting, and Police of London, with chapters on the Post Office and other Institutions.

**Hare** (A. J. C.) Walks in London. Illus., 2 vols., 1878.

Describes all the objects of interest in London, as they may be visited in excursions, taking Charing Cross as a centre. Vol. 1 deals with the City; Vol. 2, the West End and Westminster.

**Hatton** (Edward). A New View of London; or an ample account of that City. Maps, 2 vols., 1708.

**History** and Topography of London and its Environs, with Biographical Sketches.

Written in the form of Questions and Answers.

**Hughson** (D.) London: being an accurate History and Description of the British Metropolis and its neighbourhood to thirty miles extent. Illus., 6 vols., 1805-9.

This work is the result of an actual perambulation, and contains 162 engravings.

**Knight** (Charles) *Ed.* London. Illus., 6 vols., 1841.

A full and accurate account of London by many distinguished writers.

**Loftie** (W. J.) History of London. 2 vol., Illus., 1883.

Contains maps and illustrations.

—— In and out of London: or, the Half-Holidays of a Town Clerk. Illus., 1875.

Essays on London Geography, London four centuries ago, London one century ago, Popys and St. Olaves, Great St. Helen's, Dr. Fuller and the Savoy, Northumberland House, Holland House and Lady Sarah, Fulham, Knole, Ingatestone (Essex), Berkhamsted, On the Surrey hills, St. Albans.

—— London. [Historic Towns.] Illus., 1887.

Applies to the more obscure parts of London history, and the discoveries which have recently been made.

**London and its Environs described.** 6 vols., 1761,

Containing an account of whatever is most remarkable for grandeur, elegance, curiosity, or use in the City, and in the country twenty miles around it.

**London in Modern Times**: sketches of the Great Metropolis during the last two centuries. 1851.

**Mackay** (C.) History of London; from its foundations by the Romans to the accession of Queen Victoria.

Describes the progress of London's Institutions, and sketches the manners and customs of the people in early and later times.

**Maitland** (William). History and Survey of London, from its foundations to the present time. 2 vols., 1766.

Accounts of its origin, increase, proceedings, privileges, &c., and political history of London. An unique copy with many extra plates.

—— History of London, from its foundation to the present time, 2 vols., 1762.

Continued to the year 1772 by the Rev. John Entick.

**Mudie** (Robert). Babylon the Great: A dissection and demonstration of Men and Things in the British Capital, 2 vols., 1825.

**Murray** (J. F.) The World of London, 2 vols., 1844.

Describes the social life of London.

**New Remarks on London**: Or a Survey of the Cities of London and Westminster, of Southwark, and part of Middlesex and Surrey. Collected by the Company of Parish Clerks, 1732.

**Noorthouck** (John). A new History of London, including Westminster and Southwark, to which is added a general survey of the whole, 1773.

**Partington** (C. F.) *Ed.* National History and Views of London and its Environs; embracing their Antiquities, Modern Improvements, &c. Illus,, 2 vols.

Illustrated with 300 steel engravings.

**Pennant** (Thomas). History of London, Westminster, and Southwark. Illustrated with Portraits, Views, Historical Prints, &c. 1814.

—— London; or an Abridgment of the celebrated Mr. Pennant's description of the British Capital and its Environs. Edited by John Wallis, 1790.

Some Account of London, 1813.

**Percy** (Sholto and Reuben). *Authors of the Percy Anecdotes.* London, or Interesting Memorials of its Rise, Progress, and Present State, 3 vols.. 1824.

**Pledge** (John J.) London's Chief Events; summarised and chronologically arranged, 1895.

**Sala** (G. A.) Living London; being "Echoes" re-echoed. 1883.

Literary and Social Gossip reprinted from the "Illustrated London News."

—— London up to Date, 1894.

—— Twice Round the Clock; or the Hours of the Day and Night in London.

Describes the daily life of London among both rich and poor.

**Schlesinger** (Max). Saunterings in and about London; the English edition by Otto Wenckstern, 1853.

An account of the social life and institutions of London, written from a German point of view.

**Sharpe** (R. R.) London and the Kingdom; a History. 3 vols., 1894.

A history derived mainly from the archives at Guildhall, in the custody of the Corporation of the City of London.

**Shepherd** (T. H.) London and its Environs in the Nineteenth Century, illustrated by a series of views. 2 vols., 1831.

Contains also historical, topographical, and critical notices.

**Smith** (J. T.) Antiquities of London and its Environs. Illus., 1791.

Contains views of houses, monnments, statnes, &c.

**Society in London,** by a Foreign Resident. 1886.

Gossip about London celebrities, royalists, diplomats, statesmen, beanties, jonrnalists, &c.

**Tallis's** Illustrated London, in commemoration of The Great Exhibition of all Nations in 1851, with historical and descriptive letterpress by W. Gaspey. 2 vols. Illustrated with over 200 steel engravings.

**Tegg and Castleman's** New Picture of London for 1803-4; a guide to the Metropolis, by H. J. Sarrett. [1803.]

**Thornbury** (Walter). Old and New London: a narrative of its History, its People, and its Places. Illus., 6 vols. [1887-93?]

A full and popular account of all that is interesting in connection with London; the illustrations are a special feature of the work.

**Timbs** (John). Romance of London, Strange Stories, Scenes and remarkable Persons of the Great Town. 2 vols. [?1869.]

Historic Sketches, Remarkable Duels, Notorious Highwaymen, Rogueries, Crimes and Punishments, Love and Marriage, Supernatural Stories.
Another edition in 1 vol. [1869?]

**Walford** (Edward). Londoniana. 2 vols., 1879.

Sketches, mostly of an antiquarian cast, treating of persons, places and things connected with London.

**Welch** (Charles). Modern History of the City of London: a record of Municipal and Social Progress from 1760 to the present day, with illustrations drawn and selected by P. Norman, 1896.

Gives a history of the City and its Liberties from the Accession of George III., illustrated by views of London as it now exists side by side with the London of Dr. Johnson's day. The plan is strictly chronological.

**Wheatley** (H. B.) London, Past and Present: its History Associations and Traditions. 3 vols., 1891.

This work is based upon "The Handbook of London," by the late Peter Cunningham.

**Williams** (Montagu). Round London, down East and up West. 1892.

Sketches of life in East and West London, with many stories and incidents based upon actual fact.

# Jottings.

In this number of "Library Notes" we have pleasure in giving a portrait of His Worship the Mayor, Mr. Alderman J. Kettle, J.P., who has been a member of the Council since 1892, and has taken an important part in the government of the borough during the last ten years. He has been a member of the Library Committee since November, 1900, and last year occupied the chair. A portrait of this gentleman was given in "Library Notes" when he was Chairman of the Committee.

Mr. Councillor J. Williams, whose portrait we are also able to give, is the present Chairman of the Library Committee. He has served on the Council since 1900, when he became a member of the Library Committee. Last year, on the resignation of Mr. Alderman Billows, J.P., Mr. Williams became Deputy-Mayor, at that time a portrait of this gentleman was given in "Library Notes."

The new members on the Committee for this municipal year are Alderman Kelly, Conneillors Boulter, Saunders-Jacobs, Knight, and McAllen.

A continuation of the annotated list of books on London and its Suburbs is given in this number of "Library Notes." A supplementary list, including a number of valuable books given to the libraries by the executors of the late Mr. G. C. Edwards, of Romford Road, will be given in our next number. The Library has also benefited by a bequest from this gentleman of valuable Corporation of London Medals and Records.

Mr. Graham Wallas, M.A., who is lecturing on the "Growth of British Institutions during the Nineteenth Century" in the large hall of the Technical Institute on Tuesday evenings, recommends the following books to students and others attending the course: Acland and Ransome's "Politics for the last Half-Century," R L. Anson's "Law and Custom of the Constitution," R.L. Balfour's "Educational Systems of Great Britain and Ireland," 118D. Bagehot's "English Constitution" 200D. Craik's "The State in Relation to Edueation," 115 D. Dickinson's "Development of Parliament during the Nineteenth Century," 806D and R L. Egerton's "Short History of British Colonial Policy," 583D and R L. Fowle's "The Poor Law," 855D. Jenk's "Outline of English Local Government," 777D and R L. Lee's "History of Police in England," 612D and R L. Lucas' "Historical Geography of the British Colonies," 370-3c and R L. McCarthy's "History of our own Times," 3,283-4B. Odger's "Local Government," 778D and R L. Seeley's "Expansion of England," 3,296B and R L. Simon's "English Sanitary Institutions," 971D and R L. Taylor's "The Factory System and the Factory Acts," 772D and R L. Walpole's "History of England," 3,320-2B.

Mr. F. W. Rudler, F.G.S., who is lecturing on "The Geology and Scenery of the British Isles," at the Public Hall, Canning Town, on Friday evenings, recommends the following books, which may be consulted in the Canning Town Library: Marr's "Principles of Stratigraphical Geology," R L. Marr's "Scientific Study of Scenery," R.L.E. Judd's "The Student's Lyell," R.L. Watts' "Geology for Beginners," 6,324E. Woodward's "Geology of England and Wales," 6959 E. The above works, recommended by Messrs Wallas and Rudler and many others of service can be obtained at the Public Libraries. Typed lists of these works can be seen in the Libraries and Technical Institute.

The first volume of the new history of Essex in the Victoria History of the Counties of England Series has recently been published, and added to the Essex Collection. The work, which will be complete in four volumes, will be the first complete history of the County which has been issued since Philip Morant published his celebrated work in 1768, and will of course be up-to-date.

Among much useful information, the first volume contains an account of the Geology of the County, with an excellent geological map, a full account of Ancient Earthworks, Anglo-Saxon Remains, the Domesday Survey, The Holders of Land, &c.

As magazines and other serial publications form the only medium of information on many subjects, we take this opportunity of pointing out to readers that the Central Reference Library contains many valuable series, the contents of which are made accessible through general indexes. The chief among these are: "Brain," "Edinburgh Review," "Fortnightly Review," "Journal of the Royal Geographical Society," "Journal of the Statistical Society," "Notes and Queries," "Quarterly Review," "Scribner's Magazine," "Studio," "Temple Bar," and "Westminster Review."

Persons engaged in reading up any particular subject will find the above indexes, together with the "Contents-Subject Index" of considerable service.

Readers are reminded that certain popular books which are in great demand, cannot be renewed; in connection

with this, special attention is called to Rule 12, which forbids exchange of tickets and books by borrowers.

The following Annuals and Year Books, among others, are placed for reference purposes with the directories in the newsrooms: "Daily Mail Year Book," "Englishwomen's Year Book," "Ham's "Inland Revenue" and "Customs Year Books," "Hazell's Annual," "Jewish Year Book," "London Manual," "London Charities," "Stock Exchange Year Book," "Whitaker's Almanack," "Calendars of the Universities of Oxford, Cambridge, and London," "Willing's Press Guide, &c.

In the current number of "The Home Counties' Magazine" appear some interesting notes on the parishes of Laindon-cum-Basildon, Essex, four full-page illustrations are given.

Borrowers, whose occupations or other engagements prevent them from being able to read books within the regulation time, can have such time extended if applied for on the day of issue, conditional upon the books required not being in great demand.

Books added to the Lending Libraries too late to be inserted in the current "Library Notes" are on view in the show-cases in the lending departments. Readers choosing books from these cases should point out those required to the assistants at the counter.

Supplementary volumes of the "Encyclopædia Britannica" have recently been added to the Reference Libraries These volumes form a new, distinctive, and independent library of reference, and deal with recent events and developments.

Readers are reminded that all tickets which are now two years old, are out of date, and will be cancelled. Persons wishing to continue borrowing are requested to fill in new forms without delay.

## List of Donors to the West Ham Libraries since September, 1902.

Agent General for New Zealand.
Agent General for Queensland.
Bennett & Co., *Publishers*, Birmingham.
Briggs (W.), Cambridge.
British Museum.
Canadian Government.
Clarke (P. & H.), Caterham.
Culver (R.), Stepney.
Deason (C.), Plaistow.
Edwards (A. E.), Stratford.
Edwards (the late G. Canning), Stratford.
Graham (J.), Upton.
Hill (H. N.), *Author*, Leytonstone.
H.M. Patent Office.
H.M. Stationery Office.
Kent (T.), Forest Gate.
Lardner (J. E.), Stratford.
Leaver (J.), *Author*. Leyton.
London School Board.
Lucas (L. A.), *Author*, London.
Macmillan, and Co., *Publishers*, London
Trinity College, London.
West Ham Corporation.
Wilton (Mrs.), Stratford.

# Selection of Books recently added to the Libraries.

## CENTRAL LIBRARY, STRATFORD.

## Religion, &c.

**Augustine** (Saint). The Confessions, Books 1 to 10, a revised translation. 10 A

This work, written when Augustine was forty-six years of age, gives, in the form of a confession to God, an account of the author's life down to his baptism.

Saint Augustine and His Age, by J. McCabe, 1902. 1167 A

An attempt to interpret the life of one of the famous saints of the Christian Church by the light of psychology rather than that of theology.

**Christianity.** The Gospel of Work: Four Lectures on Christian Ethics, by W. Cunningham, 1902. 46 A

Treats of the divine vocation and the dignity of work, the duty of diligence, the spirit in which it is done, and the appreciation of work.

The Philosophy of the Christian Religion, by A. M. Fairbairn, 1902. 855 A

The object of this volume is to explain religion through nature and man, and to construe Christianity through religion.

**Gospels.** The Study of the Gospels, by J. A. Robinson, 1902. 560 A

Treats of the origin, date, and authorship of the Synoptic Gospels, the use of St. Mark's Gospel by St. Matthew and St. Luke, the Great Sermon in St. Matthew and St. Luke, the Authorship of the Fourth Gospel, &c.

**Monasticism.** Monasticism, its Ideals and History; and, The Confessions of St. Augustine. Two lectures by A. Harnack, translated by E. E. Kellett and F. H. Marseille, 1901. 59 A

Gives a sketch of the rise of Monasticism, and an account of St. Augustine's Confessions.

**Paul** (Saint). A Study of St. Paul; his Character and Opinions, by S. Baring-Gould, 1897. 965 A

A study of St. Paul, written from the standpoint of a man of the world, of a novelist with some experience of life and some acquaintance with the springs of conduct that actuate mankind.

**Philosophy.** The Secret of Hegel, being the Hegelian System in Origin, Principle, Form and Matter, by J. H. Stirling, 1898. 964 A

**Religion.** Priestly Blemishes; or some secret hindrances to the realisation of Priestly Ideals, by W. C. E. Newbolt, 1902. 3 A

A course of practical lectures delivered in St. Paul's Cathedral to the Clergy.

**Sermons.** Preaching to the Times, by H. Hensley Henson, 1902. 695 A

Sermons preached in St. Margaret's, Westminster, during the Coronation year.

## Biography and History.

**Banks** (Elizabeth L.) The Autobiography of a "Newspaper Girl," 1902. 142 B

**Boer War.** After Pretoria: The Guerilla War; the supplement to "With the Flag to Pretoria," by H. W. Wilson, 2 vols., 1902. R L

**Carnegie** (Andrew). From Telegraph Boy to Millionaire, Life, by B. Alderson, 1902. 237 B

**Cromwell** (Oliver). His Life and Character, by A. Paterson, 1899. 3824 B

Aims to give a narrative of Cromwell's personal life, aims and motives.

**Egypt.** Egypt under the Amenemhats and Hyksos, by E. A. Wallis Budge, 1902. 3799 B

Covers the period from 2,500 to 1,550 B.C., one of the most important periods in the history of Egypt.

**History.** The Cambridge modern History, planned by the late Lord Acton, edited by A. W. Ward, G. W. Prothero and S. Leathes, 1902. R L

Vol. 1. The Renaissance.

The aim of this work is to record in the way most useful to the greatest number of readers, the fulness of knowledge in the field of modern history which the nineteenth century has bequeathed to its successor.

Historical Essays and Reviews, by Mandell Creighton, edited by Louise Creighton, 1902. 3721 B

Essays on Dante, Æneas Sylvius, John Wiclif, The Italian Bishops of Worcester, &c., Reviews of Symond's Renaissance in Europe, Gairdner's State Papers of Henry VIII., &c.

**Hole** (Dean). Then and Now, 1901. 1104 B

A book of reminiscences and stories; describes the changes that have taken place in all classes of society during the latter part of the nineteenth century.

**Keeley** (M. A. & R.) The Keeleys on the Stage and at Home, by W. Goodman, 1895. 1119 B

Treats principally of the career of Mrs. Keeley and her connection with the stage during the greater part of the nineteenth century.

**Mary Stuart.** The Mystery of Mary Stuart, by A. Lang, 1901. 4020 B

The author's sympathies are with the Queen, but his judgments against her.

**Merivale** (H. C.) Bar, Stage and Platform. Autobiographic memories, 1902. 582 B

An account of a long and varied career, with many stories of famous men and women.

**Strickland** (Agnes). Life, by her sister, J. M. Strickland, 1887. 775 B

**Transvaal.** The Transvaal from Within, a private record of Public Affairs, by J. P. Fitzpatrick, 1899. 4035 B

Gives an account, from the Outlander's point of view, of the causes which led up to the Boer War. Describes the inception of the Jameson Raid.

## Travel and Topography.

**Essex.** New Holidays in Essex, edited by P. Lindley. R L

Gives Rail and Walking Routes, Boating, Fishing and Shooting Notes, &c.

The Victoria History of the County of Essex, vol. 1, edited by H. A. Doubleday and W. Page, 1903. R L

A new history of the county, treated in a scientific manner; it contains an account of the flora and fauna of the county, the geology, ancient earthworks, Domesday Survey, Holders of Land, &c.

**Felixstowe.** New, Pictorial, and Descriptive Guide to Felixstowe, Southwold, &c. 259 C

**Greenland.** Northward over the "Great Ice," by R. E. Peary, 2 vols., 1898. 930 C

A narrative of life and work along the shores and upon the interior Ice-Cap of Northern Greenland in the years 1886 and 1891-7.

**Hyde Park.** Hyde Park from Domesday-Book to Date, by J. Ashton, 1896. R L

**Ilford.** Ilford Past and Present, by G. E. Tasker, 1901. R L

Includes also account of Aldborough Hatch, Barkingside, Chadwell, Hainault Forest, Seven Kings, profusely illustrated from photographs.

**Japan.** The Heart of Japan. Glimpses of Life and Nature far from the Travellers' Track in the Land of the Rising Sun, by C. L. Brownell, 1902. 565 C

The author, who lived for five years in the interior of the country, as the natives live, gives an account of daily life in Japan, character sketches, anecdotes, fragments of mythology, &c.

**London.** East London, by W. Besant, 1901. 566 c

Deals with that part of London which lies east of Bishopsgate Without, and north of the Thames—Hackney, Clapton, Stoke Newington, Old Ford, Stepney, Bow, Stratford.

Highways and Byways in London, by Mrs. E. T. Cook, with Illustrations by Hugh Thomson and F. L. Griggs, 1902. 1157c

Living London: Its Work, Play, Humour, Pathos, Sights and Scenes, edited by G. R. Sims. Vol. 2, 1902. R L

**New Zealand.** New Zealand Official Year-Book, 1902, edited by E. J. Von Dadelszen, 1902. RL

Contains a large amount of official and statistical information on the government of the country, its imports, exports, agriculture, mining, &c.

**Paris.** Paris: by Hilaire Belloc, 1902. 1001 c

Describes chiefly the origins of Paris, the state of the city in the Middle Ages, the renaissance and re-building, and Paris in the Eighteenth Century.

**Richmond.** Richmond and its Inhabitants, from the Olden Time, with Memoirs and Notes, by R. Crisp, 1866. R L

Describes the Manor and Palace of Shene, the Convent of St. Bridget of Zion, the Friary, the Parish Church and Registers, the Green, the Park, the Hill, the Bridge, River-Side, &c. The Old Inns, Theatre, Actors, &c., Richmond Lodge.

**Somaliland.** In Pursuit of the "Mad" Mullah. Service and Sport in the Somali Protectorate, by Captain M. McNeill, 1902. 1042 c

## Social Questions, Politics, &c.

**Education.** The Making of Citizens, a Study in Comparative Education, by R. E. Hughes, 1902. 653 D

An attempt to give a complete and accurate account of the present position of education in England, France, Germany, and the United States.

**Housing Problem.** Britain's Homes, a Study of the Empire's Heart Disease, by G. Haw, 1902. 856 D

Treats of the evil of overcrowding in large towns and cities, points out how it may be avoided, and how the high death-rate may be lowered.

**Patent Law.** Handbook of Patent Law of all Countries, by W. P. Thompson, 1902. 216 D

**Police Courts.** Pictures and Problems from London Police Courts, by T. Holmes, 1902. 607 D

Gives the author's experience of the humanity that finds it's way into the London Police Courts. Describes Dipsomaniacs, Criminals, Cranks, including the careers of Jane Cakebread and Kate Henessey.

**Prison Life.** Prisons and Prisoners, by Rev. J. W. Horsley, 1898. 608 D

**Society.** A Londoner's Log-Book, 1901-1902, by G. W. E. Russell, 1902. 1000 D

Sketches typical characters to be found in London Society, and marks some of the social follies of the day. Contains a parody of Sir M. E. Grant-Duff's Diary.

— For Better? for Worse? Notes on Social Changes, by G. W. E. Russell, 1902. 972 D

Observations of a social critic, who deplores the general decay of manners.

## Science and Art, &c.

**Bookbinding.** Bookbinding and the Care of Books, by D. Cockerell, 1901. 1696 E

Intended to supplement workshop training for bookbinders.

**Chemistry.** Introduction to Physical Chemistry, by J. Walker, 1901. 1728 E

**Civil Service.** How to enter the Civil Service, by E. A. Carr, 1902. 487 E

Intended as a practical guide to state employment for men and women; gives the conditions of entry, examination subjects, appointments and prospects, with hints to students and specimen examination papers.

**Flowers.** Flowers; their Origin, Shapes, Perfumes and Colours, by J. E. Taylor. 404 E

Contains the results of modern botanical investigation, coloured plates.

**Fossils.** Our Common British Fossils and where to find them, by J. E. Taylor, 1885. 791 E

Intended as a help to the young student of geology; endeavours to meet the difficulties beginners find in fossil-collecting.

**Heat.** Practical Exercises in Heat, by E. S. A. Robson, 1902. 806 E

A laboratory course for Schools of Science and Colleges.

**Heraldry.** English Heraldry, by C. Boutell, 1902. 816 E

A new edition of a standard work, containing 450 illustrations.

**Motor Cars.** Motor Cars, and the Application of Mechanical Power to Road Vehicles, by Rhys Jenkins, 1902. 2070 E

The first part of the book is historical, the second deals with motor vehicles as they now exist and relates chiefly to passenger vehicles and cycles.

**Natural History.** Half-Hours at the Sea-Side, by J. E. Taylor. 2285 E

A popular account of the various marine objects to be met with at the sea-side.

**Phonography.** A Christmas Carol, by C. Dickens. 2681 E

Engraved in the easy reporting style of Pitman's Shorthand.

Pickwick Papers, by C. Dickens, 2 vols. 2682 E

Reporters' Reader, Printed in the Reporting Style of Phonography. Vol. 1, Nos. 1 to 5. 2686 E

Vol. 2, Nos. 6 to 10. 2687 E

Selections from American Authors, 1892. 2689 E

In an easy reporting style of Phonography.

Selections in the Reporting Style of Phonography, Nos. 1, 2 and 3, by Sir Isaac Pitman. 2688 E

Sign of Four, by A. C. Doyle. 2683 E

Engraved in the easy Reporting Style of Pitman's Shorthand.

Tom Brown's School Days, by T. Hughes. 2684 E

In the easy Reporting Style of Phonography.

Warren Hastings, by Lord Macaulay, edited by Professor H. Morley, in Pitman's Shorthand. 2685 E

**Phrenology.** Scientific Phrenology, being a Practical Mental Science and Guide to Human Character, by B. Hollander, 1902. 2219 E

An Illustrated Text-Book.

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# Prose Fiction.

**Adams** (M.) Confessions of a Wife. 13 F

**Antrobus** (C. L.) Quality Corner. 4181 F

**Atherton** (G.) The Splendid Idle Forties. 4187 F

Short Stories of the social life of California before the Spaniards were driven out.

**Balzac** (H. de). La Peau de Chagrin. [In French.] 4209 F

**Barrie** (J. M.) The Little White Bird. 4241 & 4242 F

A Story of Kensington Gardens, half novel, half fairy-tale.

**Besant** (W.) No other Way. 4285 F

A story containing attractive pictures of life in the Eighteenth Century.

**Boothby** (Guy). A Millionaire's Love Story. 4394 F

—— The Childebridge Mystery. 4393 F

—— The Kidnapped President. 4392 F

**Broughton** (Rhoda). Lavinia. 4474 F

**Bullen** (F. T.) A Whaleman's Wife. 4493 F

**Cholmondeley** (M.) Moth and Rust, together with Geoffrey's Wife, and The Pitfall. 4520 F

**Couch** (A. T. Quiller). The White Wolf, and other Fireside Tales. 2849 F

**Crawford** (F. M.) Cecilia. 4650 F

A story of modern Rome, a study of telepathy and self-hypnotism.

**Crockett** (S. R.) Flower of the Corn. 4542 F

A story of adventure in the Cevennes in the time of the great Lord Marlborough.

**D'Annunzio** (G.) The Flame of Life. 4171 F

**Fletcher** (J. S.) Bonds of Steel. 4804 F

**Fowler** (E. T.) Fuel of Fire. 1111 F

The story of the burning of an old house, and what came of it.

**Gallon** (Tom). The Mystery of John Peppercorn. 1185 F

The story of a man who lost his memory for fifteen years.

**Gerard** (D.) Holy Matrimony. 1482 F

**Glyn** (E.) Reflections of Ambrosine. 1489 F

A society story in the same style as the "Visits of Elizabeth."

**Harte** (Bret). Stories and Condensed Novels. 1905 F

**Hegan** (A. C.) Mrs. Wiggs of The Cabbage Patch. 1575 F

Comic and pathetic sketches of American country life.

**Hichens** (R.) Felix, Three Years in a Life. 1742 F

**Hobbes** (John Oliver [Mrs. Craigie]). Love and the Soul Hunters. 1709 F

A study in temperaments, close, and analytical.

—— Tales about Temperaments. 1647 F

Contains three short stories and two one-act plays.

**Hocking** (Silas K.) The Wizard's Light. 1600 F

**Hope** (A.) The Intrusions of Peggy. 1563 F

**Hyne** (C. J. C.) Thompson's Progress. 1593 F

Describes how an energetic Yorkshire business man became a millionaire.

**Jacob** (V.) The Sheep-Stealers. 1887 F

A Welsh Story of the old sheep-stealing trade in the earlier half of the nineteenth century.

**Jacobs** (W. W.) The Lady of the Barge. 1885 F

A dozen short stories, some of which are humorous and others tragic.

**Jerome** (J. K.) Paul Kelver. 4986 F

A humorous and sentimental account of the adventures of Paul Kelver on his way through the world.

**Kennard** (Mrs. E.) The Motor Maniac. 1898 F

A story of Motoring, its troubles and pleasures.

**Lane** (Mrs. John). Kitwyk. 2072 F

A collection of sketches of life in an out-of-the-way Dutch village a hundred years ago.

**Lang** (A.) The Disentanglers. 5319 F

The story of a band of attractive young men and women whose business it is to disentangle love affairs.

**Le Queux** (W.) An Eye for an Eye. 5366 F

—— Court of Honour. 5370 F

—— If Sinners Entice Thee. 5367 F

—— In White Raiment. 5368 F

—— Of Royal Blood. 5369 F

**Mason** (A. E. W.) The Four Feathers. 5320 F

A study in the psychology of cowardice: the story opens in Surrey, but the scene changes to the Soudan, just after the death of Gordon.

**Merriman** (H. S.) The Velvet Glove. 5359 F

**Oppenheim** (E. P.) The Traitors. 5321 F

**Roberts** (M.) The Way of a Man. 5413 F

**Silberrad** (U. L.) The Success of Mark Wyngate. 5498 F

The story of two chemists, a man and a woman, who work to discover a certain opalescent dye.

**Street** (G. S.) A Book of Stories. 3404 F

**Walker** (W. S.) In the Blood. 3746 F

An Australian story.

**White** (P.) The new Christians. 5904 F

**Wilkins** (Mary E.) Understudies. 5923 F

Short stories.

**Wilkins** (M. E.) **and Others.** The Long Arm and other Detective Stories. 5922 F

**Wilson** (A. E.) A Speckled Bird. 3845 F

An American historical novel, dealing with the condition of the South and the state of Southern feeling during reconstruction.

**Winter** (John Strange). A Blaze of Glory. 5935 F

—— A Matter of Sentiment. 5936 F

—— A Mother's Holiday. 5937 F

—— Only Human. 5938 F

**Zack.** Tales of Dunstable Weir. 6067 F

**Zorn** (F.) Bunce, the Bobby, and the Broads. 4120 F

A humorous story of a cruise on the Norfolk Broads.

## Poetry, Drama, &c.

**Browning** (Robert). The Poetry of Robert Browning, by Stopford A. Brooke, 1902. 995 G

A critical study of Browning's poetry.

**Hulme** (F. E.) Proverb Lore, many sayings, wise or otherwise, on many subjects, gleaned from many sources, 1902. 1019 G

**Milton** (John). Paradise Lost, illustrated by Gustave Doré, edited, with notes and a life of Milton, by R. Vaughan. R L

**Pinero** (A. W.) Iris, a Drama in Five Acts, 1902. 1190 G

**Seyffert** (Dr. O.) A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, revised and edited by H. Nettleship and J. E. Sandys, 1901. R L

**Smada** (Auguste). Rus Divinum, a poem, 1900. 104 G

**Spenser** (Edmund). The Spenser Anthology, 1548-1591, edited by Prof. E. Arber, 1899. 117 G

**Tennyson** (A.) Vivien; and, Guinevere, illustrated by Gustave Doré, 1867. R L

## Miscellaneous Literature.

**Carpenter** (J. E.) *Ed.* Penny Readings in Prose and Verse, 1865. 97 H

**Lawless** (Emily). A Garden Diary, September, 1899—September, 1900. 1901. 771 H

**Mille** (A. B. de). Literature in the Century, 1902. 772 H

A popular presentation of the best that has been written during the past century.

**Pinero** (Arthur Wing). Playwright, a study, by H. H. Fyfe, 1902. 101 H

A critical study of Mr. Pinero's work, his early efforts, farce, sentiment, satire, his serious plays, manners and morals, &c.

**Street** (G. S.) A Book of Essays, 1902. 774 H

Essays dealing with London, and Books and Men, &c.,

## Juvenile Literature.

**Adams** (W. H. D.) Battle Stories from British and European History. 1422 J

Describes among others the following battles:—Cressy, Portiers, Agincourt, Blenheim, Waterloo, Inkermann, Hastings, Bannockburn, Flodden Field, Plassey, &c.

**Andrews** (W. A.) A Daring Voyage across the Atlantic Ocean. 1460 J

**Arabian Nights Entertainment**, edited by G. F. Townsend. 1467 J

**Barker** (Lady) Stories About. 2140 J

**Basket of Flowers:** a story from the German. 2147 J

**Blind Man's Holiday.** Short Tales for the Nursery. 2170 J

**Border Lances:** a Romance of the Northern Marches in the Reign of Edward III. 2176 J

**Busy Bee,** or The Adventures and Misadventures of Bessie Allen. 2198 J

**Cahun** (L.) The Adventures of Captain Mago. 2202 J

A story of a Phoenician Expedition a thousand years before Christ.

**Callwell** (J. M.) Town and Country Mice. 2204 J

**Cervantes** (Miguel de). Adventures of Don Quixote de la Mancha. 2206 J

**Charles** (Mrs. R.) Bertram Family. 2210 J

—— Chronicles of the Schonberg-Cotta Family. 2209 J

—— Draytons and The Davenants. 2211 J

—— Ravens and the Angels. 2212 J

—— Winifred Bertram. 2213 J

**Henty** (G. A.) In the Hands of the Cave-Dwellers. 2341 J

—— With Kitchener in the Soudan, a tale of Atbara and Omdurman. 2342 J

—— With the British Legion, a story of the Carlist Wars. 2343 J

**Hutton** (B.) Castles and their Heroes. 1440 J

—— Heroes of the Crusades. 1441 J

—— Tales of the Saracens. 1442 J

**Lyall** (Edna). The Burges Letters, a record of Child Life in the Sixties. 2003 J

**Natural History.** Wonders of the Vegetable World. 1424 J

## *BRANCH LIBRARY, CANNING TOWN.*

## Religion, &c.

**Sermons.** Preaching to the Times. By H. Hensley Henson, 1902. 321 A

Sermons delivered at St. Margaret's Church, Westminster, upon special occasions, during Coronation Year [1902].

## Biography and History.

**Egypt** under the Amenemhats and Hyksos [about 2500 to 1550 B.C.], by E. A. Wallis Budge, 1902. 2906 B

**Merivale** (Herman Charles). Bar, Stage, and Platform: Autobiographic Memories, 1902. 1756 B

For note *see* Central Library List.

## Travel and Topography.

**Japan.** Heart of Japan. By C. L. Brownell, 1902. 4705 C

For note *see* Central Library List.

**London.** Highways and Byways in London. By Mrs. E. T. Cook, 1902. 4726 C

**Somaliland.** In Pursuit of the "Mad" Mullah: Service and Sport in the Somali Protectorate. By Captain Malcolm McNeill, 1902. 4901 C

**Tower Bridge.** Short Account of the Tower Bridge. By Chas. Welch, with a Description of its Construction by J. Wolfe Barry. 4740 C

## Social Questions, Politics, &c.

**Housing Question.** Britain's Homes, a Study of the Empire's Heart Disease. By G. Haw, 1902. 5698 D

For note *see* Central Library List.

**Police Courts.** Pictures and Problems from London Police Courts, by J. Holmes, 1902. 5851 D

For note *see* Central Library List.

**Society.** "For Better? For Worse?" Notes on Social Changes. By G. E. Russell, 1902. 5912 D

For note *see* Central Library List.

## Science and Art, &c.

**Art of Breathing,** as applied to Physical Development, with respiratory exercises for both children and adults. By A. L. Hoper-Dixon. 6471 E

**Children.** Mother, Baby, and Nursery: a Manual for Mothers. By Genevieve Tucker, 1900. 6788 E

A practical summary of the infants' hygiene and physical development, designed to teach and help a mother to understand her babe, to feed it properly, &c., &c.

**Earthquakes.** Report of the East Anglian Earthquake of April 22nd, 1884. By R. Meldola and W. White [Essex Field Club Special Memoirs, vol. 1] 1885. R L

**Geology** of England and Wales. By Horace B. Woodward, 1876. 6959 E

THE NEW CENTRAL CRIMINAL COURT.

**Geology.** Principles of Stratigraphical Geology, by J. E. Marr, 1898. R L

Scientific Study of Scenery, by J. E. Marr, 1899. R L

Student's Lyell: a Manual of Elementary Geology, edited by J. W. Judd, 1896. R L

The above works on Geology are recommended by the Lecturer conducting the lectures at the Public Hall, Canning Town.

**Geometry.** Geometrical Drawing and Design. By J. H. Spanton, 1902. 6401 E

**Light** for Students. By Edwin Edser, 1902. 6451 E

**Phonography.** Around the World in Eighty Days. By Jules Verne. 6499 E

In the Easy Reporting Style.

Autobiography of Benjamin Franklin. 6469 E

In the Easy Reporting Style.

Haunted Man. By Chas. Dickens. 6461 E

In the Easy Reporting Style.

Legend of Sleepy Hollow. By W. Irving. 6479 E

(With Longhand Translation).

Tales from Dickens. 6467 E

In the Easy Reporting Style.

Thankful Blossom: a Romance of the Jerseys. By Bret Harte. 6475 E

Two Trips to India. By T. A. Reed. 6480 E

## Prose Fiction.

For notes on many of the following books *see* Central Library List.

**Adams** (Mary). Confessions of a Wife, being the Impressions of the Lady Helen Pole. 8033 F

**Aristocrats,** 8276 F

**Atherton** (Gertrude). Splendid Idle Forties. 8313 F

Stories of Old California.

**Barrie** (J. M.) Little White Bird. 8360 F

**Besant** (Sir Walter). No Other Way. 8524 F

**Bullen** (Frank T.) A Whaleman's Wife. 11967 F

**Cholmondeley** (Mary). Moth and Rust; Geoffrey's Wife; and The Pitfall. 8911 F

**Crawford** (F. Marion). Cecilia: a Story of Modern Rome. 9010 F

**Douglas** (George). House with the Green Shutters. 9351 F

**Fowler** (Ellen Thornecroft). Fuel of Fire. 12179 F

**Gallon** (Tom). Mystery of John Peppercorn. 12196 F

**Gerard** (Dorothea). Holy Matrimony. 12227 F

**Glyn** (Elinor). Reflections of Ambrosine. 12210 F

**Gould** (S. Baring). Nebo, the Nailer. 9534 F

**Griffiths** (Major Arthur). No. 99, and Blue Blood. 9649 F

**Hegan** (Alice C.) Mrs. Wiggs of the Cabbage Patch. 9878 F

**Hichens** (Robert). Felix. 9911 F

**Hobbes** (John Oliver [Mrs. Craigie]). Love and the Soul Hunters. 9925 F

**Hocking** (Silas K.) Wizard's Light. 9944 F

**Hope** (Anthony). Intrusions of Peggy. 12255 F

**Jacobs** (Violet). Sheep-stealers. 10163 F

**Jacobs** (W. W.) Lady of the Barge. 10174 F

**Jerome** (Jerome K.) Paul Kelver. 10191 F

**Kennard** (Mrs. Edward). Motor Maniac. 10243 F

**Lane** (Mrs. John). Kitwyk. 10335 F

**Lang** (Andrew). Disentanglers. 10337 F

**Mann** (Mary E.) Olivia's Summer. 10683 F

**Mason** (A. E. W.) Four Feathers. 10773 F

**Merriman** (H. Seton). The Vultures. 10708 F

**Nisbet** (Hume). For Right and England; a Story of the South African War, 1899-1900. 10717 F

**Norris** (W. E.) Credit of the County. 10734 F

**"Q."** (A. T. Quiller-Couch). The White Wolf and Other Tales. 12430 F

**Roberts** (Morley). Way of a Man. 12521 F

**Silberrad** (M. L.) Success of Mark Wyngate. 12620 F

**Wells** (H. G.) Sea Lady; a Tissue of Moonshine. 12746 F

**White** (Percy). New Christians. 12777 F

**Wister** (Owen). The Virginian: a Horseman of the Plains. 12790 F

## Poetry, Drama, &c.

**Sallust:** Catiline. Edited by T. M. Neatby and B. J. Hayes. 13593 G

## Miscellaneous Literature.

**Fitzgerald** (Percy). Pickwickian Manners and Customs. 14373 H

**Mille** (A. B. de). Literature in the Century [Nineteenth Century Series] 1902. 14583 H

**Saintsbury** (George). Primer of French Literature, 1896. 14678 H

**Spencer** (Herbert). Facts and Comments, 1902. 14941 H

**Family Herald.** (The earlier volumes appear in the General Catalogue). 15414 H—15441 H

VOL. 22, 1864-5.—Ada's Punishment; Hyacinth; A Life's Curse; Twice Married; Lily Lindsay; The Mystery of Monk's Hollow (Serial Stories). The Two Napoleons—the past and the present. About Tigers. Symbolism. Man and his progress. Pantomimes, Exhibitions, and Shows. Commerce. Julius Cæsar. Fortune Telling. Danté's Inferno, &c. 15442 H

VOL. 27, 1869-70.—Penkivel; True to Herself; Lord Lynne's Choice; Story of a Picture (Serial Stories). The Church and the World. William Ewart Gladstone. The Subjection of Women. Trades Unions. Holydays and Holidays. Smoking and Drinking. Domestic Economy. Mahomet and the Koran. The Ceremony and the Rite of Marriage. Thrift, &c. 15443 H

VOL. 29, 1871-2.—Lady Margerie; Jasper Harding's Mystery; Dora Thorne; For Love of Him; Stella; Mildred's Husband (Serial Stories). The French Commune and the English Republic. Modern Materialism. Earthquakes. Courage and Bravery. The Census of 1871. New Theories of Creation. The Love of Woman. Degeneracy of Man. Charles Dickens, &c. 15444 H

VOLS. 33 & 34, 1874-5.—At War with Herself; Estelle's Error; Mildred Trevanion; Old Myddelton's Money; Could ought Atone; Doom of the Albatross; The Shadow of a Sin (Serial Stories). Benefits of Science. Bye paths and modern social Utopias. Capital and Labour. The African Continent. Parental Duties. Unknown Tongues. Modern Society. Ghosts and Other Night Terrors, &c. 15445 H

VOLS. 35 & 36, 1875-6.—Repented at Leisure; Squire's Legacy; Broken Vows; A Castle of Cards; The History of an Opal Ring; A Woman's War (Serial Stories). Booksellers and Authors. The Labour Market. Mental Medicines. Mr. Daniel O'Connell. Our National Debt. Amusements for Winter. The Custom of Kissing. Modern Miracles. Workmen and Wages. Decline of the Power of the Press, &c. 15446 H

VOLS. 37 & 38, 1876-7.—For Honour's Sake; Gladys Arden's Disloyalty; Nora's Love-Test; Between Ebb and Flow; Dorothy's Secret; Edged Tools; Wife in Name Only (Serial Stories). Conciliation and Co-operation in Trade Disputes. The Inconveniences of National Education. Is War an Anachronism? Courage and Force. The Human Vices. Making Home healthy and beautiful. Things in Spain, &c. 15447 H

VOLS. 39 & 40, 1877-8.—The Last of the Latouches; Penelope; The Sin of a Lifetime; From Gloom to Sunlight; A Relentless Foe; Sweeter than Vengeance; Cost of Her Love; Sweethearts (Serial Stories). Cloudland. The Courtesies of Life. Follies of Fashion. The Miseries of War. Priestly Confession and its Results. Russia, Turkey and the Eastern Question. Conceit and Vanity. Pets and Poisons. Pessimism, &c. 15448 H

VOLS. 41 & 42, 1878-9.—Sylvia's Story; With this Ring I Thee Wed; Eily's Confession; Hidden Quicksands; The Love that Lives (Serial Stories). Confusions of Thought. Defects of Memory. Foot Coverings. Tricks of Imagination. Faith and Faiths. Measuring Time. Some Facts about the Wages Question and Strikes. Endearing Foibles. Local Emotion. Novel Readers of Note. Futile Debate, &c. 15449 H

**Family Herald**—*(Continued).*

VOLS. 43 & 44, 1879-80.—Guilty Without Crime; The Old Love or the New?; Which Loved Him Best; For Her Dear Sake; My Marriage; Pride's Conflict; The Wreckers of Erna Doon (Serial Stories). Common-Sense. Courage. Early Rising. Education. Self-Consciousness. Training. Co-operative Trading. Duty of Good Citizenship. "God's Morality." Individual Character, &c. 15450 H

VOLS. 45 & 46, 1880-1.—In Honour Bound: "My Lady Coquette"; A Rose in Thorns; A Great Mistake; Love's Warfare; Luck of the Lynwoods (Serial Stories). Apology-making. Education. Insincerity. Mind training and Brain loading. Personal Health. About Overwork. Christmas Gatherings. Drunkenness. Gluttony. The Land Question. Nursing, &c. 15451 H

VOLS. 47 & 48, 1881-2.—Hilary's Folly; Madge: or, Nobody's Darling; A Shadowed Love; A Broken Wedding-Ring; Dorothy's Venture; A Golden Heart; Maysel's Prisoner (Serial Stories). A Gossip about Life and Lives. Immediate causes and modes of Death. Personal responsibility. Swimming and Bathing. Christmas and other presents. A few words about heredity. Man and Woman. &c. 15452 H

VOLS. 49 & 50, 1882-3.—His Wedded Wife; Red Riding Hood; Tiff; At a Bitter Cost; The House on the Marsh; Romance of a Black Veil; The Wild Warringtons (Serial Stories). Aches and Pains. Are We Atheists? A Gossip about Indigestion. Insanity and Irresponsibility. Spurious Patriotism. Dreams and Awakenings. Irritable Ears. The Art of being Happy. Christmas Bells, &c. 15453 H

VOLS. 51 & 52, 1883-4.—At the World's Mercy; Her Mother's Sin; Lover and Lord; Thorns and Orange Blossoms; Addie's Husband; A Fatal Dower; Little Lady Linton (Serial Stories). Breathing Times. Cruelty to Animals. Art of Keeping Well. The Supernatural Agnosticism and Faith. Fish. Mental Depression and Peevishness. Over-rated Ills to Come. Success in Life. Pluck, &c. 15454 H

VOLS. 53 & 54, 1884-5.—Diana's Discipline; A Fatal Dower; The Iron Hand; A Woman's Love Story; A Bitter Reckoning; Dick's Sweetheart; Lester's Secret; A Vagrant Wife (Serial Stories). Beauty. Evening Flowers. Fussy Religiousness. Lisp and Stutter. Modesty. Superstition. Teeth. Balance of Nature. Brick and Stone. Genius and Talent. Holly and Mistletoe. Sleep, &c. 15455 H

VOLS. 55 & 56, 1885-6.—Griselda: Her Martyrdom; Wedded Hands; Barbara; Margery Daw; Romance of a Young Girl; Society's Verdict (Serial Stories). Origin of Bowing. The Earth's Interior. English Chalk Downs. The Horse and his Pedigree. Instinct and Reason. Memory. Beauty and Wealth. Drink. Greater Britain. Character in Handwriting. Climate, &c. 15456 H

VOLS. 57 & 58, 1886-7.—Doris's Fortune; Fairy Gold; Madam's Ward; Tracking the Truth; Her Johnnie; Her Own Sister; A Wasted Love; A Hidden Terror; Periwinkle; An Autobiography (Serial Stories). Characteristic Gesture. Good Sense and Bad Reasoning. Hobbies. Obscure Heroes. English Counties. The Great Anglo-Saxon Race. Imagination. Lovable Books, &c. 15457 H

**Family Herald**—(*Continued*).

Vols, 59 & 60, 1887-8.—From the Other Side; Her Bitter Reward; Sir Alan's Wife; Dead or Alive; Marvel; Null and Void; Sweet Anna Greyson (Serial Stories). Bravery and Cowardice. The Training of Children. Concerning Perfumes. Gipsies. World of Journalism. Voyaging at Sea. After Dinner Oratory. Cruelty. Genius and Respectability. Technical Education. Revolutions, &c. 15458 H

Vols, 61 & 62, 1888-9.—Coral; Guelda; Love Will Find out the Way; That Girl; Cruel Kindred; A Great Redemption; A Life Sentence; Lord Elwyn's Daughter; Love's Vengeance (Serial Stories). Babies. Bullies. Dandies. Martyrs of Education. Equality. Flexability of Mind. Slang. Children's Books. Disasters at Sea. Gamblers. Labour and Laziness. Shrews. Waifs and Strays. Music, &c. 15459 H

Vols. 63 & 64, 1889-90.—As Through Fire; Neighbours; The Story of an Error; Cherry Blossom; Gwen Dale's Ordeal; On a Windy Day; Peggy's Widow; A Slandered Memory (Serial Stories). The Manners of Birds. The Daughters of Dreams. Art of Dress. Local Parliaments. Strikes. Children's Fancies. Floggers and Flogging. Thieves' Literature. Investments, &c, 15460 H

Vols. 65 & 66, 1890-1.—Lady Olivia's Stepdaughters: Margaret Dale's Marriage Portion; Proved Unworthy; "The Very Eyes of Me;" Young and so Fair; A Long Lane; One Fair Daughter; Paid in Full; A Woman's Victory (Serial Stories). Domestic Tortures. Intellect and Temperament. Dangerous Culture. Values of Labour. What is Genius? Melodrama, &c. 15461 H

Vols. 67 & 68, 1891-2.—Cicely's Error; A Missing Heiress: No Rent: Put Asunder; Angela; Bertha's Fate; Joan's Secret; Varna's Fortunes (Serial Stories). The Aged Poor. Some Hints on Emigration. Feminine Fickleness. Some Advantages of Manual Work. By-ways to Culture. Decay of Human Strength. On Reading Character. On Ideals, &c. 15462 H

Vols. 69 & 70, 1892-3.—The Hollwood Mystery; No Saint; "The One Maid for Me;" A Year of Her Life: Diana's Love Story; For Nita; The Haunted House at Kew; Hilary and Vivian; A Little Deceiver (Serial Stories). Child Life. The Marriage Problem. Forming a Library. Summer Sports. Health. About Names. Scarcity of Books. Some Dangers of Popularity. Racial Prejudices, &c. 15463 H

Vols. 71 & 72, 1893-4.—A Desperate Game; Love-Knots; My Pretty Jane; A Terrible Family; An Unselfish Woman; Adeala's Ordeal; Dalrymple's Wife: A Father's Sin; Her Golden Sorrow (Serial Stories). Etiquette. Holidays. Readers and Reading. Some Indications of Character. Reason and Sentiment. Absence of Mind. Concerning Honour. Game of Football. Eloquence, &c. 15464 H

Vols. 73 & 74, 1894-5.—Aunt Barbara; Five Old Maids; The Story of Leah; Miriam's Revenge; Prue; At War with Destiny; A Barren Victory; Knight or Knave?" Love's Conquest (Serial Stories). Animals in Literature. Concerning Prejudice. Journalism Teaching. Stages in Woman's Life. Personal Adornment. Robustness in Literature. Candour, &c. 15465 H

**Family Herald**—(*Continued*).

Vols. 75 & 76, 1895-6.—A Barren Victory; The Dancer in Yellow; Her Fairy Prince; Rachel's Reward; Vanished; Atoned; A Bitter Penitence; A Bondage without fetters; A Faithful Traitor; Wednesday's Child (Serial Stories). About Dress. The Sense of Beauty. Concerning Bohemianism. Moods and Temperaments. About Wedding Presents. Concerning Bachelordom. Bird-life, &c. 15466 H

Vol. 78, 1896-7.—An Angel of Evil; For Love of Marjorie; Lucilla's Inheritance; Sweet Nance Waverley; Tom's Sweetheart (Serial Stories). On Folding One's Arms. Inconsistency. Modern Philanthropy. Personal Bias. Some Offences against good taste. Writing as a Pastime. Poetry of Christmas. Social Circle. The Art of Spending. Sorrows of Wooing, &c. 15468 H

Vol. 80, 1897-8.—A Gipsy Maiden: The Heart of a Hero; Her Soldier Lover; In Sackcloth and Ashes; A Strange Marriage (Serial Stories). An Artistic Career. The Capacity for Enjoyment. The Fascination of Falsehood. Happiness in Married Life. Notes on Nature. On Giving Advice. On Money Making. Old Customs. True and False Economy, &c. 15470 H

Vol. 81, 1898.—A Little Usurper; A Mountain Daisy; Muriel's Diamond; Wilful Doreen (Serial Stories). The Fascination of Danger. Individuality of Servants. Holiday Preparations. Human Savagery. Literary Judgment. Reading the Past and the Future. The Pleasures of Shop-keeping. Mental Effects of Scenery. Spirit of Discontent. &c. 15471 H

Vol. 83, 1899.—Charlotte's Governess; The Harp of Life; In the Toils; Lady Vale; A Sailor's Wife: Stage Love and True Love (Serial Stories). Concerning Guests. Inexpensive Pleasures. The Intoxication of Popular Passion. Family Quarrels. Self-made Character. Some Indispensable Habits. Some Neglected Aspects of Education. Taste in Scenery. Talkers and Talk, &c. 16502 H

Vol. 84, 1899-1900.—The Castle of the Mist; The Mystery of Woodcroft: Ursula; Valentine Avery's Vow (Serial Stories). Fashions in Fiction. The Unequal Yoke of Marriage. Our Want of Men. Fidelity to Ourselves. Small Faults that Spoil People. Worry and Suspense. Outdoor Life of Christmas. Parents and Children. Some Thoughts on Success. The Power of Tradition, &c. 16503 A

# Juvenile Literature.

**Henty** (G. A.) In the Hands of the Cave Dwellers. 17699 J

—— With the British Legion: a Story of the Carlist Wars. 17700 J

—— With Kitchener in the Soudan: a Story of Atbara and Omdurman. 17738 J

**Lyall** (Edna). The Burges Letters: a Record of Child Life in the Sixties. 17920 J

# Magazines and Reviews, &c.

**A Selection of Articles which appear in recent Magazines and Reviews.**

*N.B.—When any entry is followed by the initial letter* S. *or* C., *it denotes that the Magazine referred to is only taken in one of the Libraries.* Stratford, S; Canning Town, C.

**Abyssinia.** Abyssinian Question and its History. 'Nineteenth Century,' January, 1903.

**Africa (West).** Twenty-five Years in Nigeria. 'Wide World Magazine,' November, 1902. S

**America.** Industrial Troubles in America. 'Nineteenth Century,' November, 1902.

**Arnold** (Benedict). Benedict Arnold—Naval Patriot. 'Harper's Magazine,' January, 1903.

**Art.** Famous Portrait Painters of the Day. 'Woman at Home,' December, 1902. S

Gems of the World's Galleries. 'Strand Magazine,' November, 1902.

Modern Dutch Art and Artistes. 'Windsor Magazine,' January, 1903.

**Astronomy.** Jupiter and his System. 'Strand Magazine,' November, 1902.

**Bede** (Adam). The True Story of Sethe Bede and Dinah Morris, with other characters in "Adam Bede." 'Leasure Hour,' November, 1902.

**Blind.** "Seeing by Touch." 'Temple Magazine,' December, 1902. S

**Bull-Fighting.** Gentle Art of Bull-Fighting. 'Scribner's Magazine,' December, 1902. S

**Canada.** Foreign Invasion of Canada. 'Fortnightly Review,' December, 1902.

**Chamberlain** (Right Hon. Joseph). "The Greatest Colonial Minister." 'Fortnightly Review,' December, 1902.

**Children.** While the Mother Works: a look at the Day Nurseries of New York. 'Century,' December, 1902.

**Christian Science.** Christian Science and Mortal Mind. 'Fortnightly Review,' December, 1902.

**Co-Operation.** Co-Operation as a Link Among Nations. 'Economic Review,' October, 1902. S

**Drama.** The Drama of the Future. 'Nineteenth Century,' December, 1902.

**Education Act.** The Clergy and the Education Act. 'Nineteenth Century,' January, 1903.

Mr. Balfour's defence of the Education Act of 1902. 'New Liberal Review,' January, 1903. S

The New Education Act at Work. 'Fortnightly Review,' January, 1903.

The Nonconformists and the Education Act. 'Nineteenth Century,' January, 1903.

**Egypt.** From Cairo to Khartoum. 'Century Magazine,' January, 1903.

**Europe.** Making of Modern Europe. 'Cornhill Magazine,' November, 1902.

**Finger Prints.** Sherlock Holmes outdone. 'Idler,' January, 1903.

**First Aid:** In case of an Accident. 'Pearson's Magazine,' January, 1903.

**Fishes.** Some Beautiful Fishes of the British Seas. 'Quiver,' January, 1903.

**Football.** Illegalities of Football. 'Strand Magazine,' January, 1903.

**Germany.** The Coming Struggle between Slav and Teuton. 'Contemporary Review,' January, 1903.

Our Relations with Germany. 'Contemporary Review,' January, 1903.

**Humbert Case.** The Greatest Swindle of the Century. 'Idler,' October, November and December, 1902, and January, 1903.

**Immigration.** In the Paths of Immigration. 'Scribner's Magazine,' November, 1902. S

**India.** The Coronation Durbar. 'Woman at Home,' January, 1903. S

**Japan.** From my Japanese Note-Book. 'English Illustrated Magazine,' January, 1903.

**Kossuth** (Louis). Nineteenth Century Studies. 'Cornhill Magazine,' December, 1902.

**Language.** Changes in the Pronunciation of English. 'Nineteenth Century,' December, 1902.

**London.** London Bridge: City life in mediæval times. 'Leisure Hour,' December, 1902.

London Tube Problem. 'New Liberal Review,' January, 1903. S

The Port of London. 'National Review,' January, 1903.

**Morocco.** Wandering Englishwomen in Morocco. 'Lady's Realm,' January, 1903. S

**Motor-Cars.** The Motor-Car and its Problems. 'Pall Mall Magazine,' November, 1902.

**Napoleon I.** The Young Napoleon, by Field-Marshal Viscount Wolseley. 'Pall Mall Magazine,' January, 1903.

**Navy.** America's bid for Naval Supremacy. 'Nineteenth Century,' December, 1902.

**Newfoundland.** After Woodland Caribou in Newfoundland. 'Wide World Magazine,' December, 1902. S

**New Guinea.** A Bishop among Cannibals. 'Pearson's Magazine,' December, 1902.

**Oxford.** Oxford: from two points of view. 'Leisure Hour,' November, 1902.

**Plants.** Our Poisonous Plants. 'Longman's Magazine,' November, 1902.

**Poetry.** Poetry of Herrick. 'National Review,' January, 1903.

**Professions.** Prospects in the Professions.
Army. 'Cornhill Magazine,' December, 1902.
Solicitors. 'Cornhill Magazine,' November, 1902.

**Reformation.** The Catholic Reformation. 'Dublin Review,' January, 1903. s

**Ruskin** (John). Ruskin and his books. 'Strand Magazine,' December, 1902.

**Russia.** Coming Struggle between Slav and Teuton. 'Contemporary Review,' January, 1903.

**St. Peter.** St. Chrysostom on St. Peter. 'Dublin Review,' January, 1903. s

**Scott** (Sir W.) Germs of the Waverley Novels. 'Cornhill Magazine,' January, 1903.

**Seal Fishing.** Sealing off the Banks. 'Idler,' December, 1902.

**Siberia.** Darkest Siberia and its Political Exiles. 'Strand Magazine,' December, 1902.

**Society.** English Court and Society in the Eighties. 'Scribner's Magazine,' January, 1903. s
Is Society worse than it was? 'Nineteenth Century,' January, 1903.

**Spain.** A tramp in Spain. 'Wide World Magazine,' November, 1902. s
The Adventurer in Spain. 'Good Words,' January, 1903.

**Stage.** Moral Influence of the Theatre. 'Cornhill Magazine,' January, 1903.

**Tibet.** In the Heart of the Forbidden Country; or, Lhasa revealed. 'Cornhill Magazine,' January, 1903.

**Trusts.** Mammoth Trusts and Municipal Trading. 'Nineteenth Century,' November, 1902.

**United States.** Prologue of the American Revolution. 'Century,' November, 1902.

**Volcanoes.** Looking into the Caribbean Craters, 'Century Magazine,' January, 1903.

**Wireless Telegraphy.** Marconi's own story of his latest triumph. 'Pearson's Magazine,' November, 1902.

**Women.** Women Workers of to-day. 'Sunday at Home,' November, 1902.

**Y.M.C.A.** The Greatest Brotherhood in the World. 'Sunday at Home,' January, 1903.

**Zola** (Emile). Some Recollections of Emile Zola. 'Pall Mall Magazine,' January, 1903.

### Selection of Stories in Recent Magazines.

*N.B.—The month given is that in which the story commences.*

**Anstey** (J.) Only Toys: a story for boys and girls. 'Strand Magazine,' January, 1903.

**Bailey** (H. C.) Prince Karl. 'Longman's Magazine, January, 1903.

**Balliol** (M. A.) Mistress of the Second Form. 'Quiver,' November, 1902.

**Barrie** (J. M.) The Little White Bird. 'Scribner's Magazine,' August, 1902. s

**Bloundelle-Burton** (John). The Intriguers. 'Leisure Hour,' November, 1902.

**Cardinal's Pawn.** 'Macmillan's Magazine,' May, 1902.

**Crockett** (S. R.) Strong Mac. 'Windsor Magazine,' December, 1902.

**Deland** (M.) Apotheosis of the Reverend Mr. Spangler. 'Harper's Magazine,' December 1902.

**Doyle** (A. Conan). Adventures of Etienne Gerard 'Strand Magazine,' August, 1902.

**Fitch** (A. H.) When the Consul came to Peking. 'Century Magazine,' January, 1903.

**Fowler** (E. T.) Place and Power. 'Lady's Realm,' November, 1902. s

**Fox** (John), junr. The little Shepherd of Kingdom Come. 'Scribner's Magazine,' January, 1903. s

**Francis** (M. E.) Christian Thal. 'Longman's Magazine,' January, 1903.

—— Patchwork. 'Longman's Magazine,' December, 1902.

**Fraser** (W. A.) The Brunswick Diamond. 'Pearson's Magazine,' November, 1902.

**Hardy** (A. S.) His Daughter First. 'Atlantic Monthly,' January, 1903. s

**Hegan** (A. C.) Lovey Mary. 'Century,' December, 1902.

**Hocking** (Joseph). Flame of Fire. 'Quiver,' November, 1902.

**Horning** (E. W.) No Hero. 'Pall Mall Magazine,' January, 1903.

**Hyne** (Cuteliffe). More Adventures of Captain Kettle. 'Pearson's Magazine,' January, 1902.

**Kingsley** (F. M.) Needle's Eye. 'Temple Magazine, January, 1903. s

**Layard** (G. S.) Dolly's Governess.' 'Pearson's Magazine,' December, 1902.

**Lyall** (D.) The Intervening Sea. 'Sunday at Home,' November, 1902.

Robert Jardine's Wife. 'Woman at Home,' December, 1902. s

**McChesney** (D. G.) Cornet Strong. 'Pall Mall Magazine,' June, 1902.

**Maclaren** (Ian). Unsolved. 'Windsor Magazine,' January, 1903.

**Marsh** (R.) The Girl who Couldn't. 'Strand Magazine,' January, 1903.

**Merriman** (H. S.) Barlasch of the Guard.' 'Cornhill Magazine,' January, 1903.

**Montgomery** (F.) An Unshared Secret. 'Temple Bar,' December, 1902.

**Munro** (Neil). Children of Tempest. 'Blackwood's Magazine,' November, 1902 s

**Oxenham** (J.) Barbe of Grand Bayon. 'Chambers' Journal,' January, 1903.

**Pemberton** (Max). Dr. Xavier. 'Woman at Home,' October, 1902. s

**Pickering** (Sidney). The Key of Paradise. 'Temple Bar,' January, 1903.

**Ralph** (Mary). Agatha Palliser. 'Sunday at Home,' November, 1902.

**Rives** (A.) Mocking of the Gods. 'Harper's Magazine,' December, 1902.

**Sedgwick** (Anne D.) A Forsaken Temple. 'Century,' November, 1902.

**Stimson** (F. J.) Jethro Bacon, of Sandwich. 'Scribner's Magazine,' November, 1902. s

**Twain** (Mark). Was it Heaven ? or Hell ? 'Harper's Magazine,' December, 1902.

**Tynan** (K.) A Favourite of Fortune. 'Quiver,' December, 1902.

**Ward** (Mrs. H.) Lady Rose's Daughter. 'Harper's Magazine,' December, 1902.

**White** (F. M.) The Four White Days. 'Pearson's Magazine,' January, 1903. [Tale of London in the grip of an Arctic Winter.]

**Whiteing** (Richard). The Yellow Van. 'Century,' November, 1902.

**Wylde** (K.) Fortunata. 'Temple Bar,' January, 1903.

**Ystridde**. His Hand to the Plough. 'English Illustrated Magazine,' October, 1902.


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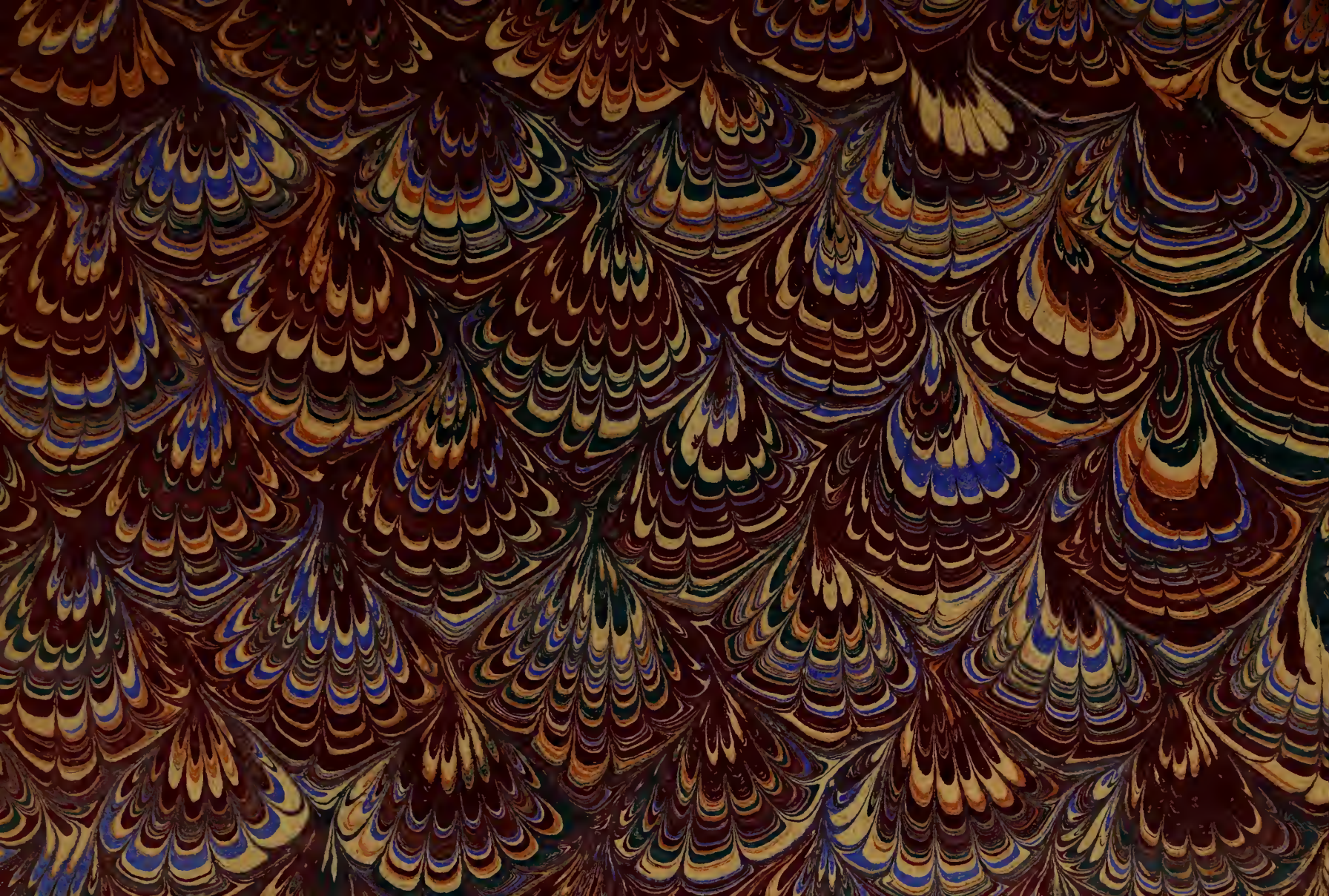

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